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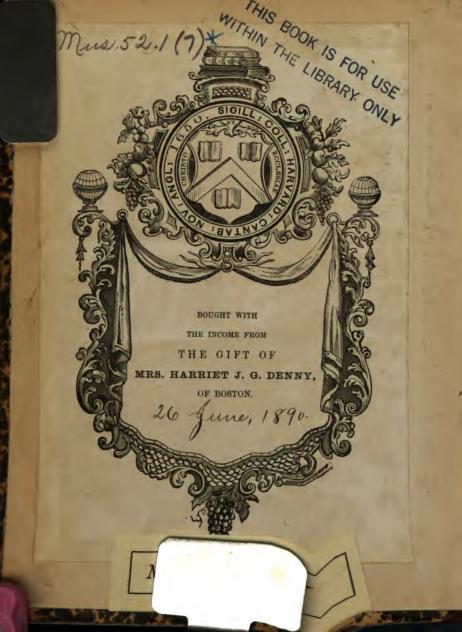
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A GREAT SUCCESS.

"ΨΥΝΚΕΝ, ΒLΥΝΚΕΝ, AND ROD,"

A DUTCH LULLABY.

ETHELBERT NEVIN HAS MADE A CHARMING MUSICAL SETTING OF EUGENE FIELD'S CHARMING VERSES FOR MIXED VOICES, SOPRANO SOLO, AND FOUR-HAND ACCOMPANIMENT. PERFORMED BY THE CECILIA (BOSTON), AND SOCIETIES IN PITTSBURG, CINCINNATI, ETC.

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OF

THE UNITED STATES.

VOLUME VII.

· Season of 1889-1890.

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Mus. 52.1 X



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PREFACE.

The Year-Book purports to present a record of music publicly performed which is compatible with a high standard. If this volume fails to note any happening in music during the season now ended, significant in its local or general aspect, it is because authentic information was lacking. I try to ascertain the facts regarding every movement in music in the country; the indifference of some has prevented the fullest success, although each vear there are fewer failures to answer my inquiries. Less important details of the concerts of societies working along similar lines appear in some cases and not in others, for the reason that local subscriptions to the book make it prudent for me to insert them. The private character of the enterprise justifies this mutual attitude. I take this opportunity to thank those societies who annually send me a subscription; without their co-operation the scope of my book would be much reduced: my undertaking is in no sense philanthropic; the Year-Book lives on what it earns.

The usual features are retained in this the seventh annual volume, but in several departments the book is more complete than any in the series. Among the new tables introduced is one which can be made of service to societies interested in the native composer.

The *used throughout these pages indicates a first performance in any given city; the **, first performance in the country, applied to more important works; the †, new works in the larger forms. To seize upon and locate all first performances is so difficult a matter that the absence of signs in connection with newer names and titles should not be considered conclusive; rather let their presence be taken as an indication than as establishing a limit. Works written for voices and orchestra are understood to have been performed in their integrity, unless a substitute for orchestra is named.

G. H. WILSON.

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General Record by Gities.

ALBANY, N. Y.

SCHUBERT CLUB.

Fifth Season.

Male Chorus of 60.

Bleecker Hall.

Conductor, ARTHUR MEES.

Nov. 14. "Alpine Hymn," Gomes; "Fair Maid," Herbeck; "Life's Spring-time," The Dew-drop's Fall," Spicker; "The Last Chieftain," H. W. Bartlett; "Santa Lucia," W. Rees; Japanese Serenade, KanTsing. Soloist, Miss Maud Powell, Violinist.

Jan. 23. "Gipsy Love," "Love Song," Krug; "Lady Only" and Serenade, Jan Gall; "Salamis," Gernsheim; "The Styrian Youth," "The Hunter," Pommer; "The Alpine Hunter's Song," Raff. Soloists, Miss Clementine De Vere, Soprano; Mr. Otto Oesterle, Flute.

March 20. "The Merry Wayfarer," Mendelssohn; Vesper Hymn, Beethoven; "The Spectress of Tydal," Hegar; "March of the Monks of Bangor," G. E. Whiting (with P.F.); "Fair Rohtraut," Veit; "Forsaken," Koschat.

The Adamowski String Quartette of Boston gave one concert at Bleecker Hall, Dec. 11.

The Kneisel String Quartette of Boston gave one concert, Jan. 20.

The Boston Symphony Orchestra gave one concert at Bleecker Hall, May 23. Symphonic Poem, "Les Preludes," Liszt; Aria from "Die Entführung," Mozart (Mme. Steinbach-Jahns); Two movements, Concerto for Violin, op. 61, Saint-Saëns (Mr. T. Adamowski); Suite, "Peer Gynt," Grieg; Songs; Symphony, No. 5, Beethoven.

ANN ARBOR.

Under the auspices of the University Musical Society, Choral Union series, the Boston Symphony Orchestra gave one concert, May 16. Overture, "Tannhäuser," Wagner; Aria, "O Lovely Halls!" from "Tannhäuser," Wagner (Mme. Steinbach-Jahns); Two movements from Concerto for Violin, No. 3, Saint-Saëns (Mr. T. Adamowski); Suite, "Peer Gynt," Grieg; Songs; Symphony, No. 5, Beethoven.

BALTIMORE.

Oratorio Society (tenth season) Conductor, Fritz Fincke. President, Otto Sutro. Dec. 27, "The Messiah," Handel. Soloists, Miss Hortense Pierse, Miss Lena Little, Mr. W. H. Rieger, Mr. W. E. Harper. Feb. 6 and March 27, two concerts of miscellaneous selections; works noted: *Chorus, "Bird Wooing," Miss Arens; *Chorus, "Maggie," Miss Etta Dickson. May 2, "The Golden Legend," A. S. Sullivan. Public rehearsals on Dec. 26 and May 1. Oratorio Hall.

Peabody Institute Orchestral Concerts (twenty-fourth season) Conductor, Asger Hamerik. Orchestra of 70, in part amateurs. Season of six evening concerts. Feb. 1, Symphony (Heroic) Beethoven: Concerto for P.F., No. 4, in G, Beethoven (Mr. Howard Randolph); Selections from "Lohengrin," Wagner — Prelude to Act. I.: Aria from Act. I. (Miss Hortense Pierse); Prelude to Act. III.. and Wedding Music. Feb. 8, "Symphonic Tragique," in D minor, A. Hamerik; Selections from "Don Giovanni," Mozart -Overture: Liszt's "Don Juan," Fantasie for P.F. (Miss Amy Hare); Aria, "Ah, fuggir il traditor" (Miss Clementine De Vere); Prelude to Act. III. and Wedding Music from "Lohengrin," Wagner. Feb. 22, Symphony, No. 2, in E flat, Gounod; Cavatina, "Plus grand, dans son obscurité," from "The Queen of Sheba," Gounod (Miss Jennie Dutton); Concerto for P.F., No. 2, in G minor, Saint-Saëns (Miss S. Fernow); Overture, "King Lear," Berlioz. March 1, Symphony, No. 4 (Dramatic) Rubinstein; Concerto for P.F., in E minor, Chopin-Tausig (Mr. R. Burmeister); Aria from "Lurline," Wallace (Mme. M. Scott-Paine); Overture, "Lurline," Wallace. March 8, Symphony in B minor, op. 6, H. Ulrich; *Concerto for P.F. in G minor (an arrangement for P.F. and Orchestra by A. Itzel, Jr., of Wieniawski's Concerto for Violin in G minor), (A. Itzel, Jr., Pianist); Aria, "Lieti signor salute!" from "The Huguenots," Meyerbeer (Miss Marian Weed); Two Entr'acte Numbers from "Struensee," Meyerbeer. March 29, Symphony (Ocean) Rubinstein; Concerto for P.F. in E flat, Liszt (Mr. Burmeister); Song, "Mignon," Liszt (Miss Weed); Symphonic Poem, "Tasso," Liszt.

Boston Symphony Orchestra. Season of five concerts, at Lyceum Theatre. Dec. 19, Overture, "Fingal's Cave," Mendelssohn; Concerto for P.F., No. 3, in G, Rubinstein (Mr. Carl Faelten); Symphonic Poem, "Les Preludes," Liszt; Symphony, No. 5, Beethoven. Jan. 16, Overture, "Sakuntala," Goldmark; *Concerto for Violin, in D, op. 77, Brahms (Mr. Kneisel); Prelude, "Tristan," Wagner; Symphony, No. 4, in D minor, Schumann. Feb. 14, Overture, "Coriolanus," Beethoven; Concerto for Cello, in A minor, Saint-Saëns (Mr. Hekking); Suite, "Peer Gynt," Grieg; Solos for Cello; Symphony (Italian) Mendelssohn. March 20, Symphony, in G (No. 13 B and H) Havdn: Aria from "The Marriage of Figaro," Mozart (Miss Clementine De Vere); Symphony (Unfinished) Schubert; Aria from "Les Perles de Bresil," David (Miss De Vere); "Huldigung's " March, Wagner. April 29, Overture-Fantasie, " Romeo and Juliet," Tschaikowsky; Aria from "Der Freischütz," Weber (Mme. Steinbach-Jahns); Symphony, No. 1, in B flat, Schumann; Songs; "Bal Costumé," Rubinstein.

The Baltimore Orchestra (46 members) organized December, 1889, Ross Jungneckel, Conductor, gave three Popular Concerts in Academy of Music, on the evenings of Feb. 5, March 5, and April 9. More important works and novelties noted: *Part four (Persia) from "Symphonie Orientale," B. Godard; Overture, "Phèdre," Massenet; Symphony (Unfinished) Schubert.

In a series of six chamber concerts given by the Faelten Music School in Academy of Music, Dec. 3, 21, Jan. 18, Feb. 15, March 22, April 26, the Kneisel String Quartet of Boston played: Quartets—in C minor, op. 18, No. 4, in C major, op. 59, No. 3. Beethoven; Trio for P.F., Violin, and Horn, in E flat, op. 40, Brahms; Second Movement from Quartet in G minor, Sonata for P.F. and Cello, in A minor, op. 36, Grieg; Quartet, in D minor, op. 76, Haydn; Trio for P.F., Violin, and Cello, in B flat, op. 52, Rubinstein; Quartet, in D minor, Quintet for Strings, in C, op. 163, Schubert; P.F. Quartet, in E flat, op. 47, Schumann. Pianist, Mrs. R. Faelten; Horn player, Mr. Xaver Reiter.

BOSTON.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Ninth Season.

Music Hall.

Conductor, ARTHUR NIKISCH. Leader, FRANZ KNEISEL. Manager, C. A. Ellis.

Season of twenty-four Saturday-evening concerts, each preceded by a Friday-afternoon public rehearsal.

Oct. 12. Prelude, "Die Meistersinger," Wagner; Overture, "Coriolanus," Beethoven; Entracte, No. 2, "Rosamunde," Schubert; Symphony, No. 4, in D minor, op. 120, Schumann.

Oct. 19. Variations on a Theme by Haydn, Brahms; Andante and Finale from Concerto for Cello, in A minor, Goltermann (Mr. Anton Hekking); Overture, "Fingal's Cave," Mendelssohn; Soli for Cello: Air, Bach; "Träumerei," Schumann; "Papillon," Popper (Mr. Hekking); Symphony, No. 7, in A, Beethoven.

Oct. 26. Overture, "Egmont," Beethoven; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Carl Baermann); "Komarinskaja," Glinka; Symphony in A (Italian) Mendelssohn.

- Nov. 2. Overture, "Euryanthe," Weber; Air, "Wo berg, ich mich?" from "Euryanthe," Weber (Mr. Emil Fischer); * Two Episodes for Orchestra—" Scene Orientale," Intermezzo, Arthur Bird; Songs, "Resignation," Litolff; Romance, Schumann (Mr. Fischer); Symphony, No. 2, in B flat, op. 53, Volkmann.
- Nov. 9. Symphony in G, No. 13 (B and H) Haydn; Symphony in G minor, Mozart; Symphony, No. 5, in C minor, Beethoven.
- Nov. 16. Overture, "Anacreon," Cherubini; * Concerto for Cello, in A minor, Eckert (Mr. Leo Schultz); Norwegian Rhapsody, No. 2, in A, Svendsen; * "Kol Nidrei" for Cello and Orchestra, op. 47, Bruch (Mr. Schultz); Symphony, in F, Goetz.
- Nov. 23. Overture, "Genoveva," Schumann; Song, "The Dream-King and his Love," Raff (Miss Gertrude Edmands); *Suite for String Orchestra, No. 2, in D, op. 21, Arthur Foote; Songs, "Remembrance," "The Little Dustman," Brahms (Miss Edmands); Symphony, No. 8, Beethoven.
- Nov. 30. Overture, "Der Freischütz," Weber; Symphony, No. 3, op. 90, Brahms; Symphonic Poem, "Les Preludes," Liszt; Overture, "Tannhäuser," Wagner.
- Dec. 7. *Symphony, "The Bear," Haydn; *Concerto for Violin, in D, op. 77, Brahms (Mr. Franz Kneisel); Symphony, in B minor (Unfinished) Schubert; Overture, "Dedication of the House," Beethoven.
- Dec. 14. Overture, "Sakuntala," Goldmark; Concerto for P.F., No. 3, in E flat, op. 45, Litolff (Mrs. Fanny Bloomfield-Zeisler); Prelude, "Tristan and Isolde," Wagner; Overture, Scherzo, and Finale, op. 52, Schumann.
- Dec. 28. Symphonic Poem, "Fest Klänge," Liszt; Concerto for P.F., in G, Rubinstein (Miss Adele Aus der Ohe), Pastorale from Christmas Oratorio, Bach; Symphony, No. 2, Beethoven.
- Jan. 4. **Symphony, No. 1, in E flat, A. Borodin; *Concerto for Violin, No. 3, Saint-Saëns (Mr. T. Adamowski); Overture, "Festival," Volkmann.
- Jan. 11. *Symphonic Poem, "Lancelot and Elaine," op. 25, E. A. MacDowell; Concerto for P.F., in A minor, op. 54, Schu-

prann (Mme. Anna Steiniger-Clark); Symphony, No. 1, in C mmor, Gade.

Jan. 25. Overture, "Melusina," Mendelssohn; Romance from "Euryanthe," Weber (Mr. W. J. Winch); Suite, "Peer Gynt," op. 46, Grieg; Four songs—"I Chant my Lay"; "Hark, how my Triangle"; "Songs my Mother taught me"; "Cloudy Heights of Tatra daring Falcon haunteth," Dvorák (Mr. Winch); Symphony, No. 8, in E flat (Rhenish) Schumann.

Feb. 1. Prelude, Choral, and Fugue, Bach-Abert; * Symphony, No. 1, "To the Fatherland," Raff; "Huldigung's" March, Wagner.

Feb. 8. * Overture-Fantasie, "Romeo and Juliet," Tschai-kowsky; "Symphonie Espangnole" for Violin and Orchestra, op. 21, Lalo (Mr. C. M. Loeffler); Symphonic Variations, op. 27, Nicodé; Overture, "Phèdre," Massenet.

Feb. 22. Overture, "Oberon," Weber; Concerto for P.F., No. 2, in A, Liszt (Mr. Rafael Joseffy); *Symphony, No. 3, in F minor, op. 28 (The Irish) Stanford.

March 1. Symphony in E flat (K 543) Mozart; Michaela's air from "Carmen," Bizet (Miss Gertrude Franklin); * Dramatic Suite, "Italia," Arthur Weld (conducted by the composer); Aria, "Taeglich eilen wir im Fluge" from "The Demon," Rubinstein (Miss Franklin); Overture, "Struensee," Meyerbeer.

March 8. Overture, "Calm Sea and Prosperous Voyage, Mendelssohn; Concerto for P.F., in C minor, op. 12, Louis Maas (Mr. Carl Faelten); Funeral March, Schubert-Liszt; Symphony, No. 1, in B flat, Schumann.

March 15. Overture, "The Naiads," W. Sterndale Bennett; Revery for Contralto, "The Captive," Berlioz (Mrs. W. C. Wyman); * Scherzo for Orchestra, Otto Floersheim; Aria from "Mary Magdalene," Massenet (Mrs. Wyman), with P.F. accompaniment; Symphony, No. 6 (Pastoral) Beethoven.

March 29. Overture, "Tragic," op. 81, Brahms; Concerto for Violin, No. 5, in A minor, op. 37, Vieuxtemps (Mr. Otto Roth); Symphony, No. 1, in D, op. 60, Dvorák.

April 5. Overture, "The Water Carrier," Cherubini: Sym-

phony, No. 3, in C minor (Scandinavian) Cowen; Entr'acte, "Manfred," Reinecke; Overture, "The Flying Dutchman," Wagner.

April 19. *Overture, "Spring," Goldmark; Aria, "Thou may'st learn to hate me" from "Die Entführung, Mozart (Mme. Steinbach-Jahns); Serenade for String Orchestra, in D minor, op. 69, Volkmann (Cello obligato by Mr. Anton Hekking); Songs—"O Lieb," Liszt; "Du bist die Ruh," Schubert; "Hoffnung," Grieg (Mme. Jahns); Symphony, No. 1, in C minor, Brahms.

April 26. Overture, "Leonore," No. 3, Beethoven; Symphony, No. 4, in B flat, Beethoven; Moto Perpetuo for Violin, Paganini (played by 32 violins to the accompaniment of P.F.); Prelude, "Die Meistersinger," Wagner.

BOSTON SYMPHONY ORCHESTRA.

AFTERNOON YOUNG PEOPLE'S POPULAR SERIES.

Nov. 13. Overture, "Barber of Seville," Rossini; Aria, "My Heart to thy sweet Voice" from "Samson and Dalila," Saint-Saēns (Mrs. Carl Alves); "Siegfried Idyl," Wagner; "Invitation to Dance," Weber-Berlioz; Concert Fantasie for Flute and Orchestra on Themes from "Oberon," Demerssemann (Mr. Charles Molé); Songs with P.F. — "The Old Song," Grieg; "It cannot be," Schumann; "Wiederfinden," Rheinberger (Mrs. Alvés); Overture, "Rienzi," Wagner.

March 5. Overture, "Jubilee," Weber; Indian Bell Song from "Lakmé," Delibes (Miss Clementine De Vere); Suite, "Peer Gynt," op. 46, Grieg; Nocturne for Cello, Chopin (Mr. Anton Hekking, accompanied by Harp, Mr. Schuecker); Aria from "The Star of the North," Meyerbeer (Miss De Vere); "Bal Costumé," Rubinstein.

April 2. Overture, "Mignon," A. Thomas; Aria from "Hans Heiling," Marschner (Mr. Theodor Reichmann); Symphonic Poem, "Danse Macabre," Saint-Saëns; Airs Hongrois for Violin, Ernst (Mr. Franz Kneisel); Songs with P.F., "Fruhlings-

traum," Spicker; "Wie bist du meine Koenigin," Brahms; "Wanderlied," Schumann (Mr. Reichmann); Minuet and Dance of the Sylphs from "Faust," Berlioz; March, "Tannhäuser," Wagner.

ORCHESTRAL CLUB.

Sixth Season (Amateur).

Association Hall.

Conductor, G. W. CHADWICK. Secretary, Percival Gassett.

Orchestra of 55.

Mixed Chorus of 77.

Dec. 10. Overture, "Anacreon," Cherubini; Part-songs, "The Rainbow," Tours; "Yule," Caldicott; * Benedictus for Orchestra, Mackenzie; *Ballad for Mixed Chorus and Orchestra, "Lovely Rosabelle," G. W. Chadwick (Tenor solo by Mr. L. L. Scaife); Part-songs, "The Winds that Waft," Wallace; "Oh, my Love's like a Red Red Rose," Garrett; Fantasy for Harp, Alvars (Miss Shaw); "Tönbilder," for Orchestra, Reinecke; "Nazareth," Gounod; Czardas from "Coppèlia," Delibes.

Feb. 25. Nos. 1 and 3 from "Algerian Suite," Saint-Saëns; Part-songs, "The Troubador," Leslie; "Tell me, Flora," Pinsuti; Aria, "Lascia ch'io pianga," Handel (Mrs. H. Hooper); Cantata, "The Feast of Adonis," Jensen (Solos by Mr. G. Bowen and Miss C. Whitney); "Flower Madrigal," Rotoli; Introduction and Village Dance from "Manfred," Reinecke (Solo Violin by Mr. E. A. Sabin); Ave Maria from "Loreley," Mendelssohn (Solo by Mrs. N. Matthews, Jr.); "Vintage Song," Mendelssohn; *Overture, "Russlan and Ludmilla," Glinka.

April 15. Cantata, "Toggenburg," Rheinberger; Songs, "Greeting," Lassen; "The Benediction," Gordigiani (Mr. S. A. Sargent); Two Melodies for Strings, Grieg; * Part-songs, "Lullaby," "Come live with me," Foote; Entracte Gavotte, Gillet; For Violin — Romance, Ogarew, Second Polonaise, Wieniawski (Mr. C. Fisher); Part-song, "Comrades in Arms," Adam; Chorus, "Night," Rheinberger (with Orchestra).

B. J. LANG'S PIANO-CONCERTO CONCERTS.

Conductor, Mr. LANG.

Third Season (not consecutive). Orch. of 36. Chickering Hall.

March 10. ** Concerto in G minor, op. 15, Sgambati (Mr. H. G. Tucker); Songs, "Broad flowing Ebro"; "Each Night in Dreams I see Thee"; "The Hidalgo," Schumann (Mr. Gardner S. Lamson); Capriccio Brillant, in B, op. 22, Mendelssohn (Mrs. E. Marsh); Concerto, in F minor, op. 20, Chopin (Mr. Joshua Phippen).

March 25. *Concerto, in G minor, op. 33, Dvorák (Mr. B. L. Whelpley); Songs, "The Pansy," "The Clover," "The Yellow Daisy," "The Bluebell," "The Mignonette," MacDowell (Miss Harriet Whittier); Allegro and Cadenza from Concerto, No. 3, in C minor, op. 37, Beethoven (Miss Louise May); Concerto, No. 3, in D minor, Mozart (Mr. Arthur Foote).

April 1. * Concerto for Three P.F.'s, No. 7, in F, Mozart (Miss Gilbreth, Mr. G. W. Sumner, Mr. E. Nevin); Concerto, No. 2, in D minor, Mendelssohn (Mr. Arthur Mayo); Allegro Giojoso in E, op. 22, W. Sterndale Bennett (Mr. Harry Fay); Concerto in A minor, Schumann (Miss M. A. Stowell).

CHORAL.

HANDEL AND HAYDN SOCIETY.

Seventy-fifth Season.

Chorus of 500.

Music Hall.

Conductor, Carl Zerrahn.
Organist, B. J. Lang.
President, A. Parker Browne.
Secretary, E. B. Hagar.
Librarian, C. W. Stone.

Sunday, Dec. 22. "The Messiah," Handel (eighty-second time). Soloists, Miss E. B. Kehew, Miss L. C. Smith, Mr. W. Dennison, Mr. D. M. Babcock. Orchestra of 44 from the band of the Boston Symphony.

SEVENTY-FIFTH ANNIVERSARY FESTIVAL.

Easter Sunday, April 6. "Elijah," Mendelssohn (forty-eighth time). Soloists, Mrs. Lilli Lehmann-Kalisch, Miss Clara Poole, Mr. Edward Lloyd, Mr. Wm. Ludwig, Mrs. J. P. Walker, Mrs. W. C. Wyman, Mr. H. O. Johnson, Dr. G. R. Clark.

April 8. Parts I. and II., Christmas Oratorio, Bach (third time); Aria, "On mighty Pens," Haydn (Mme. Lillian Nordica); Aria, "In Native Worth," Haydn (Mr. Lloyd); † Cantata, "St. John," J. C. D. Parker; Soloists for both works, Mme. Nordica, Miss Emily Winant, Mr. Lloyd, Mr. M. W. Whitney.

April 10. "Redemption," Gounod (fifth time); Soloists, Miss Clementine De Vere, Miss Winant, Mr. Lloyd, Mr. Whitney, Mr. Ludwig (Jesus).

April 13. "Israel in Egypt," Handel (eighth time); Soloists, Miss De Vere, Miss Poole, Mr. Lloyd, Mr. Whitney, Mr. Ludwig.

The Festival Orchestra numbered 60.

	APO	LLO CL	UB.		
Nineteenth Season.	M	ale Voi	ces.		Music Hall.
Con	ductor	, B. J.	LANG.		
Secr	retary,	ARTHU	R REEL	.	
Chorus of 75.	•			C	rchestra of 44.
Dec. 6, 9.					
* Cantata, " Damor	and l	Pythias	"		E. Prout
Solos by Mr. G. J. P	arker,	Mr. Iv	an Mor	awski	, Mr. W. H.
		dgerly.			
"Reveries"					Storch
"Estudiantina"					Lacome
Orchestral acco					
" Annie Laurie			·		Arr. by Buck
Sung by Messrs.					
Chorus, "Thou Co					
from "Œdipu					Mendelssohn

Mr. Anton Hekking, Cellist, played: Fantaisie, "O Cara Memoria," Servais. An Orchestra assisted.
Feb. 19, 24.
* A Forest Idyl, "The Knights and the
Naiads," op. 32 Templeton Strong
For Soprano, Alto, and Baritone solos, Chorus and Orchestra
(Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. W. H.
Edgerly).
S • 7
"By Celia's Arbor"
Chorus of Dervishes Beethoven
"A Venetian Serenade"
* "A Cannibal Idyl" W. T. Taber
Ballad, "Henry of Navarre," G. E. Whiting
Tenor solo by G. J. Parker.
The Orchestra played: Turkish March, from "The Ruins of
Athens," Beethoven. Mrs. Walker, Soprano, sang: "Ilest doux,
il est bon" from "Herodiade," Massenet. Miss Edmands,
Contralto, sang: "Ah, mon fils" from "The Huguenots," Mey-
erbeer.
April 30. May 5.
"The Night is Calm and Holy." With P.F Konradin
"Gondola Song" Gade
"The Sailor's Song" Hatton
"Thou Loveliest Maid." With P.F Weinzierl
Bass solo by Mr. I. Morawski.
"Night at Sea." With P.F Gauby
Tenor solo by Mr. J. J. Herrick.
"Hi-fe-lin-ke-le" B. J. Lang
"Shepherd's Farewell." With P.F Schuhoff

April 30. Miss Maud Powell, Violinist, played: Polonaise de Concert, Laub; Larghetto, Nardini; Farfalla, Sauret. Miss Mary Howe, Soprano, sang: Cavatina, "O nuit qui me couvre" from "La Financée D'Abydos," Barthe; Song, "The Nightingale," Alibriff. P.F. Accompanist, Mr. B. J. Lang. May 5, Miss

Tenor solo by Mr. G. G. Endicott.

Powell played: Polonaise, H. H. Huss; "Evening Song," Schumann; "Hungarian Dance," Brahms. Mrs. W. C. Wyman, Contralto, sang: "Herzens Frühling," Von Wickede; "Herbstgefübe," "Slumber Song," "T was April," "Oh, that we two were Maying," E. Nevin.

THE CECILIA.

Fourteenth Season.

Music Hall.

Conductor, B. J. Lang. Secretary, E. Pelham Dodd.

Mixed Chorus of 165.

Orchestra of 42.

Dec. 2. "The Spectre's Bride," Dvorák (third time). Soloists, Mme. Sophie Zéla, Mr. G. J. Parker, Mr. J. F. Rudolphsen.

Jan. 23. Selections from "Seasons," Haydn. Orchestra, The Boston Orchestral Club. Soloists, Miss Gertrude Franklin, Mr. G. J. Parker, Mr. C. E. Hay.

March 27. Ballad, "The Wreck of the Hesperus," Arthur Foote (first time with Orchestra). Soloists, Miss H. S. Whittier, Mr. H. O. Johnson, Mr. Lon F. Brine; "Song of Destiny," op. 54, Brahms; * "Eve," a Mystery, Massenet. Soloists, Mrs. J. P. Walker, Mr. Johnson, Mr. Brine.

Intended Programme of May 22 will include: *Thirteenth Psalm, Mendelssohn; *"Nanie," op. 82, for Chorus and Orchestra, Brahms; *Dutch Lullaby, for Mixed Chorus and acc. of two P.F.'s, E. Nevin; *Barcarolle, E. A. MacDowell; "The Nixie," Rubinstein; Madrigal, "Matona, lovely Maiden," O. Lassus.

BOSTON SINGERS' SOCIETY.

First Season.

Mixed Chorus of 190.

Music Hall.

Conductor, G. L. OSGOOD. Secretary, F. H. RATCLIFFE.

Pianist, CLAYTON JOHNS.

Dec. 27, Jan. 3.

Requiem Mass (No. 3, Milan) Palestrina Motet, "Gracious Lord" C. Bach

* Scandinavian Song Kjerulf
Christmas Carol G. L. Osgood
"Only Thou" Lassen
* "Styrian Dance" P. Schawenka
Mixed Voices.
* "After the Battle" (Choral of Luthen) Liebe
* "Question and Answer" Zenger
Soprano solo by Miss R. Hoechner.
* "Now are the Days of Roses" Möhring
With Soprani obligati.
Male Voices.
* "Song of the Nuns" Jensen
With Soprano solo (Miss Emma Howe) and acc. of Horns and
P.F.
* "The Sea Fairies." With Four-hand P.F., W.W. Gilchrist
Female Voices.
Mr. H. Schuëcker, Harpist. played: "Thautropfen," Godefroid;
and with Mr. X. Reiter, Hornist, Romanze, Schulhof. This pro-
gramme was repeated publicly, Jan. 6, and an admission fee
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gramme was repeated publicly, Jan. 6, and an admission fee charged. Feb. 27. With Orchestra of 44. * Elegy. Mixed Voices Raff * Scene First. "The Finding of the child Moses," from "Moses" Rubinstein For Female Solo Voices and Female Chorus. Soloists, Miss Gertrude Franklin, Mrs. Jeannette Rice.
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* Madrigal, "In the Woods" Arthur Weld
"May Song" Franz
"A Night in the Greenwood" Rheinberger
With P.F. and Strings.
* Drinking Glee, "Thanks of the Ladies" Brahms
Mixed Voices.
"O who will o'er the Downs" De Pearsall
* "The Roses of Hildesheim" Rheinberger
With acc. of Brass and Tympani.
"Dreamy Lake" Schumann
Male Voices.
* Two Canons: (a) Lacrimosa, (b) Ave Maria Mozart
* Benedictus for Contralto (Miss Gertrude
Edmands) with acc. of Strings, Horns,
and Oboes Mozart
* Selections for Solo Voices from "Stabat
Mater ": (a) "Cujus Animam, (b) "Virgo,"
(c) "Eià Mater" (Miss Emma Howe,
Soprano; Miss Edmands) Boccherini
* " The Nightingale " From the Russian
"Fedelin"

OPERA.

Under the management of Mr. Morris Reno, Walter J. Damrosch, Conductor, a company from the Metropolitan Opera House, New York, gave twelve performances in German at the Boston Theatre, with an orchestra of 50, beginning April 7. Works performed: April 7, 12 (afternoon), "Tannhauser," Wagner, cast, Hermann, C. Behrens; Tannhäuser, Paul Kalisch, Julius Perotti; Wolfram, Theodor Reichmann, Jos. Beck; Elizabeth, Lilli Lehmann-Kalisch; Venus, Sophie Traubmann; Shepherd, Emmy Miron. April 8, "William Tell," Rossini, cast, Tell, Reichmann; Walter, Emil Fischer; Arnold, Perotti; Melchtal, Beck; Fisherman, N. Gorski; Gessler, Behrens; Mathilde, Traubmann; Premiere Danseuse, Mlle. Urbanski. April 9,

"Norma," Bellini, cast, Norma, Lehmann-Kalisch; Adalgisa, Felicia Kaschoska; Pollione, Kalisch; Orovist, Fischer. April 10, 19 (afternoon), "Lohengrin," Wagner, cast, Lohengrin, Perotti; King, Behrens; Telramund, Reichmann; Herald, J. Arden; Elsa, Sophie Wiesner; Ortrud, Charlotte Huhn. April 11, 17, "Die Meistersinger," Wagner, cast, Sachs, Fischer; Pogner, Beck; Beckmesser, Arden; Kothner, J. Dore; Walter. Kalisch: David, Gorski: Eva, Kaschoska: Magdalene, Huhn: members of the Boston Orpheus Society assisted in the choruses April 14, "The Huguenots," Meyerbeer, cast, of Act III. Marquerite, Traubmann; Valentina, Lehmann-Kalisch; Page, Kaschoska; St. Bris, Behrens; De Nevers, Beck; Raoul, Perotti; Marcel, Fischer. April 15, "The Flying Dutchman," Wagner, cast. Daland, Behrens; Erik, Kalisch; Steersman, A. Mittlehauser; The Dutchman. Reichmann; Senta, Wiesner; Mary, Huhn. April 16, "Fidelio," Beethoven, cast, Pizarro, Beck; Rocco, Fischer; Florestan, Kalisch; Jaquino, Gorski; Marcellina, Traubmann; Leonore, Lehmann-Kalisch. April 18, "Don Giovanni," Mozart, cast. Giovanni, Reichmann; Octavio, Kalisch; Leporello, Fischer: Masetto, Arden: The Commander, Behrens: Donna Anna, Lehmann-Kalisch; Donna Elvira, Kaschoska; Zerlina, Traubmann.

The Patti-Tamagno Company, under the management of Messrs. Abbey, Schoeffel, and Grau, gave eight performances in Italian at Grand Hall, Mechanics' Building, beginning March 17. Conductors, Arditti and Sapio Orchestra of 60. Works performed: March 17, 22, "Otello," Verdi, cast, Desdemona, Mme. Emma Albani; Emilia, Mme. Synnerberg; Iago, Sig. Del Puente; Cassio, Sig. Perugini; Otello, Sig. Tamagno. March 18, "Semiramide," Rossini, cast, Semiramide, Mme. Adelina Patti; Arsace, Mme. Fabbri; Idreno, Sig. Vicini; Oroe, Sig. Castelmary; Assur, Sig. Marcassa. March 19, "Il Trovatore," Verdi, cast, Leonora, Mme. Lillian Nordica; Azucena, Synnerberg; Di Luna, Del Puente; Manrico, Tamagno. March 20, afternoon, "Martha," Flotow, cast, Henrietta, Patti; Nancy, Fabbri; Plunkett, Marcassa; Tristan, Sig. Carbone; Lionel, Sig.

Ravelli. March 20, "William Tell," Rossini, cast, Arnold, Tamagno; Walter, Marcassa; Tell, Sig. Zardo; Melchtal, Sig. Novara; Fisherman, Sig. Vanni; Gessler, Sig. Migliara; Mathilde, Mlle. Pettigiani. March 21, "Faust," Gounod, cast, Marguerite, Nordica; Siebel, Synnerberg; Martha, Mme. Bauermeister; Mephistopheles, Castelmary; Valentine, Zardo; Faust, Vicini. March 22, "Lakme," Delibes (first time in reduced Italian version), cast, Lakmé, Patti; Millika, Fabbri; Gerald, Ravelli; Frederick, Migliara; Nilakantha, Marcassa; Hagi, Vanni.

Emma Juch English Opera Company. Season of two weeks, Boston Theatre, Dec. 2-14. Conductor, Adolph Neuendorff; manager, Chas. E. Locke. Works noted: "Der Freischütz," Weber; "The Postillion," Adam.

The Bostonians. Season of two weeks, Boston Theatre, Nov. 11-23. Work noted: Nov. 18, † Comic Opera, "Don Quixote," music by R. De Koven; words by H. B. Smith.

Light operas in English for the first time in Boston: "The Brigands" (adapted from "Les Brigands" by Offenbach), words by W. S. Gilbert, at Hollis Street Theatre, Sept. 16, by "The Oolah" (adapted from Lecocy's Aronson's Company. "La Jolie Personne") at Globe Theatre, Nov. 18, by Francis Wilson's Company. "The Drum Major," music by Offenbach, at Hollis Street Theatre, Jan. 6, by Aronson's Company. "Paola," music by Jakobowski, words adapted by Harry Paulton and M. Teddy, at Park Theatre, Jan. 20, by J. C. Duff's Company: "The King's Fool," music by Adolph Muller, translation of libretto by J. P. Jackson, at Hollis Street Theatre, March 8, by Conried's Company. "Clover," music by Suppe, libretto by Geneé and Zappert (adapted by H. B. Smith), at Tremont Theatre, March 31, by McCaull's Company. "The Gondoliers," music by Arthur S. Sullivan, words by W. S. Gilbert, at Globe Theatre, April 14, by John Stetson's Company.

CHAMBER MUSIC.

KNEISEL QUARTET.

Franz Kneisel, L. Svecenski, Otto Roth, Anton Hekking.

Fifth Season.

Chickering and Union Halls.

Oct. 28. Quartet, No. 4, in E minor, op. 35, Volkmann; Songs: "By the Danube," G. Presser; "The Almond Tree," Schumann; "Tuscan Song," T. Wolff (Mrs. Corinne Moore-Lawson); Quintet for Strings, in F, op. 88, Brahms (Second Viola, Mr. Zach).

Dec. 2. * Sonata for P.F. and V. in G minor, op. 20, Arthur Foote (P.F., Mr. Foote); Songs: "An die Tauben," Brahms; "Schlaf Bübchen Schlaf," Moszkowski; "Die Loreley," Liszt (Miss Rose Stewart); Quartet, in D minor, Schubert.

Jan. 27. Quartet in C minor, op. 18, No. 4; P.F. Trio, in D, op. 70, No. 1 (P.F., Mr. Carl Baermann); Quartet in C, op. 59, No. 3, Beethoven.

Feb. 24. P.F. Quintet in E flat, G. W. Chadwick (P.F., Mr. Arthur Whiting); Quartet in G, op. 33, No. 5, Haydn; Quintet in C, op. 163, Schubert (Second Cello, Mr. Schultz).

March 31. Quartet in B flat, op. 67, Brahms; Four Scotch Songs, with acc. of P.F., V. and C. — "Again my Lyre," "The Sweetest Lad," "Faithful Johnnie," "O, thou art the Lad of my Heart, Willie," Beethoven (Miss Gertrude Franklin); *Adagio from Quartet in C, Arthur Weld; P.F. Trio in B flat, op. 97, Beethoven (P.F., Mr. Ernst Perabo).

April 14. Quartet in C (K 465) Mozart; Romance from Quartet in G minor, op. 27, Grieg; P.F. Quintet in A, op. 114, Schubert (P.F., Miss Aus der Ohe), (Bass, Mr. Goldstein).

ADAMOWSKI STRING QUARTET.

T. Adamowski.

D. Kuntz.

A. Moldauer.

J. Adamowski.

Second Season.

Steinert Hall.

Nov. 18. Quartet in A minor, op. 41, No. 1, Schumann; Songs, "Madchen mit dem rothen Mündchen," "Am leuchten den Sommermorgen," "Gewittemacht," Franz (Mr. Eliot Hubbard); Soli for Cello — Andante from Concerto in D minor, Molique; "Am Springbrunnen," Davidoff (Mr. J. Adamowski); P.F. Quartet in A, op. 26, Brahms (P.F., Miss Mary E. Obrion).

Dec. 9. Quartet in D (K 575) Mozart; * Benedictus for Violin, op. 37, Mackenzie (Mr. T. Adamowski) (with P.F. acc.); P.F. Trio in G minor, op. 15, Rubinstein (P.F., Mr. Clayton Johns).

Jan. 6. Quartet in D (No., 6, Peters) Haydn; Song, "Adelaide," Beethoven (Mr. W. J. Winch); Quartet in G minor, op. 27, Grieg.

LISTEMANN STRING QUARTET.

Bernhard Listemann.
Paul Listemann.

Fritz Listemann. Fritz Giese.

Steinert Hall.

Nov. 11. *Quartet in D, op. 17, Sgambati; For P.F. — Andante from Concerto in E flat, Beethoven (Mr. Ernst Perabo), transcribed by Mr. Perabo; For Cello — Serenade from Concerto, op. 34, Lindner (Mr. Giese); P.F. Trio, in G, Raff (P. F., Mr. Perabo).

Nov. 25. Quartet in G minor, op. 27, Grieg; Songs, "Loreley," "Ich Grolle Nicht," Schumann; "Bitte," "Sist Fruhlings-Zeit," Bohm (Miss L. C. Smith); Chaconne for Violin, Bach (Mr. B. Listemann); Songs, "Peace," "King of Thule," Liszt (Miss Smith); *Quintet for Strings, in G, op. 77, Dvorák.

Dec. 16. Quartet in D minor, Schubert; Songs, "Margaret at the Spinning Wheel," Schubert; Romance from "Mignon," Thomas; "I love thee," Grieg (Mme. Sophie Zéla); P.F. Quartet in D minor, op. 26, Brahms (P.F., Mr. Arthur Foote).

Feb. 17. Quartet in D minor, op. 77, Raff; Songs, "Cradle Song,"." When Silent Grief," Spohr; "Salutation Angelique," Gounod (Miss Gertrude Franklin); P.F. Quintet in F minor, op. 34, Brahms (P.F., Miss Mary E. Obrion).

CARL BAERMANN,

First Series.

Union Hall.

Nov. 21. P.F. Trio in B flat, op. 99, Schubert; Sonata for P.F. and V. in A minor, op. 105, Schumann; P.F. Trio in E flat, op. 70, No. 2, Beethoven. Participants, Mr. Baermann, P.F.; Mr. Franz Kneisel, Violin; Mr. Anton Hekking, 'Cello.

Dec. 13. P.F. Trio in C (No. 3 Peters) Haydn; Sonata for P.F. and Cello in A, op. 69, Beethoven; Quintet for P.F., Oboe, Clarinet, Horn, and Bassoon, in E flat, Mozart; P.F. Trio in G, op. 112, Raff. Participants, Mr. Baermann; Mr. C. M. Loeffler, Violin; Mr. Fritz Giese, Cello; Mr. Sautet, Oboe; Mr. Goldschmidt, Clarinet; Mr. Günzel, Bassoon; Mr. X. Reiter, Horn.

Feb. 20. *Sonata for P.F. and V. in D minor, op. 108, Brahms; Aria, "Parto, Parto," from "Titus," Mozart (Miss Gertrude Franklin); For P.F.—Fantasy in C minor, Mozart; Sonata in E, op. 109, Beethoven; "Adelaide," Beethoven-Liszt; "Will o' the Wisp," Liszt; "Lay of the Shepherd," Schubert (Miss Franklin); For P.F.—Polonaise-Fantasie, A flat, op. 61; Third Scherzo, C sharp minor, op. 39, Chopin. Violinist, Mr. Loeffler.

March 14. P.F. Quintet in C, op. 114, Rheinberger; Sonata (Appassionata) Beethoven; P.F. Quartet in E flat, op. 47, Schumann. Participants, Mr. Baermann and Kneisel String Quartet. April 4. P.F. Quartet in G minor, Mozart; Sonata (Kreutzer) for P.F. and V., Beethoven; P.F. Quartet in B flat, op. 41, Saint-Saëns. Participants, Messrs. Baermann, Kneisel, Svecenski, Hekking.

April 15. P.F. Trio in E flat, op. 40, Brahms; Song, "The Loreley," Liszt (Miss Franklin); Sextet in D minor, op. 74, for P.F., Flute, Oboe, Horn, Yiola, Cello, and Bass, Hummel. Participants, Mr. Franz Kneisel, Violin and Viola; Mr. Hekking, Cello; Mr. Molé, Flute; Mr. Sautet, Oboe; Mr. I. Reiter, Horn; Mr. Goldstein, Bass.

ARTHUR WHITING.

March 12. Sonata for P.F. and V. in F. op. 57, Dvorák; *Liebesgluck for Tenor and Soprano, op. 18, Riedl; P.F. Trio in

C minor, op. 101, Brahms. Participants, Mr. Whiting, P.F.; Mr. T. Adamowski, Violin; Mr. J. Adamowski, Cello; Mrs. W. F. Edlefson, Soprano; Mr. G. J. Parker, Tenor.

March 28. P.F. Trio in E flat, op. 2, Arthur Whiting. Sonata for P.F. and V., op. 20, Arthur Foote; P.F. Quintet in E flat. Participants, Mr. Whiting and Kneisel String Quartet.

OTHER CONCERTS.

Compositions for more than one instrument and more important novelties are noted.

Nov. 4, 6, H. Koehler, Pianist. —— Nov. 25, A. E. Prescott. Pianist, assisted by Miss Frances Cook. Soprano. —— Nov. 29. L. Campanari, Violinist, assisted by Otto Bendix, Pianist; G. Campanari, Baritone. Noted, * Sonata for P.F. and V., op. 13. Paderwiski. —— Dec, 20, Jan. 17, Feb. 14, Joshua Phippen. Pianist, — Jan. 21, 23, Miss Adele Aus der Ohe, Pianist. — Jan. 22, Feb. 24, April 21, John Orth, Pianist, assisted by Mr. Franz Kneisel, Violinist; Mr. Arthur Dadmun, Mr. Edward Phillips, Miss Alma Byrnes, Pianists; Miss Gertrude Franklin, Soprano: Miss Gertrude Edmands, Contralto. Noted, Sonata for two P.F.'s, op. 34, bis, Brahms (Messrs. Orth and Dadmun); Sonata for P.F. and V., in D minor, op. 121, Schumann (Messrs. Orth and Kneisel); * Festival Polonaise for two P.F.'s, op. 12, Asantschewsky (Messrs. Orth and Phillips); Concerto in A, Mozart (Mr. Orth); Concerto in C, op. 15, Beethoven, adapted for two P.F.'s by Lachner (Miss Byrnes and Mr. Orth); Variations on a Sarabunde, Bach-Reinecke, for two P.F.'s (Mr. Orth and Miss Byrnes). - Jan. 28, Messrs. A. W. Doerner and H. G. Andres, Pianists. The programme: Theme and Variations, op. 15, Hollaender; Two Movements from Sonata in F, Mozart-Greig: Zigeuner Polka, Comradi-Liszt: Andante and Variations, op. 46, Schumann; Gavotte and Musette, op. 200, Raff; Romanze, op. 48, Thern; Tarantelle, op. 6, Saint-Saëns. Jan. 28, Feb. 11, 25, March 11, Mme. Anna Steiniger-Clark, Pianist: four Beethoven concerts, programmes included the Sonatas, op. 109, in E; op. 110, in A flat; op. 111, in C minor. —— Jan. 30, Mrs. W. C. Wyman, Contralto, assisted by Mr. E. Nevin, Pianist. —— Feb. 3, Mr. Clayton Johns, Pianist, assisted by Mr. C. M. Loeffler, Violinist; Mr. Eliot Hubbard, Baritone. Noted, Sonata for P.F. and V., op. 77, Rheinberger. —— Feb. 26, Mr. August Hyllested, Pianist, assisted by Mrs. Bates-Rice, Soprano. —— Feb. 28, Mr. C. S. Hill, Pianist. —— March 26, Mr. Emil Zoch, Pianist. —— March 27, Miss A. L. Melendy, Pianist. —— April 7, Miss Alice Esty, Soprano, assisted by Mr. Frederick Mahn, Violinist. —— April 17, Mr. S. W. Jamieson, Pianist, assisted by Miss E. Cornell, Pianist; Mr. J. Benzing, Baritone. —— April 21, Miss M. E. Tuckerman, Soprano, assisted by Mr. S. Tuckerman, Tenor. —— May 2, Frl. Adele Lewing, Pianist.

IN GENERAL.

Otto Hegner, Pianist, gave four concerts in Music Hall, Oct. 31. Nov. 9, 16, 23. An orchestra, Carl Zerrahn, Conductor, assisted on Oct. 31, when Hegner played: Concerto in E minor, Chopin. Supporting artists: The Mendelssohn Quintet Club; Mrs. Pemberton Hincks, soprano.

Sarasate-D'Albert. Three concerts with orchestra. Music Hall, Nov. 27, 30, Dec. 10. Conductor, Mr. Walter Damrosch. Noted: For Sarasate, Violinist, Concerto, Beethoven; Concerto, Mendelssohn; Suite, Raff. For D'Albert, Pianist, Concerto, in G, Beethoven; *Concerto, in E minor, Chopin-Tausig; Concerto, in E flat, Liszt. Two concerts without orchestra, Mme. Bertha Marx, Pianist, assisting. Noted: *Suite for Violin, "Pibroch," A. C. Mackenzie.

Eugen D'Albert, Pianist, gave three recitals in Music Hall, Dec. 16. 18, 21.

Dr. Hans von Buelow, Pianist, gave three concerts in Music Hall, March 24, 27, 31.

Vladimir De Pachmann, Pianist, gave four Chopin recitals in Chickering Hall, April 14, 16, 17, 28. Mme. De Pachmann, Pianist, gave one recital in Chickering Hall, April 30. Mr. and Mme. De Pachmann gave a recital in Chickering Hall, May 15.

Mr. Walter Damrosch gave three lecture-recitals in Chickering Hall, April 5, 7, and 9.

Mr. Arthur Weld gave two analytical lectures on the Beethoven Sketch Books, in Steinert Hall, Feb. 25, March 4.

The Euterpe concerts were suspended.

The Boylston Club dissolved. The Boston Singers Society succeeded it.

The Imperial Court Ball Orchestra of Vienna (42 players) Conductor, Eduard Strauss, gave seven concerts in Music Hall, May 14, 15, 16, 17, 18. The concerts inaugurated a tour of the United States. Manager, D. Blakely.

Mr. H. E. Krehbiel lectured on the "Precursors of the Pianoforte," in Steinert Hall, May 13. Mr. Conrad Ansorge and Mr. M. Steinert furnished musical illustrations.

More noteworthy features of concerts given at the New England Conservatory: April 16, 1889, by chorus, C. E. Tinney, Conductor, Cantata for Female Voices, W. Bendall. April 25, 1889, concert of chamber music, noted: Quartet in D (Peters, No. 6) Haydn; Quartet in G minor, Mozart (Messrs. Mahr, McLaughlin, Cutter. and Fries). June 11, 1889, concert of MS. compositions by Mr. J. A. O'Shea, noted, three movements from Quartet for Strings. Nov. 21, concert of chamber music, noted, Quartet in C minor, op. 18, Beethoven; P.F. Quartet, in G, op. 25, Brahms (Messrs. Mahr, McLaughlin, Cutter, and Schultz; Bendix, P F.). Dec. 12, concert by C. F. Dennée, noted, Sonata for P.F. and Violin, in D minor, C. F. Dennée. Jan. 28, by Chorus, A. Rotoli, Conductor, noted, Stabat Mater, Pergolesi. Feb. 20, concert of chamber music: Quartet in C, op. 33, No. 5, Haydn; P.F. Trio, in D minor, Mendelssohn (P.F., Carl Faelten; Strings same as Nov. 21). April 14, P.F. recital by Miss Mattie C. Dewing, noted, Sonata for two P.F.'s, in D minor, op. 21, Ignaz Brull (second P.F., Mr. Faelten). April 15 (Boston Music Hall), concert with an orchestra of 30, Conductor, G. W. Chadwick; Female Chorus of 80, A. Rotoli, Conductor. April 15. concert by Students' Orchestral Club, Conductor, J. B. Claus. April 17, concert of chamber music, noted, P.F. Trio, in E, Mozart (P.F., Mr. Lincoln); Quartet, in D, op. 192, Raff (Strings same as Nov. 21). April 24, concert by B. Cutter, noted, * P.F. Trio, in E flat, op. 22, B. Cutter (Messrs. C. Petersilea, Cutter, and Schultz).

SEASON OF 1888-q. ADDITIONAL.

June 5. B. Cutter, Violinist, programme of unpublished original compositions, noted, P. F. Quartet, in D, op. 18 (Messrs. Petersilea, Mahr, Cutter, and Fries).

The Music Hall Promenade Concerts (fifth season) Conductor, Mr. Adolph Neuendorff, June 1 to July 8. Week-day evenings. Works noted: *Suite, "Peer Gynt," Grieg; *"Fantastic Cortege," Moszkowski; *March, "Bostonia," Zach; *Prelude to Fourth Scene, "La Vierge," Massenet; *Overture, "The Taming of the Shrew," Goetz; *March, "The Promenades," Knecht; *Serenade, Nehum Stetson.

Associated in the P. S. Gilmore Anniversary Jubilee Concerts, held in the Mechanics' Building, June 5, 6, 7, 8, 9, was a mixed chorus of several hundred, organized, and in the more important miscellaneous selections assigned it conducted, by Arthur W. Thayer.

BROOKLYN.

PHILHARMONIC SOCIETY.

Thirty-second Season.

Academy of Music.

Conductor, THEODORE THOMAS. Leader, J. KOERT.

Orchestra of 114. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 9. Overture, "Coriolanus," Beethoven; Recit. and Air from "The Ruins of Athens," Beethoven (Mr. Emil Fischer); "A Faust Overture," "Siegfried Idyl," "The Ride of the Walküries," Wotan's Farewell and Fire Charm (Wotan, Mr. Fischer) Wagner.

Dec. 14. Overture, "Manfred," Schumann; Symphony, No. 1, in B flat, op. 38, Schumann; Concerto for P.F., No. 2, in A, Liszt (Mr. Rafael Joseffy); Symphonic Poem. "Les Preludes," Liszt.

Jan. 18. Overture, Nocturne, Scherzo, and Wedding March from "Midsummernight's Dream," Mendelssohn; Concerto for Violin, Mendelssohn (Miss Maud Powell); Symphony, No. 9 or 10, in C, Schubert.

Feb. 15. Pastorale from Christmas Oratorio, Bach; Symphony, in E flat (K 543) Mozart; Aria, "Gli angui d' inferno" from "The Magic Flute," Mozart (Miss Clementine De Vere); Scherzo Capriccioso, Dvorák; Overture, "Jessonda," Spohr; Recit. and Air from "Jessonda," Spohr (Miss De Vere); Septet, op. 20, Beethoven (three movements).

March 15. * Overture, "Spring," Goldmark; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Paul Tidden); Symphony (Im Walde) Raff.

April 19. Request programme: Sonata in F minor, Bach-Thomas; Symphony, No. 5, Beethoven; "Siegfried Idyl," "Waldweben," Prelude and Closing Scene "Tristan and Isolde," Siegfried's Death; Prelude, "Die Meistersinger," Wagner.

Subscription Symphony Concert at Association Hall, Brooklyn, Feb. 17, Conductor, J. E. Van Olinda. Symphony (Pastorale) Beethoven; Overture, "The Water Carrier," Cherubini; Overture, "Magic Flute," Mozart; Scherzo and Wedding March from "Midsummernight's Dream," Mendelssohn; Overture, "Tannhäuser," Wagner. Soloists, Mrs. Gerrit Smith, Soprano; Mr. Franz Remmertz, Baritone.

APOLLO CLUB.

Twelfth season. Conductor, Dudley Buck. Secretary, Daniel Wescoat. Concerts at Academy of Music. Male chorus of 67.

Dec. 10. "The Winds," Verdi; "On the Seashore," T. Eisfeldt; "The Singer's Harp," Isenmann; Chorus of Vintagers from "The Loreley," Bruch; "Moonlight," H. Zöllner: "Hunts-

man's Joy," Rubinstein; "Good Night," Buck. Soloists, Miss M. H. Elliot, Soprano; Miss Maud Powell, Violinist.

Feb. 11. "The Winds," Verdi; "Twilight," Buck; "The Rhine," Sturm; *"The Birth of Love," J. H. Brewer; "At the Window," Koschat; "Undismayed," Feinthel. Soloists, Mrs. A. I. Jackson, Pianist; Miss Anna Smith, Soprano.

April 15. "Martial Song," Gomez; "Wanderer's Night Song," Lenz; "Chorus of Spirits and Hours," Buck; "Spring's Return," Spicker; "The Farewell of Hiawatha," Arthur Foote; "Farewell," Mendelssohn. Soloists, the New York Philharmonic Club; Mrs. Corinne Moore-Lawson, Soprano.

AMPHION SOCIETY.

Tenth season. Conductor, C. M. Wiske. Secretary, H. Beach. Concerts at Amphion Academy. Male chorus of 29. Amateur Orchestra of 54.

Dec. 16. For chorus: "Canadian Boat Song," Gottschalk; "They kissed, I saw them do it," Hawley; "Hope," Mohr; "By the Sea," Schubert; "I wish to tune my quiv'ring Lyre," Walmisley; "Kan Tsing," A Japanese Serenade. Soloists, Mrs. G. M. Denniston, Soprano; Miss Rosa Linde, Contralto; Mr. W. H. Rieger, Tenor; Mr. D. M. Babcock, Bass.

Feb. 24. For chorus: "Rhine Wine Song," Mendelssohn; Serenade, Bischnitt; "Sunset," Vandewater; "The Forest Mill," Nessler; "Night Song." Storer. Soloists, Miss Clementine De Vere, Soprano; Mr. Franz Wilczek, Violinist.

April 28. For chorus: "King and Minstrel," Knauss; "Hereafter." Möhring; "A Franklyn's Dogge," Mackenzie; "Far from me," Engelsberg; "Brown Eyes or Blue Eyes," Aide. For orchestra: *March Triumphant, Mr. Muhlert (member of the Society). Soloists. Miss Jennie Dutton, Soprano; Mr. A. L. Guille, Tenor; Mr. Ewald Stolz, Trombone.

CÆCILIA.

Sixth season. Conductor, C. M. Wiske. Secretary, Miss A. H. Wentworth. Concerts at Amphion Academy and Lee

Avenue Congregational Church. Female chorus of 69, assisted by male chorus of 40.

Dec. 19. For mixed chorus: "May Song," "On a Lake," Mendelssohn; "The Feast of Adonis," Jensen; "Song of the Triton," Molloy. For female chorus: "Softly Flow," Hill; "Dance Song," Weinzierl; "Spanish Gypsie Girl," Lassen. Soloists, Mrs. J. H. Haaren, Soprano; Mr. Louis Mollenhauer, Violinist; Mrs. W. D. Bloodgood, Contralto.

Feb. 10. For female chorus: "The Dragon Flies," Bargiel; "Good Night," Leslie; "The Lord is my Shepherd," Bargiel; Chorus from "The Dream," Costa; "Through Murm'rous Leaves," Bartel; "Hearts Light as Air," Wekerlin. Soloists, Miss C. B. Pollock, Contralto; Mr. F. F. Powers, Baritone; Mr. G. E. Clauder, Cellist. Orchestral accompaniments by "Fifty gentlemen."

May 1. For female chorus: "God in Nature," Schubert; "In our Boat," Cowen; "In the Hay Fields," Pinsuti; Selections from "Midsummernight's Dream." Mendelssohn; Chorus from "Jephtha," Handel. The Amphion Orchestra assisted. Soloists, Miss K. M. Fleming, Contralto; Mr. Carl E. Dufft, Baritone.

BROOKLYN CHORAL SOCIETY.

Fourth season. Conductor, C. M. Wiske. Secretary, D. M. Swaney. Concerts at Academy of Music. Mixed chorus of 250. Dec. 17. "Riding together," Booth; "Sailor Song," Wiske (male voices); "Matona, Lovely Maiden," O. Lassus; Cantata, "The Norman Baron," Anderton; "Song of the Vikings," Fanning. Soloists, New York Philharmonic Club; Miss H. D. Campbell, Contralto; Miss Charlotte Walker, Soprano.

Feb. 18. "Rebekah," Barnby; "From Oberon in Fairy Land,"
Stevens; "Last Night," Kjerulf; Hallelujah Chorus from "Mount
of Olives." Beethoven. A "professional orchestra" assisted.
Soloists, Miss Fannie Hirsch, Soprano; Mr. J. Blamphin, Harpist.
April 29. Ninety-fifth Psalm, Mendelssohn; "Hymn to
Music," Buck; "The Kerry Dance," Wiske (male voices); "The
Lost Chord," Sullivan, arr. for female chorus and orchestra.

Soloists, Miss A. M. Burch, Soprano; Miss H. D. Campbell, Contralto; Mr. C. H. Clarke, Tenor. A "professional orchestra" assisted.

Gounod's "Redemption" was performed at Academy of Music, March 11. Conductor, C. M. Wiske. Chorus of 500 from Amphion, Cäcilia, and Brooklyn Choral societies. Theodore Thomas's Orchestra. Soloists, Miss C. Walker, soprano; Miss A. N. Hartdegen, Soprano; Mr. W. H. Rieger, Tenor; Mr. F. F. Powers, Baritone; Miss Hattie J. Clapper, Contralto; Dr. Carl E. Martin, Bass.

At Aurora Grata Cathedral, April 29, the St. George's Choral Union, Conductor, Mr. J. E. Van Olinda, gave: * Troisieme Messe Solennelle (De Pâques) Gounod.

Under the auspices of the Seidl Society, portions of Wagner's "Parsifal" were given as concert music. at the Academy, on March 31, under the direction of Anton Seidl. Soloists, Mme. Lehmann-Kalisch, Mr. Kalisch, Mr. Reichmann, Mr. Fischer, Mr. Beck, Mr. Mittelhauser, Miss Traubmann, and Miss Huhn.

Mr. H. E. Krehbiel gave four lectures on "Richard Wagner and his Lyric Dramas," in Historical Hall, in Seidl Society Lecture Course, on the afternoons of Nov. 2. 6, 20, 23.

Mr. H. E. Krehbiel lectured in Plymouth Church, Jan. 23, on "Tristan and Isolde." Mr. Anton Seidl, Pianist, assisted.

Mr. Walter J. Damrosch gave six lecture-recitals on "Die Meistersinger" and "Parsifal."

BUFFALO.

LIEDERTAFEL.

Forty-second Season.

Concerts in Music Hall.

Mixed Chorus of 100.

Conductor, Joseph Mischka. Secretary, W. E. Burke.

Nov. 26. For male chorus: "Salamis," Gernsheim; Serenade, Witt; "Fair Rohtraut," Veit. For mixed chorus: "Styrian Dance," P. Scharwenka; * "The Magic Cloak," Gernsheim.

Soloists, Mrs. J. B. Young, Soprano; Mr. F. R. Bartlett, Baritone; Miss Nora Clench, Violinist.

March 11. "Battle Prayer," Möhring; "Sunday Morning," "Spring Weather," Nessler; "Ave Maria," Abt; "Elise," Moegele; "The Magic of Spring," Weinzierl. Soloists, Mrs. S. C. Ford, Soprano; Mr. F. J. Filsinger, Baritone; Miss Nora Clench, Violinist; Master A. Stettenhenz, Soprano.

May 9. "The Magic of Spring," Weinzierl; "Moonlight," Brambach; "Elise," Moegele; "Trinklied" De Kontski; "Song of May," M. J. Beer; "Bridal Song," Jensen. Soloists, Mrs. E. G. Caldwall, Soprano; Mr. A. De Kontski, Pianist.

VOCAL SOCIETY.

Third Season. Mixed Chorus of 114. Concerts at Star Theatre.

Conductor, JOSEPH MISCHKA.

Secretary, C. M. FENTON.

Jan. 21. "There is Music by the River," Pinsuti; "Bells of Abardovey," Venables; "The Bee and the Dove," Cowen; "The Brooklet," Rheinberger; "Jack and Jill," Caldicott; "The Miller," MacFarren; "When Winds breathe Soft," Webbe; Trio, "Holy Chrismas Night," Lassen; "New-Year's Song," Tours. Soloists, Miss E. Lesler, Soprano; Miss L. Hawley, Contralto; Mr. Walter Unger, Cellist.

April 16. "Life's Happiness," Weber; "Marguerite," Jensen; "Arise, Sweet Love," Leslie; "Come, Dorothy, Come," Folk-song; "Moonlight," Fanning: "Gypsie Chorus," Lassen, arr. by W. J. Damrosch Four National Songs; "In the Merry Spring," Ravenscroft; "Song of the Vikings," Fanning. Soloists, Mrs. E. Northrup, Soprano; Mr. H. Jacobson, Violinist.

ORPHEUS CLUB.

Conductor, JOHN LUND.

Mixed Chorus.

March 6. Coronation March, for orchestra, Svensden; Jubilate Amen, Gelbke, for voices and orchestra; "Swedish Song," arr.

by Lund; "Homeward," Hoffman; "Wanderer's Song," V. Herbert; "The Wheat Field," Hallen; "Diandle," A. Classen; "At Lake Wörther," Koschat. Soloists, Miss G. E. Wadsworth, Soprano; Mr. John Marquardt, Violinist. The Buffalo Orchestra.

The Sängerbund, J. Gelbke, Conductor, gave Hoffman's "Melusina."

May 22, in Music Hall, the Boston Symphony Orchestra gave one concert. Overture, "Sakuntala," Goldmark; Two movements from Concerto for Cello, in A minor, op. 33, Saint-Saëns (Mr. A. Hekking); Symphony, No. 4, in D minor, Schumann; Symphonic Poem, "Les Preludes," Liszt. Soloists, Mme Steinbach-Jahns, Soprano; Mr. Hekking.

CAMBRIDGE, MASS.

Dates of Boston Symphony Orchestra concerts at Sanders Theatre, Harvard University: Oct. 31, Dec. 12, Jan. 9, Feb. 6, March 13. Dates of Kneisel String Quartet concerts at Sever Hall: Jan. 2, 30, April 3, 11.

CHICAGO.

ORCHESTRAL.

THEODORE THOMAS SUMMER GARDEN CONCERTS.

Ninth Season.

Manager, MILWARD ADAMS.

At the Exposition Building, from July 2 to Aug. 3, thirty-five week-day, including regular Saturday-afternoon, concerts were given by the Theodore Thomas Orchestra of 55. Conductor, Theodore Thomas.

The following list comprises works heard for the first time in. Chicago: Grand Overture, Auber; Largo and Allegro, from Sonata for P.F. and V., in F minor, Bach-Thomas; "Ritter Ballet," Beethoven; Hungarian Dances, Brahms-Dvorák; Overture, "Der Bauer ein Schelm," Dvorák; Symphony, No. 2, in C minor, Caryl Florio; Suite, "From Holberg's Time," Overture,

"In Autumn," Suite, "Peer Gynt," Grieg; Serenade, for String Orchestra, op. 12, V. Herbert; Roman Pilgrim March, Karl Kölling; Norwegian Rhapsody, Lalo; Cortege, "Fantastischer Zug," Character Piece, "Italie," Moszkowski; Overture, "As you like it," Paine; Soliloquy, S. G. Pratt; Introduction, "The Deluge," Saint-Saëns; "Erl King," for Orchestra, Schubert; Finale, from Symphonic Studies, Schumann-Mees; Air, Gavotte, and Musette, H. Schoenfeld; Selections, Ballet Music, H. R. Shelley; Festival March, T. Thomas; Suite, No. 1, op. 43, Tschaikowsky.

Works by American composers performed: Suite for Strings, op. 12, Foote; Florio, see above; Introduction, Death Song, Yeteva's Processional and Finale of Scene 2, from Act. III. of "Montezuma," F. G. Gleason; Symphonic Allegro, from Cantata, "Praise Song to Harmony," F. G. Gleason; Herbert, see above; "Love Song," and "Wedding Bells," B. O. Klein; Paine, Pratt, Thomas, Shelley, see above.

Nov. 25, 26. Two "Testimonial Tour" concerts by the Theodore Thomas Orchestra, in Central Music Hall. Nov. 25, Overture, "Coriolanus," Beethoven; Adaglo from "Prometheus," Beethoven (Cello solo by Mr. V. Herbert); "Invitation to the Dance," Weber-Berlioz; Symphonic Poem, "Les Preludes," Liszt; P.F. Concerto, in E minor, Chopin-Tausig (Mr. Rafael Joseffy). For String Orchestra, "Heartwounds," "Spring," Grieg; "Waldweben," "Ride of the Walküries," Wagner. Nov. 26, Overture, "The Flying Dutchman," Wagner; Symphony, No. 8, in F, Beethoven; P.F. Concerto, in A minor, op. 54, Schumann (Mr. Rafael Joseffy); "Funeral March," Chopin-Thomas; Serenade for Strings, No. 3, in D minor, Volkmann (Cello solo by Mr. Herbert); "Hungarian Rhapsody," No. 2, Liszt; "In the Garden," from Symphony, "Rustic Wedding," Goldmark.

The Boston Symphony Orchestra gave one concert in Central Music Hall, May 14. Symphonic Poem, "Les Preludes," Liszt; Aria from "Der Freischttz," Weber (Mme. Steinbach-Jahns); P.F. Concerto, No. 5, in E flat, Beethoven (Mrs. Fannie Bloom-

field-Zeisler); Suite, "Peer Gynt," Grieg; Songs. "Auftraege," Schumann; "Sehnsucht," Nikisch; "Die Quelle," Goldmark (Mme. Jahns); Symphony, No. 4, in D minor, Schumann.

The Symphony Club (amateur) Conductor, S. E. Jacobsohn, gave one concert in Central Music Hall, March 28. Noted, Symphony, No. 7, Mozart; *Indian Song, Theme, and Variations for Orchestra, arr. by J. C. Fillmore.

CHORAL.

APOLLO CLUB.

Eighteenth Season. Mixed Chorus of 400. The Auditorium.

Conductor, W. L. Tomlins. Secretary, John Lundie. Organist, Clarence Eddy.

Dec. 25, 28. "The Messiah," Handel. Soloists, Mme. Lillian Nordica, Miss Gertrude Edmands, Mr. C. A. Knorr, Mr. M. W. Whitney.

Jan. 31, Feb. 1. Selections from "Judas Maccabæus," Handel. Soloists, Mr. C. A. Knorr, Mr. M. W. Whitney, Miss Jennie Dutton, Miss Clara Poole, Mr. J. A. Preisch. Part I. of "St. Paul," Mendelssohn. Soloists, the above and Mr. A. Beresford.

March 21, 22. For chorus: "Hunting Song," Macfarren; "Daybreak," Gaul; "On the Water," Rheinberger; "In the Cathedral," Gaul; "The Nun of Nidaros," Buck; "Matona, lovely Maiden," O. Lassus: "Two Lovers," Hecht; Serenade, Marschner; "I long for thee," Hatton; "By Babylon's Wave," Gounod. Soloists, Mr. W. C. E. Seeboeck, Pianist; Mr. W. Ludwig, Baritone; Mr. L. Lichtenberg, Violinist. May 26, *"The Dream of Jubal," Mackenzie. Reader, George Riddle. Soloists, Miss G. Johnston, Soprano; Mr. Edward Lloyd, Tenor; Aria, "Lend me thine Aid," Gounod (Mr. Lloyd); Selections, Stabat Mater, Rossini—Choruses, "Eia Mater," "Quando Corpus," Aria, "Cujus Animan" (Mr. Lloyd); Inflammatus (Solo by Miss Johnston). The concerts of Dec. 28, Feb. 1, March 22

and May 27, were public, being given before audiences of "wageworkers" only, to whom tickets were sold at a low price.

Noted at orchestral concert by Chicago Musical College, at Central Music Hall. April 22: Symphony for Organ and Orchestra, op. 42, Guilmant (Mr. Louis Falk); *Concerto for P.F., op. 23, Tschaikowsky (Mr. August Hyllested); Concerto for P.F., op. 16, Grieg (Mr. Hyllested).

OPERA.

At the Auditorium, the Italian Opera Company organized by Messrs. Abbey, Schoeffel & Grau, inaugurated a tour of the United States, on Dec. 10. Works performed: Dec. 10, "Romeo and Juliet," Gounod; 11, 19, "William Tell," Rossini; 12, 28, "Faust." Gounod; 13, 20, "Trovatore," Verdi; 14, 30, "Lucia," Donizetti; 16, 26, "Aïda," Verdi; 17, Jan. 1, "Semiramide," Rossini; 21, "Martha," Flotow; 23, 31, "The Huguenots," Meyerbeer; 24, "Traviata," Verdi; 27, "Somnambula," Bellini; *Jan. 2, 3, "Otello," Verdi; 4, "Il Barbiere," Rossini. March 10-15, the company performed the following: 10, "L'Africaine," Meyerbeer; 11, "Linda," Donizetti; 12, 14, "Otello," Verdi; 13, "Lakmé," Delibes; 15, "Semiramide," Rossini. See Boston record for particulars and probable assignment of parts.

At the Auditorium, the company from the Metropolitan Opera House, New York, Conductor, Walter J. Damrosch; Manager, Morris Reno, gave opera in German, during the three weeks, April 21 to May 10. Works performed: 21, 26, "Tannhäuser," Wagner; 22, "William Tell," Rossini; 23, "Die Meistersinger," Wagner; 24, "The Jewess," Halevy; 25, May 7, "Lohengrin," Wagner; 28 "The Masked Ball," Verdi; 29, "The Flying Dutchman," Wagner; 30, "Fidelio," Beethoven; May 1, 3, "Queen of Sheba," Goldmark; May 2, "Norma," Bellini; * May 5, 8, 10, "The Barber of Bagdad," P. Cornelius and Ballet, "Die Puppenfee"; May 6, "Don Giovanni," Mozart; 9, "Die Walktire," Wagner. See Boston record for other particulars.

CHAMBER MUSIC.

Carl Wolfsohn, Pianist, assisted by L. Marum, Violinist, F. Hess, Cellist, gave five Trio Concerts, in Recital Hall, The Auditorium, Nov. 1, Dec. 21, Jan. 16, Feb. 13, March 20. Works noted: Trios, E flat, op. 1, No. 1; in D. op. 70, No. 1; in E flat, op. 70, No. 2, Beethoven; Trio, in C minor, op. 101, Brahms; Trio, in G minor, Chopin; Trio, in F, op. 15, No. 1, Rubinstein; Trio, in B flat, op. 99, Schubert; Trio, in F, op. 80, Schumann; * Trio, op. 50, Tschaikowsky.

The Detroit Philharmonic Club gave one concert at Recital Hall, Nov. 19. Works noted: Quartet in D, Haydn; Quartet in A minor, Schumann.

Noted at concerts by Chicago Musical College String Quartet: * Quartet, op. 7, Eugen D'Albert.

IN GENERAL.

The Auditorium was dedicated Dec. 9. These works, written for the occasion, were performed: Cantata, Festival Ode, F. G. Gleason; for organ, "Triumphal Fantasie," T. Dubois; "Concert Fantasie," op. 33, F. De la Tombelle. Organist, Clarence Eddy. Conductor, W. L. Tomlins. Soloist, Mme. Adelina Patti, Soprano.

Sarasate-D'Albert concerts. With orchestra, at The Auditorium, Jan. 27, 29, Feb. 1, 6, 8; Conductor, A. Rosenbecker. Works noted: For Sarasate, Concertos for Violin, by Mendelssohn, Beethoven, and Bruch. Suite for Violin and Orchestra, "Pibroch," Mackenzie. For D'Albert, Concertos for P.F., Chopin (E minor); Liszt (E flat); Beethoven (E flat); Rubinstein (D minor). For orchestra, Overtures, "Leonore" No. 3, Beethoven; "Melusina," "Midsummernight's Dream," "Fingal's Cave," Mendelssohn; "Anacreon," Cherubini; "Siegfried's Death." Wagner. Feb. 27, concert by D'Albert, Sarasate, and Mme. Berthe Marx, Pianist.

At Miss Gertrude Foster's concert, in Recital Hall, Nov. 29, the Boston Quintet Club played: * P.F. Quintet, op. 30, Goldmark (P.F., Miss Foster).

Mr. W. C. E. Seeboeck, Pianist, gave a concert with orchestra, in Central Music Hall, March 27. Noted: Concerto in G, Rubinstein (cadenza by Seeboeck).

Dr. Hans von Bülow gave four Beethoven recitals, April 14, 16, 18, and 19, at Central Music Hall.

CINCINNATI.

NINTH BIENNIAL FESTIVAL.

Conductor, THEODORE THOMAS. Secretary, H. T. LOOMIS. President, W. N. HOBART.

Chorus of 600.

Music Hall.

Orchestra of 108.

May 20. "The Messiah," Handel. Soloists, Miss Clementine De Vere, Mrs. T. J. Toedt, Miss Emily Winant, Mr. Edward Lloyd, Mr. M. W. Whitney.

May 21. Overture, "Euryanthe," Weber; Aria, "Wo Berg ich Mich?" from "Euryanthe," Weber (Mr. Emil Fischer); Symphony in E flat (Rhenish) Schumann; Stabat Mater, op. 58, Dvorák. Soloists, Miss De Vere, Miss Winant, Mr. Lloyd, Mr. Fischer.

May 22, afternoon. Fugue for Strings in A minor, Bach; Aria, "Rolling in Foaming Billows," Haydn (Mr. Whitney); Aria, Mozart (Mrs. Corinne Moore-Lawson; Symphony, No. 4, Beethoven; Aria, sung by Mr. Lloyd; *Overture, "Spring," Goldmark; Aria, sung by Mrs. Lawson; Symphonic Variations, op. 78, Dvorák; Aria, sung by Mr. Lloyd; "Rhapsodie España," Chabrier.

May 22, evening. "The Deluge," Saint-Saëns. Soloists, Mrs. Lawson, Miss Winant, Mr. T. J. Toedt, Mr. Whitney. From the works of Wagner: Overture, Ballad (Miss De Vere); Spinning Chorus, Duet (Miss De Vere, Mr. Fischer) from the

"Flying Dutchman"; Prelude and Closing Scene from "Tristan and Isolde"; "Ride of the Walküries," Wotan's Farewell and Fire Charm, from "Die Walküre" (Wotan, Mr. Fischer); Siegfried's Death from "Die Götterdämmerung."

May 23. The Saint Matthew Passion, Bach. Soloists, Mrs. Toedt, Miss Winant, Mr. Lloyd, Mr. Whitney, Mr. Fischer, Mr. A. F. Maish.

May 24, afternoon. Overture, "Melusina," Mendelssohn; Aria from "Don Giovanni," Mozart (Mr. Fischer); Symphony, No. 9 or 10, Schubert; Aria from "Hamlet," A. Thomas (Miss De Vere); Septet, op. 20, Beethoven (three movements); Romanza from "Tannhäuser" (Mr. Fischer); Hungarian Dances, Brahms-Dvorák; Aria from "The Star of the North," Meyerbeer (Miss De Vere); Polonaise, No. 2, Liszt.

May 24, evening. Symphony, No. 7, Beethoven; Aria, sung by Mr. Lloyd; Requiem Mass, Verdi, Soloists, Miss De Vere, Miss Winant, Mr. Lloyd, Mr. Fischer; "Hallelujah Chorus," Handel.

NOTE. — Omitted above: May 22, Mrs. Lawson sang an aria from "Il re Pastore," Mozart, and "With Verdure Clad," Haydn. Mr. Lloyd sang, "Oh, 't is a glorious sight " from " Oberon," Weber; "Lend me your Aid," Gounod. May 24, Mr. Lloyd sang, "Oh, Rachael" from "The Jewess," Halevy.

COLLEGE OF MUSIC.

SYMPHONY CONCERTS.

Conductor, MICHAEL BRAND. Leader, HENRY FROELICH.

Third (non-consecutive) Season. The Odeon. Orchestra of 60.

Nov. 14. Overture, "Euryanthe," Weber; "Inflammatus," from Stabat Mater, Dvorák (Miss Mary H. How); *Symphony, No. 2, in B flat, Chadwick; P.F. Concerto, in D minor, Rubinstein (Mme. Julia Rive-King). For strings — Andante, Tschaikowsky; "Loin du Bal," Gillet; Aria, "Caro mio ben," Gordiani; Rhapsodie, Lalo.

Dec. 12. Overture, "Egmont," Beethoven; Introduction

and Priests' March from "Montezuma," Gleason; Aria from "The Queen of Sheba," Gounod (Miss G. E. Johnston); Symphony (Pastoral) Beethoven; *Overture, "Le Roi d' Ys," Lalo; Gavotte, "Lorna," Brand; Waltz from Suite in F, for Strings, Volkmann; Aria from "Herodiade," Massenet (Miss Johnston); Rhapsodie, No. 2, Liszt.

Jan. 9. Overture, "Der Freischütz," Weber; Aria, "Sound an Alarm," Handel (Mr. C. A. Knorr); Symphony (Frithjof) Hofmann; * Concerto for P.F., in E minor, Chopin-Tausig (Mr. Albino Gorno); Gavotte, Gillet; Aria, "Lend me your Aid" from "The Queen of Sheba," Gounod (Mr. Knorr); Concert Overture, Nembach.

Feb. 18. Overture, "The Magic Flute," Mozart; Romanza from "Tannhäuser," Wagner (Mr. T. I. Sullivan); * Symphony (Wallenstein) Rheinberger; Concerto for P.F., in E flat, Liszt (Mr. Arnim Doerner); "Flirtation" for Strings, Steck; Aria, "Rolling in Foaming Billows," Haydn (Mr. Sullivan); "Scenes Pittoresques," Massenet.

April 10. Overture, "Leonore," No. 3, Beethoven; Aria, "Penelope weaving a Garment" from "Odysseus," Bruch (Miss H. Wolfstein); Concerto for P.F., in E flat, Beethoven (Mr. A. Carpe); Symphony (Unfinished) Schubert); Suite for Cello, op. 62, Fitzenhagen (Mr. L. Mattioli); Songs, "Vergangenes," Scharwenka; "Widmung," Schumann (Miss Wolfstein); Selection, Ballet, "Naila," Delibes; Suite, "Peer Gynt," Grieg.

THE COLLEGE CHOIR.

Conductor, B. W. FOLEY.
Accompanist, MISS K. L. MOORE.

Female Chorus of 70.	The C .
Dec. 5.	
"Song of the Norns"	. Hofmann
"I hear a Harp," "Come Away," "Gre	etings,"
"The Death of Trenar"	Brahms
Serenade	Schubert

"Holy Christmas Night" Lassen
"Hear, O Lord!" Cornell
"My Polly Wog" Hiller
"The Gypsies" (arr. from Brahms' Dances) Viradot
The Philharmonic String Quartet played: Andante, Svendsen;
Scherzo, Mendelssohn; "Love Song," Jonas; "Filligrane,"
Lachenbacker. Mr. L. Mattioli, Cellist, played: Berceuse,
Simon; Serenade, Herbert; Int. and Polonaise, Dunkler.
March 5.
"God in Nature" Schubert
"Rhyme Play" Rheinberger
Chorus of Angels (Eli) Costa
"Song of the Birds" Rubinstein
"The Wheat Field"
"In our Boat" Cowen
"The Bobolink" Emery
Chorus, "The Smiling Dawn" (Jephtha) Handel
Miss G. G. Brown, Pianist, played: Papillons, No. 2, Schu-
mann; "Faust" Waltz, Liszt. Mr. W. A. Lemmon, Tenor,
sang: "Love sounds an Alarm," Handel; Scene from "Nar-
cissus," Massenet.

The String Orchestra (21 College pupils) Conductor, J. A. Broekhoven, gave eight class recitals at the Lyceum. Works noted: Suite, op. 21, Arthur Foote (three movements); Novelletten, op. 53, Gade; P.F. Septet, op. 63, Saint-Saëns (P.F., Miss K. L. Moore); Aquarellen, op. 19, Gade; Suite, "From Holberg's Time," Grieg.

Concert by A. Gorno, Pianist, March 4. Noted: P.F. Quartet, Schumann (The Philharmonic String Quartet assisting).

APOLLO CLUB.

Conductor, B. W. Foley. Secretary, G. L. VATTIER. Accompanist, Louis Erghott.

Eighth Season.

Male Chorus of 60.

The Odeon.

Nov. 21.
"King Olaf's Christmas" Buck
Solos by M. Evans and A. F. Maish.
Serenade Arens
"Jonah" Schrachner
"Fair Semele's High-Born Son" (Antigone). Mendelssohn
" Heini Von Steier" Engelsberg
"Good Night"
"Heinz Von Stein" A. W. Thayer
"Columbus's Last Night" Sturm
Solo by Dr. B. M. Hopkinson.
Dr. B. M. Hopkinson, Baritone, sang: "Alla Stella Confidante,"
Robaudi. Mr. Ovide Musin, Violinist, played: "Caprice,"
Vieuxtemps; Airs from "Die Meistersinger," Wagner-Wil-
helmj; Russian Airs, Wieniawski. Concert with orchestra.
Jan. 16.
"The Blind King" J. C. D. Parker
Solos by W. A. Lemmon, A. F. Maish.
"Huntsmen's Chorus" Parry
"Love's Reminder" (Solo by W. A. Lemmon) Debois
"A Night in Spain" Massenet
"A Wood Morning" Becker
"The Vanished City" Herbert
Chorus of Vintagers and Sailors (Solo by A. F. Maish). Bruch
Mrs. Estelle Ford, Soprano, sang: Indian Bell Song from
"Lakmé," Delibes; "Dear, when I look into thine Eyes,"
Rogers; "Die Blauen Frühlings Augen," Ries; Mazurka,
Chopin. Mrs. W. C. Wyman, Contralto, sang: "The Erl King,"
Schubert; "Midi au Village," "Ma Voisine," Goring Thomas;
"Herbstgefühle," "T was April," Nevin. Conductor, Louis
Erghott. Accompanist, W. S. Sterling. Concert with orchestra.
May 1.
Love Songs (Waltzes) Weinwurm
"The Linden Tree" Spicker
" Evening Calm" (Solo by G. L. Vattier) Gurland
5 (

- "Mistress Dorothy" Kremser
- "The Haunted Mill" (Solo by W. A. Lemmon) . . Strong

Miss Anita Muldoon, Soprano, sang: "Mignon," Liszt; "Ah! Sweet, my Love," Brahms; "'Neath the Branches," Massenet; "Arise! for the World Rejoices," Ries. Mr. W. A. Lemmon, Tenor, sang: Prize Song, "Die Meistersinger," Wagner. Concert with orchestra.

IN GENERAL.

The Boston Symphony Orchestra gave two concerts at The Odeon, May 6, 7. May 6. Overture, "Sakuntala," Goldmark; Symphony, in D minor, op. 120, Schumann; For Cello, Hocturne, Chopin; Papillon, Popper (Mr. Hekking); Overture, "Tannhäuser," Wagner. Intended soloist, Mme. Steinbach-Jahns, Soprano. May 7. Overture, "Euryanthe," Weber; Allegro from Concerto for Violin, in D, op. 77, Brahms (Mr. Franz Kneisel); Suite, "Peer Gynt," Grieg; Symphony, No. 5, Beethoven. Intended soloist, Mme. Steinbach-Jahns.

People's Popular Concerts (first season) Conductor, Michael Brand. Manager, Louis Ballenberg. Music Hall. Sunday evenings, Oct. 20 to April 6. Orchestra of 60. Works noted: *Spanish Rhapsody, Chabrier; Concert Overture, Overture in D, Nembach; *Reverie, O. Floersheim; *"The Lady Picking Mulberries" (in the Japanese manner) E. S. Kelly; Kol Nidrei, arr. by Mr. Brand; *Overture, "Suzanna," Paladilhe; *Gavotte, "Ecstasy," Sudds; Concerto for P.F., in E flat, Liszt (Miss Neally Stevens).

Avondale Choral Society (fourth season) Mixed voices. Conductor, B. W. Foley. Concerts at Avon Hall, Feb. 4, March 20. Works noted: *Narcissus, Massenet (Soloists, Mrs. L. F. Brown, Mr. W. A. Lemmon); "The Holy City," Gaul (Soloists, Mrs. Corinne Moore-Lawson, Miss Ida Smith, Mr. C. J. Davis); ""Wynken, Blynken, and Nod," E. Nevin.

CLEVELAND.

Cleveland Vocal Society (seventeenth season) Conductor, Alfred Arthur. Mixed chorus of 120. Orchestra of 57. Concerts at Music Hall. Dec. 5, "Hymn of Praise," Mendelssohn. Soloists, Miss Kate Gerlach, Soprano; Miss Anna T. Williams, Soprano; Mr. Fred Jenkins, Tenor. "Tower of Babel," Rubinstein. Soloists, Mr. Jenkins, Mr. H. M. Yorst, Mr. G. Berneike. Dec. 30, "The Messiah," Handel. Soloists, Mrs. C. Bishop-Searles, Soprano; Miss Gertrude Edmands, Contralto; Mr. Fred Jenkins, Tenor; Mr. M. W. Whitney, Bass. April 3, "The Damnation of Faust," Berlioz. Soloists, Mrs. F. W. Britton, Soprano; Mr. Jenkins, Mr. Yorst, Mr. C. B. Ellinwood.

Cleveland Philharmonic Orchestra (second season) Conductor, Emil Ring. Orchestra of 60. Concerts at Case Hall.

Oct. 22. Symphony, No. 1, in E flat, Haydn; Two movements from Concerto for P.F., Henselt (Mr. Emil Ring); Overture. "Tannhäuser," Wagner; "Flirtation" for Strings, Steck; Ballet Music, "Feramors," Rubinstein. Soloist, Mrs. S. H. Chisholm, Soprano.

Dec. 10. Overture, "Egmont," Beethoven; * Three movements from Symphony, No. 1, in D minor, Volkmann; Selections, "Lohengrin," Wagner; "Les Preludes," Liszt. Soloists, Mr. John Marquardt, Violinist; Mr. O. F. Comstock, Bass.

Jan. 21. *Overture, "Les Francs Juges," Berlioz; Concerto for P.F., No. 3, in C minor, Beethoven (Miss Marie Egts); Wotan's Farewell and Fire Charm Music, Wagner (Wotan, Mr. H. A. Moore); Wedding Music, Jensen; Prayer from op. 8, Nicodé; *Ballet Music, "A Fairy Tale of the Champagne," Briil.

April 1. Overture, "The Vikings," Hartmann; Three movements, Symphony, D minor, Volkmann; Prelude and Closing Scene, "Tristan and Isolde," Wagner; Selections, "Die Walküre," Wagner-Stasny. Soloist, Mrs. S. C. Ford, Soprano.

The Boston Symphony Orchestra gave one concert in Music Hall, May 21. Overture, "Taunhaüser," Wagner; Aria from "Der Freischütz," Weber (Mme. Steinbach-Jahns); "Bal Costumé," Rubinstein; Fantasie for Flute and Orchestra, Demerssmann (Mr. C. Molé); Songs by Franz Rubinstein and Goldmark; Symphony, No. 4, in D minor, Schumann.

Philharmonic String Quartet, John Marquardt, Carl Dueringer, J. H. Amme, Charles Heydler. Four concerts at Ellis Hall, Nov. 20, Jan. 8, March 12, May 1. Works noted: Trio Serenade, op. 8, Quartet. op. 18, No. 2, Beethoven; P.F. Quartet, No. 1, op. 25, Brahms (P.F., Mr. Emil Ring); Quartet, op. 51, Dvorák; P.F. Quintet, op. 70. Jadassohn (P.F., Mr. F. Bassett); String Quintet, op. 19, Rubinstein (P.F., Mr. Ring); Quartet, op. 41, No. 1, Schumann; Quartet in G minor, Volkmann.

Jan. 6. Mr. Louis C. Elson lectured on the "History of German Song."

COLUMBUS.

Under the auspices of the Orpheus Club, the Boston Symphony Orchestra gave one concert at Metropolitan Opera House. May 5. Overture, "Sakuntala," Goldmark; Aria from "Die Entführung," Mozart (Mme. Steinbach-Jahns); Suite, "Peer Gynt," op. 46, Grieg; Songs; Symphony, No. 1, in B flat, Schumann; The Orpheus Club, of 27 male voices, eighth season, T. H. Schneider, Conductor, W. D. McKinney, Secretary, gave concerts; programmes not received.

DAYTON.

PHILHARMONIC SOCIETY.

Conductor, W. L. BLUMENCHEIN.

Sixteenth Season. Mixed Chorus of 110.

Dec. 16. "Sleighing Song," Arens; "Serenade," Schubert

(arr. for female voices); "A Peasant's Wedding," Koschat. Soloist, Miss Annie Carpenter, Soprano, and the Boston Quintette Club. P.F. Accompanist, Mrs. J. A. Martin.

April 10. Thirteenth Psalm, Mendelssohn; Parts I., II., "Creation," Haydn. Soloists, Miss M. J. Cotter, Soprano; Mr. W. H. Boyer, Tenor; Mr. G. Hessler, Bass; Mr. G. H. Marsteller, Violinist. Mr. H. F. Pierce, Organist. Coronation March, Meyerbeer.

May 15. For orchestra (26 men): "Pizzicati," Delibes: "Evening Star," Wagner (arranged); "Hungarian Dance" (Gminor) Brahms. For chorus: Cantata, "The Bride of Dunkerron," Smart. Soloists, Miss Ella Brusman, Mr. W. A. Lemmon, Mr. Finke. Coronation March, Meyerbeer.

DES MOINES.

Des Moines Vocal Society (second season) Conductor, M. L. Bartlett. Secretary, J. B. Weaver, Jr. Mixed chorus of 44. Concerts at Foster's Opera House. Dec. 10, "Matona. lovely Maiden," O. Lassus; "Hunting Song," Bartlett; Sanctus and Benedictus from Solemn Mass, Gounod: "Little Jack Horner," Distin. Mr. Hans Albert, Violinist, played: "Airs Hongrois," Ernst; Legende, Wieniawski; Mazurka, Musin. Mrs. M. L. Bartlett, Soprano, sang an aria from "Lucia." Donizetti; Mrs. C. B. Maisillot and Mr. C. M. Keeler, Bass, sang: Duet, "Open thy Lattice," Mever. A male quartet sang: "Simple Simon," Macv. Feb. 18, afternoon, "Hunting Song," Bartlett; "Little Jack Horner," Distin; "So Merrily over the Ocean Spray," Richards. Master B. Kavanagh, Soprano, sang: "With Verdure Clad," Haydn; "Angels ever bright and fair," Handel; "To Sevilla," Dessaur; "Inflammatus," Rossini. A male quartet sang: "In Absence," Abt; "Hark, the Trumpet calleth," Buck. Feb. 18, evening, "Gather ve Rosebuds," Blumenthal; "Bright Stars of Heaven," Rheinberger; Serenade. M. L. Bartlett; Chorus, Richards. Master Kavanagh sang: "Inflammatus," Rossini; Cavatina from "Ernani." Verdi; "O Lord, rebuke me not," Wilkinson. Mrs. Maisillot sang an aria from "Don Carlos," Verdi. Mr. W. E. Barrett sang: "Creole Lover's Song," Buck. A male quartet sang: " Hark, the Trumpet calleth," Buck.

The Gerberich Orchestra (40) Conductor, L. S Gerberich, gave three concerts at Foster's Opera House. Nov. 25, Overture. "Magic Flute," Mozart; Symphony in G (No. 6 B and H); March from "Lenore" Symphony, Raff; For Strings, Folk Song, Ole Bull; "Evening Repose," Kretschmer; Waltz, "Die Publicisten," Strauss. Soloist, Miss Compton, Soprano. Feb. 11. Overture, "Festival," Ch. Bach; Serenade, No. 8, in D minor, op. 69, Volkmann (Cello solo by Mr. W. H. Heighton); Norwegian Rhapsody, No. 1, Svendsen; Overture, "Ruy Blas." Mendelssohn; Minuet, Boccherini; "March de Nuit." Gottschalk (arr. by L. S. Gerberich); Waltz from Ballet, Brüll. Soloist, Mr. J. W. Campbell, Baritone. April 10, Overture, "Poet and Peasant," Suppe; Symphony (Unfinished) Schubert; Overture, "William Tell," Rossini; Idyl for Strings. A. Krug; "Funeral March of a Marionette," Gounod; Gayotte, Bohm (arr. by L. S. Gerberich). Soloists, Miss G. Shaffer, Contralto; Mr. L. S. Gerberich, Violinist: Mr. W. E. Barrett, Bass.

Noted at concerts of the Iowa Music Teachers' State Association, Dec. 31, Jan. 1, 2: Part-songs and choruses from "The Messiah," sung by Des Moines Vocal Society; Organ Sonata, in C, Salome (Mr. Louis Falk); Concerto for P.F., in E flat, Liszt (Miss Neally Stevens), (with second P.F.).

DETROIT.

EUTERPE CLUB.

Conductor, E. T. REMICK. Pianist, MISS L. R. COOK.

Fourth Season.	Mixed Chorus of 50.					
March 7.						
Ballad, "The Rose"	· · · · · . Gilchrist					
Solo by Miss .	J. M. Stoddard.					
"Estudiantina"	Lacome					
Spinning Chorus	· · · · ·					
Dwidel Charma from (The D	ogo Maidon " Comon					

The Euterpe Ladies' Quartet sang: "A Father's Lullaby," Wiske; "Comin' Thro' the Rye," Remick. A double mixed quartet sang: "The Anchor's Weighed," Braham; "Drink to me only," Unknown. Miss Mary A. Cook, Soprano, sang: "Doris," Nevin. Miss L. R. Cook played: "Les Deux Allouettes," Leschetizky. Mr. W. J. King, Bass, sang: "Hybrias, the Cretan," Elliott.

April 17.

- "How sweet the Moonlight sleeps" Leslie "Estudiantina" Lacome

The Euterpe Ladies' Quartet sang: "Sweet and Low," Barnby; with Mr. Homer Warren, Tenor, "List, the Cherubic Host," "I heard the Voice of Harpers" from "The Holy City," Gaul. Mrs. Whipple, Miss Cook, Sopranos, Mrs. Stoddard, Contralto, sang: Trio, "Le Sera," Lucantoni. Miss Cook and Messrs. Habenicht and Spell played: Three movements from Trio in E minor, Goldmark. Mr. H. L. Bland, Bass, sang: "Forest Song," Kreutzer. Mr. Warren, Tenor, sang: "To Minona," Spohr. Mrs. Stoddard sang: "In old Madrid," Trotere.

Retrospect: June 5, 1888, "The Wreck of the Hesperus," Anderton.

The Boston Symphony Orchestra gave one concert at Miner's Theatre. May 17, Overture, "Mignon," Thomas; Aria from "Der Freischütz," Weber (Mme. Steinbach-Jahns); "Bal Costumé," Rubinstein: Airs Hongrois for Violin, Ernst (Mr. Franz Kneisel); Songs; Symphony (Italian) Mendelssohn.

The Detroit Philharmonic Club (fifth season) William Yunck, Violin; L. F. Schultz, Violin; Walter Voigtlander, Viola; Arthur Metzdorff, Cello, gave ten concerts at Light Guard and Philharmonic Halls. Works noted: Quartets, op. 18, Nos. 2 in G, 5 in A, 6 in B flat; op. 59, No. 2, in E minor, Beethoven; Quartets, in G, op. 31, in F, op. 31, No. 2, E, Catenhausen; Quartet, in E flat, Dittersdorff; *P.F. Quartet, op. 6, H. Graedner

(P.F., Mme. Bloomfield-Zeisler); Nocturne for String Quartet, Gleason, arr. from "Otho Visconti"; Six Duets for Violins, with P.F. acc., B. Godard; Quartets, in E flat, op. 33, No. 2, in D minor, op. 76, No. 2, in D, op. 78, No. 5, Haydn; Quartet, in E minor, op. 44, No. 2, Octet, Mendelssohn; Quartets, in F (No. 9, B and H) in E flat (No. 4, B and H); P.F. Quartet, in G, op. 202, Raff (P.F., Mr. Carl Faelten); P.F. Quartet, in A minor, op. 14, Saint-Saēns (P.F., Mme. Backers-Behr); P.F. Quintet, op. 44, Schumann (P.F., Mr. W. H. Sherwood). *Quartet, in E minor, Verdi; Quartet, in F, op. 37, Volkmann. Vocal and instrumental soloists assisted.

HARTFORD.

Hosmer Hall Choral Union (tenth season) Conductor, Waldo-S. Pratt. Secretary, F. B. Gay. Mixed chorus of 188. Dec. 3, Chorale from "Die Meistersinger," Wagner; "The Dawn," Bruch: "Advent Hymn," Schumann; "The Fairies' Realm," Carter; Festival Anthem, "Sing to the Lord," Smart. Soloists, The Beethoven Club (sextet) of Boston; Mrs. E. Humphrey-Allen, Soprano; Mrs. V. P. Marwick, Contralto; Mr. G. J. Parker, Tenor; Mr. N. H. Spencer, Bass. Second Festival. May 9, 10 (three concerts). Orchestra of 40. May 9, ** Oratorio, "Judith," Parry. Soloists, Mrs. J. P. Walker, Mrs. Marwick, Mr. W. J. Winch, Mr. Gardner S. Lamson. May 10, afternoon, miscellaneous programme. Noted: Symphony. No. 5, Beethoven. Soloists, Miss Rose Stewart, Soprano; Mr. V. Herbert, Cellist. May 10, evening, miscellaneous programe. Noted: "Hymn of Praise," Mendelssohn; Soloists, Miss Clementine De Vere, Miss Jessie Leigh, Mr. Winch.

INDIANAPOLIS.

May 27, 28, 29, 1889. Festival Concerts (see Year-Book, Vol. VI., page 98) Local Conductor, Carl Barus. Chorus of 600 (unauthentic). Noted: Parts I. and II. "The Creation," Haydn;

Soloists, Miss Emma Juch, Mr. J. H. Ricketson, Mr. C. Bologna. Short choruses and part-songs.

Jan. 14, 1890. Philharmonic Society. Conductor, Max Lechner. Mixed voices. "Feast of Adonis," Jensen; "Nymphs of the Rhine," Marschner; *June Song, A. M. Foerster; "Smiling Dawn," Handel; "Matona, lovely Maiden," O. Lassus; Chorus from "Samson," Handel.

LOS ANGELES, CAL.

ELLIS CLUB.

Conductors, H. Burton, J. C. Dunster. Secretary, C. S. Walton. Accompanist, Miss V. C. Bereman.

Second Season.	Male	Ch	oru	ıs c	of l	55.			Tu	rn-	Verien Hall.
June 20.											
"Castanet Song	"						•				Shelley
" The Dreaming	Rose	".		•		•					. Reinhold
"Ruined Chapel	l".										Becker
"Forsaken".											
"The Nun of N	Vidaro	s "									Buck
" Warrior's Son	g" .										Hatton
" The Long Day	Close	es "									. Sullivan
" The Chafer an	d the	Flo	wei	· "							Veit
" Forest Harps	·										. Schultz
March											
Miss Winston,	Sopra	no,	8	ang	; :	"	Lo	ngi	ng.	,"	Rubinstein;
" Sancta Maria," Fa	aure.								_		
Oct. 3.											
"The Parting I	Kiss "									F	insuti-Nevin
Hymn											
"The Miller's I											
"Dinah Doe".	_										_
"The Deil's Av											-

Serenade Schubert									
Cantata, "The Voyage of Columbus" Dudley Buck									
Mrs. J. S. Owens, Contralto, sang: "If thou didst love me,"									
Denza; Rec. and Air, "Se Romeo t'uccise un figlio," Bellini.									
Feb. 6.									
"Farewell to the Forest" Mendelssohn									
"Ye Flowers" Ludolfs									
"Maiden with the lips so Rosy" Jan Gall									
"Praise of the Soldier" Boieldieu									
"To the Genius of Music." With P.F. and Orchestra, Mohr									
"Vineta"									
"What Beams so Bright" Kreutzer									
"Suomi's Song" Mair									
"The Legend of the Bended Bow." With P.F. and									
Orchestra									
"In the Storm." With P.F. and Orchestra Schultz									
Miss M. A. Brown, Soprano, sang: "Doris," Nevin; Serenade,									
Massenet; "Winds in the Trees," Goring Thomas. A small									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted.									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8.									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song" Zöllner									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song"									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song"									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song"									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song"									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song" Zöllner "The Proposal" Osgood "Annie Laurie" Brahms-Zander "Chorus of Spirits and Hours" (orchestrated by Mr. Dunster)									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song"									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song"									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song"									
Massenet; "Winds in the Trees," Goring Thomas. A small orchestra assisted as noted. May 8. "Rhine Wine Song"									

The Treble Clef Club (first season). Female chorus of 51. Conductors, H. Burton, Mrs. J. D. Cole; Secretary, Mrs. F. J. Thayer. Concerts at Saint Paul's Parish Hall and Turn-Verein

Hall. Sept. 18, "Dandelions," Phillipp; "The Water Nymph," Rubinstein; "Robin Adair," arr. by Buck; "Brier Rose," Jensen; "The Sea Fairies," Gilchrist; "Cradle Song," Hiller; "The Approach of Spring," Gade. Soloists, Mr. C. S. Walton, Tenor; Mr. A. B. Bierlich, Cellist; Mr. W. O. Kyle, Bass. March 14, "The Approach of Spring," Gade; "Fedelin," Brahms; "Love's Messengers," C. T. Howell; "Waggon," Molloy; "Robin Adair"; Selections from Cantata, "Bethlehem," Reinecke; "The Water Sprite," Schumann; "Goldsmith's Apprentice," Kienzl; "Little Elsie," Rees; "Ballad of the Weaver," Hatton. Soloists, Miss Kate Rider, Pianist; Mrs. F. J. Thayer, Miss Grace Cochran, Mrs. Lou Beeson, Sopranos; Miss Adele Stoneman, Contralto.

The Los Angeles Orchestral Society (first season) Secretary, G. E. Lawrence, gave one concert at First Congregational Church, April 14. Works noted: Overture, "Titus," Symphony, No. 12, Mozart.

Mr. A. W. H. Buell gave ten lectures on Musical History and Biography, with illustrations.

LOUISVILLE.

The Musical Club. Mixed chorus of 66. Conductor, C. H. Shackleton. Secretary, C. A. O'Connor. Concerts at Masonic Temple. July 26, 1889, "On the March," Becker; "The Rose of Worthersee," Koschat; "The Owl and the Pussy-cat," Ingraham; "Lady Bird," Cowen; "More and More," Seifert. Feb. 7. "Young Siegfried," Zollner; "Pangbourne," "Clieveden Woods," F. Corder; "Now the Day is fading slowly," Abt; "Come, Sisters, Come," Mackenzie; Chorale from "Die Meistersinger." Wagner; "Go, Lovely Rose," Callcott; "A Franklyn's Dogge," Mackenzie; "Day is at last departing," Raff; Vesper Hymn, Beethoven; Selections from "Faust," Schumann. April 29, concert with the assistance of the Philharmonic Orchestra of 34. Noted, Chorus from "Ernani," Verdi; "Come, follow me," Driffield; "The Death of Trenar," Brahms; "Heini von Steier." Engelsberg; "Come, Rosy Morn," King; Cantata, "The Wreck of the Hesperus," Anderton.

The Boston Symphony Orchestra gave one concert at Amphion Theatre Auditorium, May 8. Overture, "Sakuntala," Goldmark; Two movements from Concerto for Cello, in A minor, op. 33, Saint-Saëns (Mr. Hekking); Suite, "Peer Gynt," Grieg; Symphony, No. 5, Beethoven. Soloist, Mme. Steinbach-Jahns, Soprano.

The Italian Opera Company organized by Messrs. Abbey, Schoeffel, and Grau gave four performances, March 6, 7, 8, at the Amphion Theatre Auditorium.

Mr. Henry Waller, Pianist, gave a series of six concerts at Macauley's Theatre.

MILWAUKEE.

Milwaukee Musical Society (fortieth season). Mixed chorus of 100. Conductor, Eugen Luening. Secretary, G. H. Wahl. "Gluck's Orpheus" was thrice performed in May, at the Academy of Music, cast, Orpheus, Mrs. E. Miltner; Eurydice, Miss W. Heiber. Orchestra of 40. No information regarding concerts by the society received.

Arion Musical Club (thirteenth season) Mixed chorus. Conductor, W. H. Pommer. Secretary, A. G. Wright. Concerts at New Academy. Dec. 17, noted, Cantata, "Christophorus," Rheinberger. Soloists, Mrs. Corinne Moore-Lawson, Miss M. H. Fish, Miss M. Evans, Mr. C. A. Knorr, Dr. B. M. Hopkinson. Orchestra, The Chicago Orchestral Club (amateur). March 13, "Day is at last Departing," Raff; "Freedom in Song," Marschner; "The Water Lily," Gade; "Come, Sisters, Come," Mackenzie; "Robin Adair," arr. by Buck; "Gipsy Life," Schumann. Soloists, S. E. Jacobsohn, Violinist; Mme. Lillian Nordica, Soprano. May 15, concert with the Boston Symphony Orchestra: Psalm XLII., Mendelssohn (Conductor, Mr. Pommer); "Les Preludes," Liszt; Suite, "Peer Gynt," Grieg; Prelude, "Die Meistersinger," Wagner.

Milwaukee Choral Union (first season). Mixed chorus of 130. Orchestra of 50. Conductor, Frederic Archer. Secretary,

I. M. Bean. Dec. 9, Overture, "The Last Judgment," Spohr; Cantata, "God, Thou art Great," Spohr; "Flight into Egypt," Bruch; The Dettingen Anthem, Handel; "Gallia," Gounod. Feb. 24, Oratorio, "The Mount of Olives," Beethoven. Soloists, Miss G. E. Johnston, Whitney Mockridge, Hugh Koppel.

MINNEAPOLIS.

Gounod Club (sixth season) Conductor, C. H. Morse. Secretary, C. N. Dickey. Mixed chorus of 125. Concerts at Hennepin Avenue M. E. Church. Jan. 21, "The Messiah," Handels Soloists, Miss G. E. Johnston, Miss K. L. Fisk, Mr. C. A. Knorr, Mr. G. W. Fergusson. With P.F. and Organ. Later programmes not received.

The Boston Symphony Orchestra gave one concert at University Coliseum, May 12. "Les Preludes," Liszt; "Symphonie Espagnole," for Violin and Orchestra, Lalo (Mr. C. M. Loeffler); Suite, "Peer Gynt," Grieg; Symphony, No. 4, in D minor, Schumann. Soloist, Mme. Steinbach-Jahns, Soprano.

The Lachmund String Quartet gave two concerts in Dyer Hall, Jan. 6, Feb. 25. Works noted: Quartet in F, op. 18, No. 1, Beethoven; P.F. Quintette, op. 70, Jadasshon (P.F., Carl V. Lachmund); Quartet, in E flat, Schubert. For vocal quartet and P.F. acc.: "Gipsy Songs," op. 103, Brahms.

The Ladies "Liszt Circle" (amateur). Noted at concert, Jan. 18: P.F. Quartet, op. 21, A. M. Foerster.

MONTREAL.

PHILHARMONIC SOCIETY.

Fifteenth Season.

Windsor and Queen's Halls.

Conductor, G. COUTURE.

Accompanist, E. LAVIGNE.

Hon. Secretary, A. BROWNING.

Mixed Chorus of 200.

Dec. 20.
"The Messiah" (fifth time) Handel
Soloists, Mrs. I. B. Young, Miss L. C. Smith, Mr. T. H. Norris,
Dr. Carl E. Martin. With P.F.
April 16.
"Elijah" (third time) Mendelssohn
Soloists, Mrs. Young, Miss A. Moylan, Mr. C. A. Knorr, Dr. Carl E. Martin. Orchestra of 35.
April 17.
* "The Damnation of Faust" Berlioz
Soloists, Miss Charlotte Walker, Mr. Knorr, Mr. Wm. Ludwig, Mr. A. K. Fisk. Orchestra of 35.
April 18.
† Cantata, "Daniel before the King" C. A. E. Harriss
Soloists, Mrs. Young, Mr. Knorr, Dr. Martin.

"Stabat Mater"

The Mendelssohn Choir (twenty-sixth season). 125 mixed voices. Conductor, J. Gould. Dec. 31, Madrigals, by Leslie and Morley; "Love's a Rogue," Rheinberger; "To the Night," Saint-Saens; "New Year's Song," Mendelssohn; Cantata, "The Sun Worshippers," Goring Thomas. Soloists, Mrs. E. Humphrey-Allen, Soprano; Mr. W. J. Winch, Tenor; Mr. J. Adamowski, Cellist. April 11, "On the Sea," Mendelssohn; "The Rose," Clay; "Uncertain Light," Schumann; *Ballad, "Lord Ullin's Daughter," Hamish MacCunn (with P.F.); "Winter Days," Caldicott; "Old Ocean's Life," Leslie; "The Feast of Adonis," Jensen (with P.F.). Soloists, Miss M. Homer, Soprano; Miss A. M. Lampman, Pianist.

Soloists, the same and Miss Moylan. Concert with orchestra of 35.

Cowen's "Rose Maiden" was performed by a small chorus. Conductor, G. Couture, at Windsor Hall, Jan. 24.

NEWARK.

SCHUBERT VOCAL SOCIETY.

Conductor, L. A. Russell. Secretary, Dr. H. S. Stephen. Pianist, Miss L. M. Stringer.

Mixed Chorus of 175.

Academy of Music.

Eleventh Season.

Dec. 4.

Dec. 4.
"Night Winds that so gently blow" Calkin
"Autumn Song" Jensen
"The Creation"
Soloists, Miss E. Wendell, Mr. F. Jameson, Dr. C. E. Martin.
For orchestra: Overture, "Jessonda," Spohr; Andante and
Minuet from Symphony, No. 3, Haydn.
Feb. 26.
Selections, "The Fall of Babylon" Spohr
Solos by Miss M. Gonzalez, Mr. H. W. Brown.
An Elegy Raff
Solo by Mrs. O. A. Taylor.
"Sweet Night her Veil is spreading" Gounod
Solo by Mr. S. B. Farrell.
"The Sea hath its Pearls" Pinsuti
"The Stars are shining in Heaven" Rheinberger
"A Morning Serenade" Krug
"Hymn to Music" Buck
"Waken, Lords and Ladies Gay" Hecht
For orchestra: Overture, Auber; Nocturne, Chopin; Inter-
mezzo, Gillet; "Meditation," Vuidet; "Bridal Song," Jensen.
Mrs. E. B. Kearney, Contralto, sang: "The Spirit Song," Haydn;
"Swabian Maiden," Proch; "Good Night," Bishoff. Mrs. Gon-
zales, Soprano, sang: "The Angels at the Window," Tours;
"Song of the Almee," Delibes. Mr. C. Hilderbrandt, Violinist,
played: "Reverie," Bottesini. Messrs. Hackebarth and Wittgen-
stein played: Serenade Duo for Horn and Flute, Titl.
£,

June 4.									
"Saint Paul".							M	[en	delssohn
"Frülingsnacht"	•	•				•			. Hiller

May 17, 18, 1889. First Music Festival (see Year-Book, Vol. VI. p. 98) Local Conductor, E. M. Bowman. Mixed chorus of 250. Work noted: Cantata, "The Light of Asia," Buck. Soloists, Miss Emma Juch, Mr. J. H. Ricketson, Mr. C. Bologna. Orchestra of 50.

NEW BRUNSWICK, N. J.

The Musical Association (fourth season). Mixed chorus of 150. Conductor, C. T. Howell. Concerts at Second Reformed Church. Dec. 19. "Redemption," Gounod. Soloists, Mrs. C. T. Dutton, Mrs. S. B. Anderson, Mr. C. T. Dutton, Mr. P. Averill, Mr. C. R. Powelson. With orchestra. May 14, "March of the Men of Harleigh," arr. by Gounod; "Gallia," Gounod; "Lullaby of Life," Leslie; Selections "Elijah," Mendelssohn; "The Holy City," Gaul. Soloists, Mrs. Dutton, Mrs. A. Forseman, Mr. C. H. Clarke, Mr. F. F. Powers.

NEW HAVEN.

BOSTON SYMPHONY ORCHESTRA.

Dec. 16. Overture, "Euryanthe," Weber; Symphony, No. 8, Beethoven; "Les Preludes," Liszt. Soloist, Mr. Anton Hekking, Cellist.

Jan. 13. Overture, "Genoveva," Schumann; "Symphonie Espangnole" for Violin and Orchestra, Lalo (Mr. C. M. Loeffier); Norwegian Rhapsody, No. 3, in A, op. 19, Lalo; Symphony (Italian) Mendelssohn Soloist, Mr. C. Molé, Flutist. Feb. 10. Overture, "Coriolanus," Beethoven; Suite, "Peer Gynt," Grieg: Symphony, No. 4, in D minor, Schumann. Soloist.

Miss Clementine De Vere, Soprano.

March 17. Overture, "Sakuntala," Goldmark; Concerto for P.F., Schumann (Mr. R. Joseffy); Symphony (Unfinished) Schubert; "Bal Costumé," Rubinstein; Overture, "Die Meistersinger," Wagner.

The Kneisel String Quartet, of Boston, gave one concert at North Sheffield Hall (Yale University Chamber Concerts,) Feb. 19.

NEW ORLEANS.

Operas performed at the French Opera House, M. Frederic Mauge, Director, Season 1889-90: "La Juive," "Favorita," "Traviata," "Faust," "Dame Blanche," "Hamlet," "Aida," "Dragons de Villairs," "Romeo and Juliet," "William Tell," "Le-pre-aux-clercs," "La fille de Mme. Angot," "Le Prophete," "Martha," "Jerusalem." "Voyage-en-Chine," "Mascot," "Lucia," "Rigoletto," "Mignon," "L'Africaine," "Robert the Devil," "Midsummernight's Dream," "Pygmalion and Galatea," "Le Maitre de Chapell," "Carmen," "Si j'etais Roi," "La fille du Regiment," "Barbier of Seville," "Huguenots," "Charles VI.," "Trovatore," and these two operas for the first time in the country: Jan. 23, *" Le Roi d'Ys," Lalo; Feb. 17, *"The Cid," Massenet.

From Feb. 12-15. Twenty-sixth annual Sängerfest of the North American Saengerbund. Conductor, Ch. Bach. Chorus of 680. With orchestra.

Louis C. Elson gave four lectures, in the French Opera House (one) and Tulane Hall (three), Jan. 15, 16, 17, 18.

NEW YORK.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Forty-eighth Season.

Metropolitan Opera House.

Conductor, THEODORE THOMAS. Leader, RICHARD ARNOLD. Secretary, A. ROBBELEN.

Orchestra of 104. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 16. Symphony in E flat (Rhenish), Schumann; Concerto for P.F., No. 3, in G, Rubinstein (Miss Adele Aus der Ohe); Scherzo Capriccio, op. 66, Dvorák; Theme and Var. from Quartet, in D minor, Schubert (played by all the Strings); "Les Preludes," Liszt.

Dec. 7. Prelude, "Die Meistersinger," Wagner; Aria, "Wo berg ich mich?" from "Euryanthe" (Mr. Emil Fischer); Overture "Melusina," Mendelssohn; Songs, "Nachsttick," "Mein," Schubert (Mr. Fischer); Symphony in C, No. 9 or 10, Schubert.

Jan. 11. Symphony in E flat (K 543), Mozart; Aria, "Gli angui d'inferno" from "The Magic Flute," Mozart (Miss De Vere); * "An Island Fantasy," for Orchestra, J. K. Paine; Aria from "Jessonda," Spohr (Miss De Vere); Symphony, No. 8, Beethoven.

Feb. 8. Overture, "Medea," Bargiel; Aria, "Anjenem Tag" from "Hans Heiling," Marschner (Mr. T. Reichmann); Symphony, No. 5, in E minor, op. 64, Tschaikowsky; Romanza from "Tannhäuser," Wagner (Mr. Reichmann); Three movements from Septet, op. 20, Beethoven.

March 8. Symphony in G (No. 6, B and H) Haydn; Concerto for P.F., op. 16, Henselt (Mr. Rafael Joseffy); Symphony in C, op. 61, Schumann.

April 12. Pastorale from Christmas Oratorlo, Bach; Sonata in F minor, Bach-Thomas; Madrigal, "Matona, lovely Maiden," O. Lassus; Part-song, "The Wood Minstrels," Mendelssohn (Metropolitan Musical Society); Symphony, No. 9, Beethoven. Soloists, Miss De Vere, Miss Emily Winant, Mr. W. H. Rieger, Mr. Max Treumann. Chorus of the Metropolitan Musical Society.

SYMPHONY SOCIETY.

Twelfth Season.

Metropolitan Opera House.

Conductor, Walter Damrosch. Leader, G. Dannreuther. Secretary, Morris Reno.

Orchestra of 114. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 23. Symphony (Italian) Mendelssohn; Concerto for P.F., in G, Beethoven (Mr. Eugen D'Albert); *Serenata in D, Draesecke; For P.F., Albumblatt, op. 28, No. 3, Grieg; Berceuse, op. 57, Polonaise, op. 53, Chopin (Mr. D'Albert); Overture, "Carnival Romain," Berlioz.

Dec. 14. Symphony, No. 7, Beethoven; Aria, "Divinites du Styx," Gluck (Miss Lena Little); *Overture, "Spring," Goldmark; Concerto Grosso, in G minor, for String Orchestra, Handel (solo Violinists, Messrs. Dannreuther and Joubert; solo Cellist, Mr. Schenck); Song, "The Three Gypsies," Liszt (Miss Little); "The Ride of the Walktiries," Wagner.

Jan. 4. Prelude, "Parsifal," Wagner; Scene from Act I., "Parsifal," Wagner (Mr. T. Reichmann); Symphony, No. 3, in F, Brahms; Overture, "Le Roi' d' Ys," Lalo; Songs, "Immer leiser wird mein Schlummer," "Wie bist du meine Koenigin," Brahms (Mr. Reichmann); Mephisto Waltz, Liszt.

Feb. 1. Symphony in G minor, Mozart; Air, "Non so piu cosa," Mozart (Miss De Vere); Fugue in A minor, Bach-Hellmesberger; *Love Waltzes for Strings, Brahms-Herrmann; Air of Ophelia from "Hamlet" (Miss De Vere); ** Symphony, No. 4, Tschaikowsky.

March 1. Festival Overture, Dr. L. Damrosch; Concerto for Violin, No. 2, in D minor, Bruch (Miss Maud Powell); Death March, Schubert-Liszt; Symphony (Ocean) Rubinstein.

March 29. Symphony, No. 4, Beethoven; Concerto for P.F., in E flat, Beethoven (Dr. Hans von Buelow); Ballad for Orchestra, "The Minstrel's Curse," H. von Buelow; Concerto for P.F., in E flat, Liszt (Dr. Von Buelow).

FRANK VAN DER STUCKEN.

Conductor, FRANK VAN DER STUCKEN.

Sixth Season. Afternoons. Orchestra of 40. Chickering Hall.

Feb. 18. Suite in D, Bach; Aria, "Awake, Saturnia" from "Semele," Handel (Mrs. Carl Alves); Concerto for P.F., in E flat, Beethoven (Miss Marie Geselschap); Songs, "To the Lyre," "On the Waters," Schubert (Mrs. Alves); Symphony, in B, Haydn.

March 13. Symphony, in G minor, Mozart; Aria from "Jean de Paris," Boieldieu (Mr. Emil Fischer); Concerto for P.F., in F minor, Chopin (Mr. A. Lambert'; Songs, "The Wanderer," "Mein," Schubert (Mr. Fischer); Ballet Airs, Gluck-Gevaert.

Overture, "Dame Kobolt," Reinecke; Concerto for Violin, in G minor, Bruch (Miss Maud Powell); Aria from "Jessonda," Spohr (Mr. O. Saenger); Capriccio Brilliant for P.F., Mendelssohn (Mr. R. Hoffman); Symphony, No. 8, Beethoven.

BOSTON SYMPHONY ORCHESTRA.

Fourth Season.

Steinway Hall.

Conductor, ARTHUR NIKISCH. Leader, FRANZ KNEISEL. Managèr, C. A. ELLIS.

Orchestra of 82.

Evening Concerts.

Dec. 17. Overture, "Euryanthe," Weber; Concerto for Violin, in D, op. 77, Brahms (Mr. Franz Kneisel); Prelude, "Tristan and Isolde," Wagner; Symphony, No. 4, in D minor, Schumann.

Jan. 14. Overture, "Sakuntala," Goldmark; Concerto for Cello, in A minor, op. 33, Saint-Saëns (Mr. Anton Hekking); Var. on a Theme by Haydn, op. 56, Brahms; *Symphony, No. 1, in E-flat, A. Borodin.

Feb. 2. Symphony, in G (No. 13, B and H) Haydn; Concerto for P.F. in A, Liszt (Mr. Rafael Joseffy); Suite, "Peer

Gynt," Grieg; * Overture-Fantasie, "Romeo and Juliet," Tschalkowsky.

March 18. Symphony, No. 1, in B flat, Schumann; *Overture to Shakespeare's "Richard III.," Volkmann; Symphony, No. 5, Beethoven.

THEODORE THOMAS.

An orchestra of 60, Theodore Thomas, Conductor, gave the inaugural concert at the new Lenox Lyceum Concert Hall, Jan. 2. On the thirteen following Sunday evenings, orchestral concerts were given. The programmes were similar in scope to those of the Thomas Orchestral Matinées, season of 1888-89. The following soloists appeared: Mr. V. Herbert, Cellist; Mrs. Carl Alves, Contralto; Miss C. De Vere, Soprano; Senor P. H. de Salazar, Violinist: Mrs. Stone-Barton, Soprano; Mr. E. Stolz Trombonist; Mr. Oesterele, Flutist; Mr. Hackebarth, Hornist; Miss Alvina Friend, Pianist; Mrs. Ida Klein, Soprano; Miss Adele Strauss, Soprano; Master Otto Hegner, Pianist; Miss Jennie Dutton, Soprano; Miss Anna Smith, Soprano; Miss Annie Carpenter, Soprano; Mr. Franz Wilczek, Violinist; Miss Jeanne Franko, Violinist; Miss Terese Heilner, Pianist (Concerto, No. 3, F. Ries, orchestrated by G. A. Itzel). No other novelties performed.

Nov. 6. Testimonial Concert to Theodore Thomas, Metropolitan Opera House, Conductor, Theodore Thomas. Orchestra of 150.

Dec. 15. Concert for the Beethoven Birthplace fund. Conductor, Theodore Thomas.

April 15. Orchestral Concert given by Conrad Ansorge. Conductor, Theodore Thomas. Work noted: † Dramatic Symphony (Orpheus) Conrad Ansorge.

The Concerts at Brighton Beach, Long Island (second season) Conductor, Anton Seidl, continued through the summer of 1889. Their character was similar to that of the first season.

CHORAL.

ORATORIO SOCIETY.

Seventeenth Season.

Metropolitan Opera House.

Conductor, Walter Damrosch. Secretary, Morris Reno.

Chorus of 450.

Orchestra of the Symphony Society.

Season of three evening concerts, each preceded by an afternoon public rehearsal. Nov. 9, Oratorio, "Christus," Liszt. Soloists, Miss Sophie Traubmann, Mrs. Carl Alves, Mr. W. H. Rieger, Mr. W. Spencer. Dec. 27, "The Messiah," Handel. Soloists, Mrs. Estelle Ford, Mrs. S. F. Osborn, Mr. W. Dennison, Mr. Emil Fischer. March 14, Solemn Mass, Edward Grell. (In sixteen parts, unaccompanied.) Soloists, Soprano — Mrs. T. J. Toedt, Mrs. A. Hartdegen, Miss A. L. Kelly, Miss Hortense Pierse. Alto — Mrs. Carl Alves, Mrs. T. E. Hardenbergh, Miss A. J. Macpherson, Miss E. D. Boyer. Tenor — Mr. T. J. Toedt, Mr. Wm. Dennison, Mr. W. H. Rieger, Mr. McKinley. Bass — Dr. Carl Martin, Mr. A. Hallam, Mr. J. C. Dempsey, Mr. Chas. Hawley.

Only incomplete reference to the programmes of the smaller choral societies can be made; either through carelessness or indifference, many of our repeated requests for authentic programmes have remained unheeded.

Mendelssohn Giee Club (twenty-fourth season). Male chorus of 49. Conductor, J. Mosenthal. Associate Conductor, A. D. Woodruff. Secretary, J. T. Perkins. Concerts in Chickering Hall, Dec. 10, Feb. 11, April 15.

The Musurgia (sixth season). Male chorus of 53. Conductor, W. R. Chapman. Secretary, F. M. Frobisher. Concerts in Chickering Hall, Dec. 5, Feb. 6, April 24. Noted: *Hunting Song, * "Stars of the Summer Night," F. H. Shepperd; * "Old King Cole," R. DeKoven; *Hymn of Praise, H. Mohr.

Orpheus Society (fifth season). Male chorus of 52. Conductor, Arthur Mees. Secretary, E. L. Short. Concerts in

Chickering Hall, Dec. 6, Jan. 30, April 10. Noted: "The Last Chieftain," Bartlett; "March of the Monks of Bangor," G. E. Whiting (with P.F.).

Rubinstein Club (third season). Female voices. Conductor, W. R. Chapman. Secretary, Mrs. J. A. Vanderpool. Concerts in Chickering Hall, Dec. 12, Feb. 13, April 17.

Metropolitan Musical Society (second season). Mixed chorus of 200. Conductor, W. R. Chapman. Secretary, J. Seaver Page. Concerts, Jan. 9, April 28. The same gave a public concert at the Metropolitan Opera House, May 8, to introduce Edward Lloyd, Tenor. Works performed: * "Ode on St. Cecilia's Day," Parry; * Sanctus, A. Gori; * Sanctus for Voices and Orchestra, H. H. Huss. The Thomas Orchestra assisted.

Banks Glee Club (eleventh season). Male voices. Conductor, R. H. Humphreys. Concerts in Steinway Hall. Works noted: *Part-songs, "A Song for Twilight," "Bacchanalian Song," F. L. Ritter.

Palestrina Choir (second season). Mixed voices. Conductor, Caryl Florio. Jan. 15, Mass to Pope Marcellus, Palestrina.

April 8, Gounod Choral Society (mixed voices) Conductor, W. E. Mulligan, performed: * Cantatas, "Hymn of Apollo," "Hymn of Pan," M. Roeder.

The Arion (male voices) Conductor, Frank Van der Stucken. Concerts with orchestra, at Arion Hall. Works noted: *Festival March for Orchestra, J. Ch. Rietzel. *Part-songs, with acc. of brass instruments: "Watchman's Song," Song of the Cities, Max Bruch; *Overture, "Charlotte Corday," Benoit.

The Liederkranz (mixed voices) Conductor, R. L. Herman. Concerts at Liederkranz Hall, Nov. 17, Feb. 9, April 20, with orchestra. Noted: Symphony, No. 9 (choral) Beethoven. Soloists, Miss Sophie Traubmann, Miss Maria Maurer, Mr. Adolph Silber Nagel, Mr. Edward Schlömann. "First Walpürgi's Night," Mendelssohn.

At a concert by the Beethoven Mannerchor, Conductor, Arthur Mees, April 20, an orchestra played: *Finale, Symphonic Etudes, Schumann, orchestrated by Arthur Mees.

Under the auspices of the Arion Society, a "Song Festival" was held at the Metropolitan Opera House, Oct. 7 and 8. Conductor, Mr. F. Van der Stucken. Choral participants, 450 singers from the Arion and other (visiting) societies. Orchestral novelties performed: *Minuet, "Sans Souci," A. Classen; *"Legenden," John Lund.

The Church Choral Society (mixed voices) Conductor, R. H. Warren. Work noted: * Psalm XIII., Liszt, with orchestra. * April 24, 1889, and May 14, 1890, "Mors et Vita," Gounod.

May 6, The Euterpe Choral Club, Conductor, H. T. Fleck, gave with orchestra: Cantata, "The Great Republic," G. F. Bristow.

OPERA.

The seventh season (sixth in German) at the Metropolitan Opera House began Nov. 27, ended March 22. Fifty evening and seventeen afternoon performances were given. Nineteen works were produced as follows (the table being that prepared for the New York *Tribune*):—

Opera.	Composer.	Date first production.	Times given.
"The Flying Dutchman".	Wagner.	November 27.	5
"Queen of Sheba"	Goldmark.	November 29.	5
"Don Giovanni"	Mozart.	December 4.	2
"Il Trovatore"	Verdi.	December 6.	3
"Un Ballo in Maschera".	Verdi.	December 11.	4
"William Tell"	Rossini.	December 13.	2
"La Juive"	Halevy.	December 20.	2
"Lohengrin"	Wagner.	January 1.	5
** "Barber of Bagdad" .	Cornelius.	January 3.	5
"Tannhäuser"	Wagner.	January 10.	. 2
"Aīda"	Verdi.	January 15.	3
"Tristan and Isolde"	Wagner.	January 22.	5
"Trumpeter of Sakkingen"	Nessler.	January 31.	4
"Götterdämmerung"	Wagner.	February 7.	5
"Walktire"	Wagner.	February 12.	3

Opera.						Composer.	Dates first production.	Times given,		
34 Rheingold	"	٠.				Wagner.	February 21.	3		
" Rienzi"						Wagner.	February 26.	1		
" Meistersin	ge	er "				Wagner.	March 7.	8		
"Siegfried"	,					Wagner.	March 17.	2		

NOTE. — *The Ballet, "Die Puppenfee," J. Bayer, was associated with each performance of the "Barber of Bagdad." Feb. 27, Mme. Lehmann-Kalisch was tendered a benefit, and appeared in "Norma," Bellini.

Conductor, Anton Seidl; Second Conductor, Walter J. Damrosch; Secretary for the Directors, and Manager, E. C. Stanton. Leading singers: Mrs. Lehmann-Kalisch, Miss Weisner, Miss Kashoska, Miss Traubmann, Miss Huhn, Mr. Heinrich Vogl, Mr. Perotti, Mr. Kalisch, Mr. Theodor Reichmann, Mr. Beck, Mr. Gorski, Mr. Arden, Mr. Fischer, Mr. Behrens.

Under the management of Messrs. Abbey, Schoeffel, and Grau, an Italian Opera company, including Mme. Adelina Patti, Mme. Albani, Mme. Nordica, Signors Tamagno, Ravelli, and others, gave twenty performances at the Metropolitan Opera House, beginning March 24. Seventeen operas were performed, the list being as follows: "Otello," "Semiramide," "Il Trovatore," "La Somnambula," "William Tell," "Aīda," "Lakmé," "Martha," "Lucia," "Faust," "L'Africaine," "Romeo and Julict," "Rigoletto," "Il Barbiere," "Les Huguenots," "Linda di Chamounix," and "Traviata." "Otello" was given three times, "Lucia" twice, and "Faust" twice. These were the only repetitions. Mme. Patti sang ten times, Mme. Albani seven, Mme. Nordica seven, and Signor Tamagno six. (See Boston record for additional facts)

CHAMBER MUSIC.

The Philharmonic Club (twelfth season) gave four concerts in Chickering Hall. March 26, P.F. Trio. op. 101, Brahms (P.F., Mrs. Richard Arnold); Sonata (Kreutzer) Beethoven; Concerto for Violin and two Flutes, Bach. Jan. 7, * P.F. Trio, op. 5, Arthur Foote (P.F., Mrs. Clara E. Thoms); Quartet in D, Haydn; * Sextet, Gouvy. Feb. 4, P.F. Quartet, op. 77, Jadassohn

(P.F., Alex. Lambert); * Suite. for Sextet, Charles Kurth; Quintet for Strings, in G, op. 77. Dvorák. March 25, Quartet in A minor, op. 29, Schubert; Sextet, op 140, Spohr. Concerts given with vocal assistance.

The Beethoven String Quartet (fourth season) gave three concerts in Chickering Hall. Nov. 22, Quartet, in C minor, op. 89, Rheinberger; Theme and Var. from "Kaiser" Quartet, Haydn; P.F. Trio, in C minor. op. 101, Brahms (P.F., Mr. W. J. Damrosch). Jan. 16, *Quartet, in G, op. 8, Fibich; Elegy, Dvorák; Moment Musicale, Schubert; *P.F. Quintet, in G minor, op. 43, Klughardt (P.F., Mr. W. J. Hall). March 13, *Quartet, in E flat minor, op. 30, Tschaikowsky; P.F. Quintet, in E flat, op. 44, Schumann (P.F., Mr. R. Hoffman).

IN GENERAL.

Novelties performed at Sarasate-D'Albert concerts, given at the Metropolitan Opera House, with orchestra, Conductor, Walter J. Damrosch: For Violin,—*Suite "Pibroch," Mackenzie (with orchestra). For P.F.—*Concerto, in B minor, D'Albert. For orchestra—*Overture, "Esther," D'Albert (conducted by the composer).

Mr. and Mrs. Vladimir de Pachmann, Pianists, gave several concerts in Chickering Hall. Those with orchestra were conducted by Mr. Van der Stucken.

Dr. Hans von Buelow gave four planoforte concerts at the Broadway Theatre.

Dr. Hans von Buelow and Eugen D'Albert were associated in a concert, with orchestra (Thomas's) at the Metropolitan Opera House. May 10. Dr. Von Buelow conducted.

Mr. H. E. Krehbiel gave six lectures in Steinway Hall, on the afternoons of Feb. 5, 12, 19, 26, March 5, 12; subject, "Richard Wagner and his Lyric Dramas." Mr. Anton Seidl, Pianist, assisted. May 2, in Steinway Hall, Mr. Krehbiel lectured on the "Precursors of the Pianoforte," assisted by Mr. Conrad Ansorge. Pianist. On this date Steinway Hall was closed to the public

- Prof. F. L. Ritter gave four lectures in Chickering Hall, on the afternoons of Jan. 23, 30, Feb. 6. 14. Subjects, "Music in its Relation to the Intellectual Life," "The Romantic School of Pianoforte Playing," "The Organ," "The Hymn Tune." The lectures were musically illustrated.
- Mr. W. J. Damrosch gave twelve lectures on works performed by the Symphony Society, and eight lectures on the "Nibelungen" dramas of Wagner, at Berkley Lyceum.

ORGAN.

Compositions performed at twenty-six Organ Recitals by Samuel P. Warren, given in Grace Church. New works marked **: those played for the first time at Mr. Warren's recitals marked *.

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AHLE, J. R. (1625-1675) ..... Toccata in D.*
Albrechtsberger, J. G. (1736-1809) Fugue in D.*
BACH, J S. (1685-1750).....Trio Sonatas in D minor, E minor, and G.
                       .....Passacaglia in C minor.
    "
                       .....Prelude and Fugue in G (Book II., No. 2).
                       .....Prelude and Fugue in A (Book II., No. 3).
    "
                       ......Fantasia and Fugue in G minor (Book II., No. 4).
                       .....Prelude and Fugue in E minor (Book II., No. 9).
                       ..... Prelude and Fugue in B minor (Book II., No. 10).
                       .....Toccata in F (Book III., No. 2).
                       .....Fantasia and Fugue in C minor (Book III., No. 6).
                       .....Canzona in D minor.
                       .....Fantasia in G (Book IV., No. 11).
                       .....Prelude and Fugue in D (Book IV., No. 3).
                       .....Choral Prelude: "O Mensch bewein' dein' Stinde
                              gross."
                       .....Choral Prelude: "Ein feste Burg."*
                       .....Adagio and Allegro in C, from 5th Sonats for
                              Violin (arr. by Best).
                       .....Pastoral Symphony from Christmas Oratorio
                              (arr. by Best).
                       .....Chromatic Fantasia and Fugue in D minor (arr.
                              by Homeyer).
                       .....(See Vivaldi.)
BEETHOVEN, L. V. (1770-1827) Andante con Moto, from Quartette, op. 59, No. 3
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(arr. by Best).*

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BERNARD, EMIL.....Fantasia and Fugue in F. op. 24.
 BUXTEHUDE, D. (1637-1707)...Ciacona in E minor.
                     .. Prelude and Fugue in F.
CAPOCCI, F......Organ Sonata, No. 4, in E flat.**
        CHIPP, E. T. (1823-1886).....Intermezzo in G minor.
CHOPIN, F. (1809-1849)......Etude in C sharp minor, op. 10, No. 4 (arr. by
                        Haupt).
                 ......Prelude in D flat, op. 28, No. 6 (arr. by Gott-
                        schalg).
CLARK, HAMILTON...... Offertory in D minor, op. 309, No. 2.**
COUPERIN, F. (1668-1733).....Rondeau, "Sœur Monique." *
DIENEL, OTTO......Sonata No. 1, in D minor, op. 3.
        DESHAYES, H......Offertory in E. od. 9.**
          ......Grand Choeur in E. op. 12.**
DOLMETSCH, A.....Suite in F.**
EYKEN, J. A. VAN(1823-1868), Toccata and Fugue on B. A. C. H.*
                      Sonata No. 3, in A minor, op. 25.
FESCA, A. (1789-1826).......Adagio in F, from 2d Trio (arr. by During).
FINK, CHR......Sonata in G minor, op. 1.
FRESCOBALDI (1583-1644).....Toccata in D.*
                  ....." Bergamasca" in G.*
FUNAGALLI, P......Adagio in A flat, op. 276.**
    GAMBINI, C. A.....Prelude in G.**
           GIGOUT, EUG......Three pieces: Marche Rustique:
                                                     Andante
                        (" Lied "); Marche de Fête.**
          ......Communion in A.
GLADSTONE, F. E.....Larghetto in D.**
GUILMANT, ALEX ......Reverie in G.*
              ......Prayer and Cradle Song in A flat.*
              .....Legend and Symphonic Finale in D.**
             ...........Adagio in D flat (from the Cantata "Ariane").**
              ............Adagietto in E minor ("Absoute").*
              ......Offertory in E flat, op. 70.*
HANDEL, G. F. (1685-1759) .... Concerto in F (Best).
                    ....Concerto in D minor (Guilmant).*
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                    ....Larghetto in E (Best).
                    .... Overture to "Athalia" (Hennig).
HAYDN, J. (1732-1809)......The Seven Last Words (selections).
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HAYDN, J. (1782-1809) .......Romanza in E flat ("La Reine de France"
                            Symphony) (arr. by Best).
HAYNES, BATTISON......Romanza in D.**
                 ......Introduction and Variations, on a ground Bass.**
       "
                 .........Andante Religioso in D flat, op. 14, No. 1.
HAUPT, A.....Fugue in C.
HEAP, C. S.....Postlude in C minor.**
HESSE, A. (1809-1863)......Toccata in A flat, op. 85.
HUSS, H. H......Wedding March, No. 2, in E flat ** (manuscript).
KREBS, J. L. (1713-1780)......Fantasia and Fugue in G.
KLICKA, J. ......Concert Fantasia in F sharp minor, op. 35.**
LANGE, S. DE.....Organ pieces, op. 56: "Wedding Music" (Festal
                           Sounds - Benediction - March), "Christmas
                           Music" (Pastorale - Song of the Shepherds -
                           Hymn of the Angels), Siciliano, "Carillon."**
LEMMENS, J. (1823-1881)..... "Sonate Pascale" in A minor.
LISZT, F. (1811-1886) ..... "Evocation à la Chapelle Sixtine."
MERKEL, G. (1827-1885)......Sonata, No. 6 (E minor, op. 137).
                     .....Sonata, No. 8 (B minor, op. 178).
    "
                     .....Pastorale in F.*
                     .....Andante in G.*
                     ..... March in C.*
                     .....Christmas March.*
                     ..... Easter March.*
MENDELSSOHN, F. (1809-1847). Organ Sonata, No. 6, D minor.
                          Adagio in D, "Hymn of Praise" (arr. by Best).*
       "
                          Overture to "Midsummernight's Dream" (arr.
                           by 8. P. W.).
MONARI DI BOLOGNA.(cir. 1670)." Elevazione" in G.*
MOZART, W. A. (1756-1791)...Fantasia in F minor.
                       ... Adagio in A, from the Divertimento (arr. by
                            Cooper).*
                        ... Andante in F from 6th Quartette (arr. by Best).
MUFFAT, G. (cir. 1635-1704).. Toccata, No. 7, in C.*
MÜLLER, C. C.....Sonata in F minor (manuscript).**
            .....Sonata in B flat minor.**
PACHELBEL, J. (1635-1706)....Fugue in C.*
Petri, J. F......Concert Fantasia in B flat.
REIMANN, H. ..... Suite in E. op. 12.**
REUBKE, J. (1834-1858) ...... Sonata, Psalm xciv.
RHEINBERGER, J......Sonata, No. 11, op. 148, D minor.
                ......Sonata, No. 13, op. 161, E flat.**
RITTER, A. G. (1811-1885)....Sonata, No. 3, in A minor, op. 23.
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SAINT-SAENS, C......Rhapsody in A minor, on Breton Melodies.
SCHUBERT, F. (1797-1828).....Andantino - 2d entr'acte from "Rosamunde" -
                         (arr. by Best).
SCHUMANN, R. (1810-1856) ... Adagio Espressivo in C minor from Symphony
                         in C (arr. by Stainer).
                     ....Finale from op. 52 (arr. by Best).
SELBY, B. L.....Pastorale in D.**
          ......Solemn March in C.**
          .....Sarabande in G.
    66
           .....Postlude in D.
SMART, H. (1813-1879) ...... Andante in A.
SPETH. JOHANN (cir. 1690).... Toccata in D.*
SPOHR, L. (1784-1859)...... Jessonda" Overture (arr. by Best).
                  ......Adagio and Finale - Quartette in C (arr. by Best).
    "
                  ......Andantino in B flat from Symphony "Consecra-
                         tion of Sound" (arr. by Best).
STEHLE, J. G. E ..... Saul " Symphonic Tone Picture.
manuscript.**
THIBLE, L. (1816-1848)......Concert piece in C minor, No. 1.
                  ......Concert piece in E flat minor, No. 2.
    "
                  .....Air and Variations in A flat.
                  ......Adagio in A flat (manuscript).
TOMBELLE, F. de la..............Fantasia, No. 1, on X'mas Carols.*
               ......Fantasia, No. 2, on X'mas Carols.*
               WAGNER, R. (1813-1883).....Prelude to "Parsifal."
                   .....Prelude to "Meistersinger von Nürnberg" (arr.
                          by S. P. W.).
WESLEY, SAMUEL (1765-1837) Andante in F.*
WESLEY, S. S. (1810-1876) ... Andante in A.
                     ... Air "Holsworthy Church Bells."*
WIDOR, C. M......Organ Symphonies, Nos. 1 to 8 complete - new
                          edition, with added movements to the first four.
WOLFRUM, PHILIPP.....Organ Sonata, No. 2, in E, op. 10.
WOOD, W. G......Concert Overture in C minor. **
ZELTER, C. F. (1758-1832)....Prelude in C (manuscript).*
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Four organ recitals were given in First Presbyterian Church, by Sumner Salter, Gerritt Smith, and R. H. Woodman, with vocal assistance.

At South Church, Mr. Gerritt Smith's recitals were continued. Work noted: Suite for Organ, Violin, and Cello, op. 149, Rheinberger.

NOTE. — Mr. H. E. Krehbiel's Review of the New York Musical Season for 1889-90, published by Messrs. Novello, Ewer & Co., contains a record in greater detail than this book is designed to furnish; it also presents criticism on important novelties.

NORWICH.

Musurgia (fifth season) mixed chorus of 80. Conductor. W. McC. Ransom. Secretary, B. W. Hyde. Concerts in Slater June 5, 1889, "Night in Greenwood," Rhein-Memorial Hall. berger; three part-songs, Meyer-Helmund; "Summer Nights." Hofmann; "O Gladsome Light," Buck; "Sweetly the Moonlight," Wood; "A Farewell," Glover; "Bugle Song," Jordan. Dec. 11, † "The Last Hymn," for Voices and Orchestra, G. A. Kies (Reeves's Orchestra); "Moonlight," Holländer; "Morning Song of the Shepherdess," Swiss; "The Flight into Egypt," Bruch; "Morning Song," Raff Feb. 17, "Evening Hymn," Reinecke; "Song of the Nixies," Weinzierl; "The Haunted Stream." Phelps: "The Winter Mountaineer," Schubert: "O Golden Moment." Jensen: Twenty-Third Psalm, Schubert: Sanctus from Solemn Mass, Gounod; Bridal Chorus from "Rose April 18, "On the Water," Raff; "The Maiden," Cowen. Wheatfield." Hallen: "On Upper Langbathsea," Engelsberg: "Shades of Evening," Saint-Saëns; "On the Shore," Kjerulf; "Thou'rt like a lovely Flower." Rubinstein: "Sweet and Low." Barnby; "Spinning Song," Appel; Intermezzo (four parts) Lassen. Soloists during season: Mrs. W. McC. Ransom, Soprano; Miss Emily Winant, Contralto; Mrs. C. T. Dutton, Soprano: Mr. F. F. Powers, Baritone; Mr. W. J. Winch, Tenor: The Adamowski String Quartet, of Boston; The Ruggles Street Male Quartet of Boston; Mr. H. O. Johnson, Tenor; Mr. E. Schenck, Cellist.

ORANGE.

MENDELSSOHN UNION.

Mixed chorus of 92. Conductor, Arthur Mees. Secretary, H. T. Mason. Ninth season. Concerts at Music Hall. Dec. 16, "An Old Romance." Mendelssohn; "The Mystic Lake," Rheinberger; "Tafellied." Brahms; "Far from Me," Engelsberg; "Gather Ye Rosebuds," Blumenthal; "The Hunter," Hirsch. Soloists, Miss Maud Powell, Violinist; Miss Lena Little, Contralto. March 3, "Bridal Song," Jensen; "Hymn to Saint Cecilia," Spohr; "Salamis," Gernsheim; "A Wanderer's Song," Herman; Waltz Songs, Fromm. An orchestra assisted. Soloist, Miss Clementine De Vere, Soprano. May 5, "Elijah," Mendelssohn. Soloists, Miss M. J. Dunn, Miss E. G. Farrington, Mrs. Carl Alves, Mr. William Dennison, Mr. Wm. Ludwig. With the Theodore Thomas Orchestra.

PETERSBURG.

Seventh Festival, May 26-30. Chorus of 250. Orchestra of 41. Conductor, Carl Zerrahn. Secretary and Promoter, H. Noltenius. Works noted: "Stabat Mater," Rossini; Soloists, Miss G. E. Johnston, Mrs. V. P. Marwick, Mr. Whitney Mockridge, Mr. C. E. Hay. "Arminius," Bruch; Soloists, Mrs. Marwick, Mr. Mockridge, Mr. Hay. "Elijah," Mendelssohn; Soloists, Mrs. J. P. Walker, Mrs. Marwick, Mr. Mockridge. Mr. Hay. Concerto for P.F., No. 5, in E flat, Beethoven (Mr. R. Burmeister); Symphony (Jupiter), Mozart.

PHILADELPHIA.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Fifth Season.

Academy of Music.

Conductor, ARTHUR NIKISCH.

Manager, C. A. Ellis.

Dec. 18. Overture, "Euryanthe," Weber; Concerto, No. 3, for P.F., in E flat, Litolff (Mrs. Fanny Bloomfield-Zeisler); "Les Preludes," Liszt; Symphony, No. 4, in D minor, Schumann.

Jan. 15. Overture, ".Sakuntala," Goldmark; Aria from "The Magic Flute," Mozart (Miss Clementine De Vere); Var. on a Theme by Haydn, op. 56, Brahms; Aria from "Les Perles de Bresil," David (Miss De Vere); Symphony, No. 5, Beethoven.

Feb. 12. Overture, Phèdre," Massenet; "Symphonie Espagnole," for Violin and Orchestra, Lalo (Mr. C. M. Loeffler); Suite, "Peer Gynt," Grieg; Symphony (Italian) Mendelssohn.

March 19. Symphony in G (No. 13, B and H); Concerto for P.F., in F minor, op. 15, Henselt (Mr. Rafael Joseffy); *Overture-Fantasie, "Romeo and Juliet," Tschaikowsky; "Bal Costumé," Rubinstein; Prelude, "Die Meistersinger," Wagner.

April 28. Symphony, No. 4, Beethoven; Prayer from "Der Freischütz," Weber (Mme. Steinbach-Jahns); Moto Perpetuo for Violin, Paganini (played by 32 violins); Adagio and Scherzo, from Symphony, "Scandinavian," Cowen; Overture, "The Flying Dutchman," Wagner.

PHILADELPHIA SYMPHONY CONCERTS.

Eighth Season.

Academy of Music.

Conductor, THEODORE THOMAS. Manager, Mrs. E. D. GILESPIE.

Nov. 19. Symphony, No. 8, Beethoven; Concerto for P.F., in G, Rubinstein (Miss Aus der Ohe); Overture, "Coriolanus," Beethoven; Funeral March, Chopin-Thomas; Serenade for String Orchestra, No. 3, in D minor, Volkmann (Cello solo by V. Herbert); "Waldweben," "Ride of the Walküries," Wagner.

March 1. Largo and Allegro from Sonata in F minor, Bach-Thomas; Recit. and Aria, "E Susanna non vien," Mozart (Miss Clementine De Vere); Symphony, in E flat (K 543) Mozart; Overture, "Jessonda," Spohr; Recit. and Air from "Jessonda," Spohr (Miss De Vere); Scherzo from "Mid-

summernight's Dream," Mendelssohn; Three movements from Septet, op. 20, Beethoven.

March 29. Symphony (Heroic) Beethoven; Songs by Brahms, Spicker, and Franz (Theodor Reichmann); *Overture, "Spring," Goldmark; "Siegfried Idyl," Wagner; Romanza, "Evening Star" from "Tannhäuser (Mr. Reichmann); "Rhapsody Espagnole," Chabrier.

CHORAL.

PHILADELPHIA CHORUS.

Fifth Season.

Academy of Music.

Conductor, W. W. GILCHRIST. Secretary, J. H. M. HAYES.

ORPHEUS CLUB.

Conductor, M. H. Cross. Secretary, E. H. Johnson. Accompanist, Thos. A'Becket, Jr.

Eighteenth Season. Male Chorus of 43. Academy of Music. Nov. 23.

- "Sweet and Low" Van der Stucken

Sailors Chorus from "The Flying Dutchman" . Wagner
Cantata, "A Song of Freedom" Raff
Concert with orchestra. Mrs. I. B. Young, Soprano, sang:
"Ah Perfida," Beethoven. Miss Maud Powell, Violinist, played:
Andante, Mendelssohn; Hungarian Dance, Brahms. For Or-
chestra: Overture, "Ruy Blas," Mendelssohn.
Feb. 15.
"How came Love" Frei
"The Lovely Rose" Hermes
"The Refusal" Brahms
"Morning Serenade" Van der Stucken
"Queen of the Valley" Caldicott
"The Duet" Kremser
"Good Night" Weinzierl
"Drinking Song" Kremser
The Adamowski String Quartet, of Boston, played: Intermezzo
and Romanza from Quartet, Grieg; Serenade, Haydn; "The
Mill," Raff. Mr. T. Adamowski, Violinist, played: Benedictus,
Mackenzie; Gipsy Dance, Nachez. Mr. J. Adamowski, Cellist,
played: "Le Desir," Servais. Mrs. C. F. Kennan, Contralto,
sang: "Sunset," Buck; "Gondolier's Love Song," Meyer-Hel-
mund; "The Winter Lullaby," De Koven.
April 26.
Chorus, "Ossian" Beschnitt
"Absence" Hatton
"Unfolded" Kremser
"Bugle Song" Gilchrist
"The Music of the Sea" Mosenthal
Vesper Hymn Goldbeck
Vesper Hymn Goldbeck "Longing" Meyer-Helmund
Vesper Hymn Goldbeck
Vesper Hymn Goldbeck "Longing" Meyer-Helmund "The Mighty Conqueror" Weber Miss De Vere, Soprano, sang: "My Neighbor," "A Summer
Vesper Hymn

MENDELSSOHN CLUB.

Conductor, W. W. GILCHRIST. Secretary, D. T. LINDSAY. Accompanist, Thos. A'BECKET, Jr.

Fourteenth Season. Mixed Chorus of 287. Musical Fund Hall.
Dec. 17.
"Starry Crowns of Heaven" Barnby
"On the Sea" Mendelssohn
"Thine Eyes so bright"
"The Unfaithful Shepherdess" Lahee
"I love the Jocund Dance" Corder
Thirteenth Psalm Mendelssohn
Solo by Miss Gertrude Edmands.
Christmas Carol Reinecke
Chorus, "For unto Us" (The Messiah) Handel
Miss Gertrude Edmands, Contralto, sang: "La Cieca" from
"Gioconda," Ponchielli; "Remembrance," "The Little Dust-
man," Brahms. Mr. G. Hille, Violinist, played: "Rhapsodie
Orientale," Hille.
March 4.
"The Urchin's Dance" Hatton
"Parting and Meeting" Hatton
"Sailors' Song"
"The Angel" arr. from Rubinstein
"Sweetly Sang the Bird" arr. from Rubinstein
"Ah, Woe is Me" Lahee
Psalm CXXI
Ave Maria
Chorus, "Sing unto God" (Judas) Handel
Miss F. D. Beck, Soprano, sang: "I love thee," Greig; "Wie
die Blume Welkt," Meyer-Helmund; "Springtime," Becker.
Mr. T. Adamowski, Violinist, played: Andante and Finale from
Concerto, Mendelssohn; Mazurka, Zarzyski.

May 6.
"To Sea, the Calm is O'er" Florence A. Marshall
"Corin for Cleora Dying" Wallace
"The Bells of Strasburg" Liszt
Baritone Solo by Dr. B. M. Hopkinson.
"Evening Song" Reinecke
Tenor Solo by H. A. Darby.
"At the Cloister Gate" Grieg
Solos by Miss T. Wormley, Miss K. McC. Guckin.
"The Blue-Eyed Lassie" Brandeis
Ninety-Eighth Psalm Mendelssohn
Dr. B. M. Hopkinson, Baritone, sang: Recit. and Air, "Oh
Ruddier than the Cherry," Handel; "Still as the Night," Bohm;
"The Garden of Sleep," De Lara. Mlle. L. Du Pré, Violinist,
played: "Othello" Fantasie, Ernst; Romance in G, Beethoven.
Mrs. T. Wormley, Soprano, sang: "Elsa's Dream" from Lohen-
grin, Wagner; "Spring Song," Mendelssohn.

"The Messiah," Handel, was performed at Academy of Music, Dec. 20. by these combined choruses: Philadelphia Chorus, Mendelssohn Club (Phil.) Germantown Choral Union (Germantown) Tuesday Club (Wilmington) 500 singers. Conductor, W. W. Gilchrist. Soloists, Miss M. H. Elliot, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. W. E. Harper.

IN GENERAL.

The Adamowski String Quartet, of Boston, gave five concerts at Haseltine's Galleries, Dec. 21, Jan. 18, Feb. 15, March 22, April 28. Works performed: Solo for Cello, "Dream on the Volga," Arensky-Fitzenhuzen; Romanza for Violin, in F, op. 50, Quartet, in A, op. 18, No. 5, Quartet, in B flat, op. 18, No. 6, Beethoven; Minuet, Boccherini; Three Movements from Quartet in G minor, op. 27, Grieg; Serenade, Haydn; Quartet, in D (No. 8, Peters) Haydn; Minuet from Quartet, in A minor, Loeffler; Benedictus for Violin, Mackenzie; Octet, Mendelssohn; Quartet, in D (K 575) Mozart; P.F. Trio, in G minor, op. 15, Rubinstein (P.F.,

Mr. C. Johns); Quartet, in B flat, op. 47, No. 2, Rubinstein; Quartet in D minor, Schubert; Andante from Quartet, in D, op. 11, Tschaikowsky; Two movements from String Quartet, in E minor, op. 34, Volkmann.

The Italian Opera Company organized by Messrs. Abbey, Schoeffel, and Grau, gave three performances at Academy of Music, April 3, 10, 21.

Noted at concert by Young Männechor, Conductor, Maurits Leefson, at Academy of Music, April 7: Concerto for P.F. and Orchestra, in D minor, R. Burmeister (Mr. R. Burmeister); ** Cantata, "Columbus," F. Hummel.

More important works performed during meeting of Pennsylvania State M. T. A., Association Hall, Dec. 26, 27, 28: Concerto for two Violins, in C, op. 17, C. Hille; P.F. Quartet, op. 21, A. M. Foerster; P.F. Trio, in G minor, W. W. Gilchrist.

PITTSBURG.

MOZART CLUB.

Conductor, Jas. P. McCollum. Secretary, J. Boyd Duff.

Twelfth Season. Mixed Chorus of 162. Orchestra of 43. Old City Hall.

Nov. 12. Overture, "Fingal's Cave," Mendelssohn; Harp Solos; Cantata, "Cinderella," Hofmann; Soloists, Mrs. Emma Wolfe, Mrs. M. Henkler, Mr. E. H. Dermitt.

Feb. 25. Overture, "Die Abenceragen," Cherubini; Air, "Through the Forests" from Der Freischütz," Weber (Mr. J. A. Vogel); three movements from "Italian" Symphony, Mendelssohn; Song, "Cupa Fatal Mestizia," Centemeri (Miss Rosa Weber); Requiem Mass, Mozart; Soloists, Mrs. F. W. Kiefer, Miss L. McElwain, Mr. R. Cannon, Mr. J. Strouss.

March 21. Miscellaneous concert with orchestra. Work noted: Choral Ballad, "The Fairies Realm," C. D. Carter. With orchestra.

May 19, 20, in conjunction with the Boston Symphony Orchestra. May 19, "Les Preludes," Liszt; Air from "Der Freischtitz," Weber (Mme. Steinbach-Jahns); Suite, "Peer Gynt," Grieg; "Hymn of Praise," Mendelssohn (Conductor of the Cantata, Mr. McCollum). May 20, Overture, "Sakuntala," Goldmark; Fantasie for Cello, Servais (Mr. Hekking); Symphony; No. 4, in D minor, Schumann; Songs sung by Mme. Steinbach-Jahns; Overture, "Tannhäuser," Wagner; Hymn, "In Constant Order," Op. 36, Weber.

Beethoven Quartet Club. Season of five concerts at Hamilton's Rooms, and Pittsburg Club Theatre, Oct. 31, Dec. 5, Jan. 23, Feb. 27, April 17. Works noted: Quintet, op 6, Boccherini; P.F. Quintet, op. 44, Schumann; Quartet, op. 8, Weber; Quartet, op. 18, Bungert; *P.F. Trio, op. 29, A. M. Foerster (April 17); Quartet, op. 47, Schumann; Quartets by Mozart and Weber.

Additional, season of 1888-89: At Festival concert of May 21, Part I. of Haydn's "The Creation" was performed.

PITTSFIELD.

Pittsfield Musical Society (first season) Conductor, G. A. Mietzke. Mixed chorus of 150. Dec. 2. Miscellaneous concert, including selections from Mass in G, Mietzke. Soloists, Mrs. E. S. Francis, Miss Hattie Clapper, Mr. Wm. Dennison, Mr. Franz Remmertz. Feb. 7, Cantata, "Joan of Arc," Gaul (with P.F.) and miscellaneous works. Soloists, Miss Hortense Pierse, Mr. W. H. Rieger, Mr. W. J. Sheehan. Blaisdell's orchestra. May 21, Festival Motet, Mietzke; "Fair Ellen," Bruch; "Spring Greeting," Gade. Soloists, Mrs. Stone-Barton, Mr. C. Aversham, Mr. Franz Wilczek, Violinist. Blaisdell's orchestra.

PORTLAND, MAINE.

Haydn Association. Mixed Chorus of 125. Conductor, H. Kotzschmar. Secretary, F. H. Cloyes. Dec. 18, "The Light

of Asia." Buck. March 17, Oratorio, "Saul," Handel (old version). Concerts with P.F.

The Boston Symphony Orchestra gave two concerts.

PROVIDENCE.

ARION CLUB.

Conductor, Jules Jordan. Secretary, R. B. Chapman. Pianist, Robert Bonner.

Secretary, R. B. Chapman.
Pianist, ROBERT BONNER.
Tenth Season Mixed Chorus of 300. Infantry Hall.
Dec. 10. "Saint Paul," Mendelssohn. Soloists, Mrs. J. P. Walker, Miss Emily Winant, Mr. G. J. Parker, Mr. Wm. Lud-
wig. With orchestra.
Feb. 11.
"If Doughty Deeds" Williams
Ave Maria (Soprano solo by Mrs. Haskell) Faure
"Cruiskeen Lawn" Stewart
"Hark! 'T is the Horn " Mackenzie
"Unfaithful Shepherdess" Lahee
"Love's Reward" (duet) Jordan
"El Dorado"
"The Sun Worshippers" Goring Thomas
Solos by Mrs. Haskell and Mr. Norris.
Mrs. E. M. H. Haskell, Soprano, sang: "Sweet are the Songs
Unsung," "My Laddie," Jordan; "In Spring Time," Thomas.
Mr. T. H. Norris, Tenor, sang: "Bedouin Love Song," Jordan.
April 8.
* "A Night Service" Jordan
Solos by Mrs. Walker and Mr. Lamson.
"Dragon Flies" Bargiel
"The Bells of St. Michael's Tower" Stewart
"The Caravan"
Serenade (Solo by Mrs. Walker) Neidlinger
"The Cloud-capped Towers" Stevens

"Cruiskeen Lawn"..... Stewart
"Salamaleikum," from "Barber of Bagdad". Cornelius

Solo by Mr. Lamson.

Cantata, "Gallia" (Solo by Mrs. Walker)... Gounod Mrs. J. P. Walker, Soprano, sang: "Thou art so like a Flower," Chadwick; "Winds in the Trees," Thomas; "She wandered down the Mountain-side," Clay. Mr. Gardner Lamson, Baritone, sang: "The Lament," "Allah," "Bedouin Love Song," Chadwick.

May 12. "The Redemption," Gounod. Soloists, Mrs. J. P. Walker, Miss C. H. Doty, Miss Gertrude Edmands, Mr. W. J. Winch, Mr. Ivan Morawski, Mr. Franz Remmertz. With orchestra.

May 26. (Tenth Anniversary Concert.)

BOSTON SYMPHONY ORCHESTRA.

Oct. 23. Overture, "Euryanthe," Weber; Entr' Acte, "Rosamunde," Schubert; Symphony (Italian) Mendelssohn. Soloist, Mr. Emil Fischer, Bass.

Nov. 20. Overture, "Fingal's Cave," Mendelssohn; "Komarinskaja," Glinka; Symphony, No. 5, Beethoven. Soloists, Miss Louise Meislinger, Contralto; Mr. Anton Hekking, Cellist.

Jan. 1. Prelude, "Die Meistersinger," Wagner; P.F. Concerto, No. 3, in G. Rubinstein (Miss Aus der Ohe); Norwegian Rhap-

sody, No. 3, in A, Svendsen; For P.F., Tarantelle, Liszt; Overture, Sherzo and Finale, op. 52, Schumann.

Jan. 29. Symphony in G, Haydn; Largo, Handel-Hellmesberger (Solo Violin, Mr. Kneisel); Two movements from Concerto for Violin, Saint-Saëns (Mr. T. Adamowski); Overture, "Sakuntala," Goldmark.

May 9, at Amateur Dramatic Hall, Mr. H. E. Krehbiel lectured on the Precursors of the Pianoforte. Mr. Conrad Ansorge and Mr. M. Steinert furnished musical illustrations.

RANDOLPH.

CONCORDIA CLUB.

Conductor, LYMAN BRACKETT.

Fourth Season.	Mixed Chorus.	G. A. R. Hall.
Dec. 30.		
" The Dream (w	ith P.F.)	Costa
,	Farnham, Miss E. L. Burr	
Ca	pen, Mr. D. B. White.	•
Chorus, "Depart	ye Sons of Aaron " from	
"Athalie"		Mendelssohn
"The Miller".		. Macfarren
" Eventide "		Abt
Chorus of Baccha	ntes	Gounod
Miss Gertrude Fear	s, Violinist, played: Concer	to, De Beriot.
For P.F. duet: Was	March, from "Athalie,"	Mendelssohn
(Miss Thayer and Miss	Burrell).	
March 10.	•	
March from "Out	of Doors in Spring"	Taubert
" Cradle Song"		Smart
"The Silent Tide	"	Pinsuti
"The Happy Peas	ants" Arr. f	rom Schumann
Mr. Claude Fisher,	Violinist, played: Souver	nir de Haydn,
Leonard: Berceuse.	Alard: Mazurka, Wieniaw	ski. Miss L.

Breitling, Pianist, played: "Fairy Story," op. 162, Raff. For P.F. Duet: Overture, Rosamunde, Schubert, Three movements from "From Foreign Parts," op. 23, Moszkowski (Messrs. Lyman Brackett and Leon Keach).

RICHMOND.

MOZART ASSOCIATION.

An amateur orchestral society. Concerts given with an invited chorus. Conductor, C. A. Marshall. Mixed chorus of 30. Works noted: Cantata, "The Wreck of the Hesperus," Anderton; *"Sobre los Olas," Mexican Waltz, Rosas, orchestrated by C. A. Marshall; Forty-second Psalm, Mendelssohn. 3, ju conjunction with the Boston Symphony Orchestra. May 2. Overture. "Eurvanthe." Weber; Aria from "Der Freischütz." Weber (Mme. Steinbach-Jahns); "Bal Costumé." Rubinstein: Songs: Moto Perpetuo, Paganini (played by 32 Violinists): Symphony (Italian) Mendelssohn. May 3, with chorus of 285. Overture, "Tannhäuser," Wagner; Chorus, "Unfold, ye Portals," Gounod; Aria from "Tannhäuser," Wagner (Mme. Steinbach-Jahns); Suite, "Peer Gynt," Grieg; Chorus, "Victory Song," Abt (Gesangverein Virginia); Ballade and Polonaise for Violin, Vieuxtemps (Mr. Kneisel); March and Chorus ("Hail, bright Abode") "Tannhäuser," Wagner.

RUTLAND.

Seventh Annual Festival. Mixed chorus of 250. Conductors, Carl Zerrahn, G. A. Mietzke. June 5, 6, 7. Works performed: "Narcissus," Massenet; "Requiem Mass," Verdi; Symphony, in C minor, Gade; Choruses from "The Messiah." Handel, "The Creation," Haydn, "Elijah," Mendelssohn. Soloists, Miss Emma Juch. Miss Clementine De Vere, Miss H. D. Campbell, Mr. W. H. Lawton, Mr. D. M. Babcock; "Rhapsodie d'Auyergne," for P.F. and Orch., Saint-Saëns (Mme. Rive-King).

ST. LOUIS.

CHORAL SOCIETY.

Tenth Season. Mixed chorus of 300. Orchestra of 50. Conductor, Joseph Otten. Secretary, J. E. Ashcroft. Concerts in Music Hall. Dec. 2, The "Damnation of Faust," Berlioz. Soloists, Mrs. A. Mullen, Mr. H. Beaumont, Mr. Wm. Ludwig. (The Male Chorus of the Liederkranz assisted.) Dec. 27, "The Messiah," Handel. Soloists, Miss A. Kalkmann, Mrs. O. H. Bollmann, Mr. Whitney Mockridge, Mr. Ed. Dierkes. March 6, Cantata, "The Crusaders," Gade, and miscellaneous selections. Soloists, Mrs. W. C. Wyman, Mr. Whitney Mockridge, Mr. W. M. Porteous. May 6, Dettengen, "Te Deum," Handel, and miscellaneous selections.

The Musical Union. Conductor, A. Waldauer. Season of five concerts. Incomplete programmes received. Works noted: Symphony (Italian) Mendelssohn; Symphony, No. 5, Beethoven; * Prelude, "The Deluge," Saint-Saëns.

Joseph Otten's Symphony Concerts (first season) Conductor, Joseph Otten. Season of three concerts in Entertainment Hall, Jan. 30, Feb. 20, March 20. Works noted: Symphonies, '' Heroic," Beethoven, "Jupiter," Mozart; Unfinished, Schubert. Concerto in E minor, Chopin (Miss Aus der Ohe).

Boston Symphony Orchestra. Two concerts in Music Hall. May 9, Prelude, "Die Meistersinger," Wagner; Concerto for P.F., "Symphonie National Hollandaise," in E flat, op. 45, Litolff (Mrs. Bloomfield-Zeisler); Symphony (Italian) Mendelssohn; "Les Preludes," Liszt. Soloist, Mme. Steinbach-Jahns, Soprano. May 10, Overture, "Sakuntala," Goldmark; Allegro from Concerto for Violin, in D, Brahms (Mr. Franz Kneisel); Suite, "Peer Gynt," Grieg; Concerto for Cello, in A minor, op. 26, Eckert (Mr. Leo Schultz); Symphony, No. 5, Beethoven.

The Mendelssohn Quintette Club, of St. Louis, gave five concerts in Memorial Hall. Incomplete programmes received. Works noted: Quartet, No. 22, Mozart; P.F. Quintet, op. 30,

Goldmark; P.F. Quintet, op. 44, Schumann; Quartet, op. 41, No. 3, Schumann; P.F. Quintet, op. 83, Reinecke; Quartet, op. 125, No. 1, Schubert; Quintet, op. 70, Jadassohn.

Feb. 4, Mr. E. R. Kroeger gave a miscellaneous concert of his compositions. Noted: Sonata for Violin and Piano in F (Messrs. Kroeger and G. Heerich). Mr. Kroeger's Church Chorus performed with acc. of organ: Stabat Mater, Dvorák; CXXXVII. Psalm, Goetz; Eleventh Psalm, Schubert.

SAINT PAUL.

May 13, The Boston Symphony Orchestra gave a concert in People's Church (Star Course series). Overture, "Tannhatiser," Wagner; Two movements from Concerto for Violin, op. 61, Saint-Saëns (Mr. T. Adamowski); Suite, "Peer Gynt," Grieg; Symphony (Italian) Mendelssohn. Soloist, Mme. Steinbach-Jahns, Soprano.

SALEM, MASS.

The Oratorio Society (twenty-second season) mixed chorus of 200. Conductor, Carl Zerrahn. Organist, G. W. Sumner. Pianist, W. S. Fenolossa. April 16, Oratorio, "Eli," Costa. Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. G. W. Want, Mr. Gardner S. Lamson, Mr. W. H. Edgerly. With P.F. and Organ.

At a concert by the Ladies' Vocal Club (second season) Conductor, W. J. Winch, there was performed: "Wheatfield," Hallen; "The Enchanted Swans," Reinecke.

SAN FRANCISCO.

LORING CLUB.

Conductor, D. W. LORING. Secretary, W. C. STADFIELD. Pianist, Mrs. Carr.

Thirteenth Season. Male Chorus of 56. Odd Fellows' Hall.

Sept. 4.
"Thou bright, sunny Earth" Rheinberger
"Wanderer's Night Song" Lenz
Serenade Appel
"Spring Net"
"Salentin von Isenberg" Rheinberger
"A Gallant Hero is the Spring" Esser
"The Wild Rose" Dregert
Serenade Eisenhofer
"Rhine Wine Song" Mendelssohn
"Silent Night" Weber
"The Boy and the Owl" Chadwick
"O wert Thou in the Cauld Blast" Kücken
"Night in the Forest" Schubert
(Horn acc. by Messrs. Schlott, Fuchs, Dabelow, Aderhold.)
Nov. 21.
"The Trumpeter" Templeton Strong
"Good Night" Goetz
"Beloved, I wait for Thee" Debois
"Evening at Sea" F. H. Hofmann
"Proposal"
"Longbeard's Saga" C. H. Lloyd
"Evening Song" (Solo by Miss Millzner) Dregert
"Good Night, Farewell" Kücken
"Oh, Earth, thou art wondrously fair" Dregert
Solo by Miss Millzner.
"Student's Song" Liszt
Miss Carrie Millzner, Soprano, sang: "A Summer Love
Dream," Cowen; Pizzicati, Delibes.
Feb. 5.
"Were the Atlantic Main" Zöllner
"The Water-Lily" Abt
"Italian Salad" (Solo by H. M. Fortesque) Genée
"Hymn to Music" Lachner
Second "Œdipus" Chorus Paine
Selections "Frithjof's Return" Bruch

Baritone Solo by Rob't Lloyd. Quartette by Messrs. Bremner,

Howland, Lloyd, Nielsen.
" I am so Nervous"
"A Wood Morning" (Solo by Geo. Purlenky) Becker
Quartette by Messrs. Fortesque, Snook, Stadfield, Goldstein.
"Heini von Steier" Engelsberg
The Hermann Brandt String Quartette played: Minuet and
Fugue from Quartet, No. 9, Beethoven; Variations from "Kaiser"
Quartet, Haydn.
April 30.
"The Haunted Mill" Templeton Strong
Solo by J. H. Graham.
"Morning in the Woods" Rheinberger
"Harold's Bridal Voyage" Hofmann
Baritone Solo by C. A. Howland.
Prayer from "Battle of the Huns" H. Zöllner
Solos by Mrs. Wise, Mrs. C. B. Stone; Quartet by Messrs. For-
tesque, Snook, Mills, Nielsen.
Lullaby Brahms-Zander
"Heinz von Stein" A. W. Thayer
Bacchus chorus (Antigone) Quartet as above . Mendelssohn
Mrs. E. E. Wise, Soprano, sang: "The Poet," "The Sun's
Bright Beams," Lassen; "La Manola," Yradier; Arioso, Deli-
bes; "Dreams," Strelezki.

Philharmonic Society (eleventh season). Amateurs. Conductor, Hermann Brandt. Four concerts at Metropolitan Hall, Oct. 23, Dec. 11, March 19, May 20. Works noted: Prelude, Choral, and Fugue, Bach-Abert; Suite, "L'Arlesienne," Bizet; Overture, "Egmont," Beethoven; Overture, "Fingal's Cave," Mendelssohn; Concerto for P.F. and Orchestra, in G minor, Oscar Raif (Miss Ella Partridge).

The Handel and Haydn Society (mixed chorus) Conductor, H. J. Stewart. Aug. 22, "The Golden Legend," A. S. Sullivan. Soloists, Miss Cecilia Adler, Mrs. Mary Barnard, Mr. B. Clark, Mr. F. G. B. Willis. Concert with orchestra, at Grand Opera House. Dec. 28, "The Messiah," Handel. Soloists Mrs. Sauderini, Miss Barnard, Mr. Alfred Wilkie, Mr. J. C. Hughes; at Mechanics' Pavillion.

Spohr's "The Last Judgment" was performed by a chorus of 50, and small orchestra, at Trinity Church. Conductor, H. J. Stewart.

The Hermann Brandt String Quartette gave concerts at Spencer Hall, Dec. 5, Jan. 9, Feb. 13, March 13. Programmes not received.

The Italian Opera Company organized by Messrs. Abbey, Shoeffel and Grau gave fourteen performances at the Grand Opera. House, Feb. 10 to 23.

SPRINGFIELD, MASS.

HAMPDEN COUNTY MUSICAL ASSOCIATION.

Second Festival.

City Hall.

Conductor, G. W. CHADWICK.

Associate, VICTOR HERBERT.

Secretary, Dr. W. H. CHAPIN.

Librarian, B. F. SAVILLE.

Third Season.

Mixed Chorus of 222.

Orchestra of 49.

May 5. Afternoon. Prelude, "Die Melstersinger," Wagner; Scene for Soprano from "Lucia," Donizetti (Miss Mary Howe); Serenade for Strings, op. 12, V. Herbert; "Danse Macabre," Saint-Saëns; Aria, "Carnival of Venice," Benedict (Miss Howe); For Cello—Sarabande, Bach; Melody, Rubinstein; "At the Spring," Davidoff: Slavonic Dances, Dvorák.

May 5. * Cantata, "St. John," J. C. D. Parker; Soloists, Mrs. Corinne Moore-Lawson, Miss A. S. Lincoln, Mr. T. L. Cushman, Mr. G. R. Bond; "Hymn of Praise," Mendelssohn; Soloists, Mrs. J. P. Walker, Mrs. Lawson, Mr. Cushman.

May 6. Afternoon. Symphony (Lenore) Raff; Air, "In Native Worth," Haydn (Mr. W. J. Winch); Waltz and Czardas

from "Coppelia," Delibes; Scherzo from Symphony, No. 2, in B flat, Chadwick; Aria, "La Cieca" from "Gioconda," Ponchielli (Miss Gertrude Edmands); Selection, "The Wave sweeps my Breast" from "The Crusaders," Gade (Tenor solo by Mr. Winch); "Marche Heroique," Saint-Saëns.

May 6. Prelude to Act III., "Lohengrin," Wagner; Aria from "Il-Re Pastore," Mozart (Mrs. Lawson); * Ballad for Chorus and Orchestra, "Lovely Rosabelle," G. W. Chadwick (solos by Mrs. Walker and Mr. Cushman); Indian Bell Song from "Lakmé," Delibes (Miss Howe); * Part-song, "Discovery," Grieg, sung by the Orpheus Club, solo by Mr. Gardner Lamson; Overture, "The Merry Wives of Windsor," Nicolai; For Cello, Fantasie Characteristique, Servais (Mr. Herbert); Aria, "Thou Brilliant Bird," David (Miss Howe); Cantata, "Fair Ellen," Bruch; Soloists, Mrs. Walker and Mr. Lamson.

May 7. Afternoon. Overfure, "Sakuntala," Goldmark; Aria, "My Heart at thy sweet Voice" from "Samson and Dalila," Saint-Saëns (Miss Lincoln); Songs, "Confession," Serenade, Herbert (Mrs. Lawson); Benedictus for Orchestra, Mackenzie; Ballad, sung by Mr. Cushman; Symphony, No. 5, Beethoven.

May 7. * "The Redemption," Gounod. Soloists, Miss Charlotte Walker, Miss R. B. Jacobs, Miss Edmands, Mr. Winch, Mr. Lamson, Mr. M. W. Whitney.

Dec. 27. "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Miss H. C. McLain, Mr. H. F. Trask, Mr. D. M. Babcock.

ORPHEUS CLUB.

Sixteenth Season. Male chorus of 50. Conductor, G. W. Sumner. Secretary, J. C. Ingersoll. Concerts in City Hall. Dec. 4, "Song of the Viking," Chadwick; "Love, thine eyelids close," Grossbauer; "The Storm," op. 52, H. Mohr; "Suomi's Song," Mair; "Dearest, Awake," Storch; "They kissed, I saw them do it," C. B. Hawley; "King Olaf's Christmas," Buck. The Beethoven Club (sextet) of Boston, assisted. Soloists,

The Berkeley Ladies Quartette. Feb. 12, Selections, "Odysseus," Bruch; "Where the Bee sucks," Arne and Jackson; Lullaby, Brahms-Zander; "Now are the Days of the Roses," op. 53, Möhring; "You spotted Snakes," Macfarren; "Tar's Song," Hatton; "Evening," Lassen; "As the Bee, Bird, and Fish," Taubert; "The Night has a Thousand Eyes," Nevin; "The Little Sandman," Kienzl; Battle Song and Chorus from "Arminius," Bruch. A female chorus of 47 assisted. Soloist, Miss Mary Beeman, Violinist. April 11, "Salamis," Gernsheim; "Spring Net," Goldmark; "Strike. strike the Lyre," Cooke; "Italian Salad," Genée; "Good-night," Weinzierl; "A Cannibal Idyl," Taber; "To the Sons of Art," Mendelssohn. Soloists, Miss Hortense Pierse, Soprano; Mr. E. F. Bushnell, Bass.

TAUNTON.

Eleventh Annual Festival. Conductor, Carl Zerrahn. Blaisdell's orchestra. Secretary. L. Soule. Oct. 22, 23, 24. Works: Stabat Mater, Rossini; Soloists, Mrs. J. P. Walker, Mrs. Carl Alves, Mr. F. W. Jameson, Mr. W. L. Whitney. "Athalie," Mendelssohn; Soloists, Mrs. Corinne Moore-Lawson, Mrs. Alves, Miss Alice Lincoln, Mrs. Rhodes. "A Song of Victory," Hiller; Soprano, Miss Hortense Pierse. "Erl King's Daughter," Gade; Soloists, Mrs. T. P. Lovell, Miss Lincoln, Dr. B. M. Hopkinson. "The Creation," Haydn; Soloists, Mrs. Corinne Moore-Lawson, Mr. G. J. Parker, Mr. Ivan Morawski.

The Boston Symphony Orchestra gave one concert.

TORONTO.

Philharmonic Society (eighteenth season) Conductor, F. H. Torrington. Mixed chorus of 270. Orchestra of 50. Feb. 13, "Arminius," Bruch. Soloists, Mrs. A. B. Hills, Mr. G. J. Parker, Mr. W. M. Porteous. At Pavilion Hall. May 20, a Wagner concert, with orchestra.

Toronto Choral Society (eleventh season) Conductor, Edward Fisher. Mixed chorus of 250. Jan. 30, Overture, "Titus," Mozart; Coronation Mass, Mozart; Cantata, "The Sea King's Bride," F. d'Auria; with orchestra. May 11, Miscellaneous, concert. Works noted: "Spring's Message," Gade; "Gipsy Life," Schumann; chorus from "A Song of Victory," Hiller.

WASHINGTON.

CHORAL SOCIETY.

Seventh Season. Mixed Chorus of 165. Lincoln Music Hall.

Conductor, H. C. SHERMAN. Secretary, Dr. E. F. KING.

Pianist, Mrs. Q. A. PEARSON.

Feb. 12. "Arminius," Bruch. Soloists, Miss Gertrude Edmands, Mr. W. H. Lawton, Mr. George Prehn. With orchestra. March 12.

"A Song of Thanksgiving"		•	٠	•	•	•		Cowen
"A Finland Love Song".		•			•		. E	ngelsberg
* Ballad, "Lord Ullin's Daug	hte	er ''	٠.				H.	MacCunn
"Brier Rose"								Vierling
"Song of the Vikings"								Fanning

Miss Maud Powell, Violinist, played: "Le Trille du Diable," Tartini; Abenlied, Schumann; Hungarian Dance, Brahms. Miss Mary Howe, Soprano, sang: "Carnival of Venice," Benedict; "Thy Remembrance," "Snow Flakes," Cowen; "The Nightingale," Alibriff. Mr. Fred Elliott, Tenor, sang: "Now thou art mine," Meyer-Helmund; "A Violet in her lovely hair," Campbell.

May 1. Cantata, "The Light of Asia," Buck. Soloists, Miss Jennie Dutton, Mr. W. D. McFarland, Mr. E. F. Bushnell. With the Boston Symphony Orchestra. Conducted by the composer.

BOSTON SYMPHONY ORCHESTRA.

Jan. 17. Lincoln Music Hall. Overture, "Der Freischütz," Weber; Symphony (Italian) Mendelssohn; Overture, "Tannhäuser," Wagner. Soloist, Miss De Vere, Soprano.

Feb. 13. Overture, "Sakuntala," Goldmark; Allegro from Concerto for Violin, Brahms (Mr. Franz Kneisel); Suite, "Peer Gynt," Grieg; Airs Hongrois for Violin, Ernst (Mr. Kneisel); Symphony, No. 4, in D minor, Schumann.

March 21. Overture, "Fingal's Cave." Mendelssohn; Prelude, "Tristan and Isolde," Wagner; Symphony, No. 5, Beethoven. Soloist, Miss Mary Howe, Soprano.

April 30. Symphony, No. 1, in B flat, Schumann; "Danse Macabre," Saint-Saëns; "Concerto for Cello," in A minor, op. 26, Eckert (Mr. Leo Schutz); "Bal Costumé," Rubinstein. Soloist, Mme. Steinbach-Jahns, Soprano.

The Georgetown Amateur Orchestra (tenth season) Conductor, Joseph Kaspar. Three concerts in Lincoln Music Hall, Jan. 3, Feb. 7, April 11. Orchestra of 60 Works noted: Overtures, "In the Highlands," "Ossian," Gade. Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Anton Gloetzner); Two movements from Symphony in C, No. 9 or 10, Schubert; "Scènes Hongroises," Massenet.

The Richard Wagner Society (fifth season). Concerts at Universalist Church, Nov. 22, Jan. 10, Feb. 21, April 25. Works noted: P.F. Trio in G minor, Goetz; Quartet, Volkmann; P.F. Trio, op. 18, Sextet, op. 65. Saint-Saëns; Quartet, op. 18, No. 4, Beethoven; P.F. Quartet, op. 42, E. Napravnik; Quartet, No. 21, Mozart; P.F. Quintet op. 107, Raff; P.F. Quintet, in A, op. 81, Dvoråk; Allegro from Quartet, Szemeleneji; "Siegfried's Rhine Journey," Wagner, arranged for P.F. and Strings.

Wilhelmj Club (fourth season) Conductor, Joseph Kaspar. String orchestra of 33, and Flute. Three concerts at Universalist Church, Dec. 28, March 8, May 9. Works noted: Serenade, op. 12, V. Herbert. Concert of May 9, with orchestra of 60: Festival Overture, Reinecke; Concerto for Violin in A minor, Viotti (Miss B. Lucas) orchestral arrangement by W. E. Heimendahl; Prelude, "Die Folkunger," Kretschmer; Pieces for Strings, Grieg (orchestra of 80).

Washington Musical Club (first season). Henry Xander, Pianist; H. Rakemann, Violinist; Paul Miersch, Cellist. Three concerts at Universalist Church, Dec. 4, Feb. 26, April 19. Works noted: Novelletten, Gade; Three movements from Trio, op. 72, Godard.

Lincoln Music Hall, Inaugural Concert, Dec. 20. Participants: The Boston Symphony Orchestra; Miss Adele Margulies, Mr. Rafael Joseffy. Pianists; Mr. T. Manoury, Baritone; Miss Marie Decca, Soprano; Mr. L. Lichtenberg, Violinist.

Concert of American Compositions under the auspices of the National Conservatory of Music, at Lincoln Music Hall, March 26. Conductor, Frank Van der Stucken. Orchestra of 50. Overture, "In the Mountains," op. 14, Arthur Foote; For P.F., Concert Study, Quasi Sarabande, Valse Caprice, Arthur Whiting (Mr. Arthur Whiting); Symphonic Poem, "Ophelia," op. 22. E. A. MacDowell; Gavotte for Orchestra, Arthur Bird; Arioso from "Montezuma," F. G. Gleason (Miss Louise Karyss); Three movements from Suite, "The Tempest," op. 8, F. Van der Stucken; Prelude, "Œdipus Tyrannus," J. K. Paine (conducted by the composer); Romanze and Polonaise, for Violin and Orchestra, H. H. Huss (Miss Maud Powell); Dramatic Overture, "Melpomene," G. W. Chadwick: "Carnival" from Dramatic Suite, "Italia," Arthur Weld (conducted by the composer); Songs: "Ojata," Margaret R. Lang; "The Making of the Hay," Wilson G. Smith; "A Love Song," W. W. Gilchrist (Miss E. W. Everest); Overture, "The Star-spangled Banner," Dudley Buck.

WORCESTER.

WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirty-second Season.

Mechanics Hall.

Conductor, CARL ZERRAHN. Associate, VICTOR HERBERT. Organist, B. D. ALLEN. Secretary, A. C. MUNROE.

Chorus of 500.

Boston Symphony Orchestra of 61.

Sept. 24. "St. Paul," Mendelssohn. Soloists, Mrs. K. Van Arnhem, Miss L. C. Smith. Mr. G. J. Parker, Mr. Wm. Ludwig, Mr. C. I. Rice, Mr. C. J. Marshall.

Sept. 25. Afternoon. *Overture, "In the Mountains," Arthur Foote (conducted by the composer); Aria, "Gli angul d' inferno" from "The Magic Flute," Mozart (Miss Clementine De Vere); Psalm XXIII., Schubert; For Cello—Fantaisie Characteristique, Servais (Mr. V. Herbert); Aria, "Thou Brilliant Bird," David (Miss De Vere); *Symphony in C minor (B and H No. 9), Haydn.

Sept. 25. *Cantata, "The Golden Legend," A. S. Sullivan. Soloists, Mrs. Corinne Moore-Lawson, Miss Clara Poole, Mr. Whitney Mockridge, Dr. B. M. Hopkinson, Mr. C. I. Rice.

Sept. 26. Afternoon. * Overture, "Rip Van Winkle," Chadwick; Aria, "Ah, Fatima," Weber; Song, "He roamed in the Forest," Leary (Miss L. C. Smith); Andante for Strings, Tschikowsky; Aria, "I'm a Roamer," Mendelssohn (Mr. D. M. Babcock); Spinning Chorus from "The Flying Dutchman," Wagner (solo by Miss Smith); * Symphony, No. 4, Beethoven.

Sept. 26. *Overture, "Benvenuto Cellini," Berlioz; Aria "For this my Son" from "The Prodigal Son," A. S. Sullivan (Mr. Wm. Ludwig); "Shadow Song," Meyerbeer (Miss De Vere); For Cello — Sarabande, Bach; Melodie, Massenet; "At the Spring," Davidoff; Aria, "O vision entrancing" from "Esmeralda," Goring Thomas (Mr. Whitney Mockridge); *Air of Margaret

from "Le Roi d' Ys," Lalo (Miss Poole); Prelude to Act III., "Lohengrin," Wagner; Quartet from "Fidelio," Beethoven; Miss De Vere, Miss Poole, Mr. Mockridge, Mr. Ludwig; "A Song of Victory," Hiller; Soloist, Miss De Vere.

Sept. 27. Afternoon. Symphony, No. 1, in B flat, Schumann; Aria, "I fain would Hide" from "Euryanthe," Weber (Dr. B. M. Hopkinson); Concerto for P.F., No. 5, in E flat, Beethoven (Miss Aus der Ohe); Aria, "Mio caro bene" from "Rodelina," Handel; "Sunshine Song," Grieg (Mrs. Lawson); "The Ride of the Walkuries," Wagner.

Sept. 27. "The Creation," Haydn. Soloists, Mrs. K. Van Arnhem, Mr. Fred Harvey, Mr. D. M. Babcock.

Tuesday afternoon, Sept. 24, Mr. Frank Taft, Organist, played: Offertory, "Saint Cecilia," Batiste; Toccata in F, Bach; Concert Fantasia, "O Sanctissima," Lux. Miss Anna Smith, Soprano, sang: "Air du Rossignal," Massé; Air and Variations, Proch.

In the Criterion Course, the Boston Symphony Orchestra gave two concerts. Dec. 5, Overture, "Fingal's Cave," Mendelssohn; *Concert Allegro, Chopin-Nicode (Miss Marie Geselschap); Symphony No. 8, Beethoven; P.F. Soli; Overture, "Tannhäuser," Wagner. Feb. 20, Symphony (Italian) Mendelssohn; Concerto for P.F., No. 2, in A, Liszt (Mr. R. Joseffy); Suite, "Peer Gynt," Grieg; Overture, "Sakuntala," Goldmark.

The Gounod Club (fourth season). Mixed Chorus. Conductor, E. N. Anderson. Three concerts in Y. M. C. A. Hall. Dec. 9, "Christus," Mendelssohn; "Gather ye Rosebuds," Blumenthal; Ave Maria, Abt; "On the Sea," Buck; Bohemian Christmas Carol, Riedel; "Moorland Ride," Hering; "Cradle Song," Brahms; "The Skylark," Barnby. March 4, "Hymn to St. Cecilia," Spohr; "Skylark," Bavarian; "The Morning Wanderers," "At Eventide," E. N. Anderson; "The Lass o'Gowrie," arr. by Dürrner; "Spin, Spin," Jüngst; "The Three Fishers," Macfarren; Psalm XXIII., Smart; "The Song of the Birds," Rubinstein; "Song of the Vikings," Fanning. May 13, Psalm

XIII., Mendelssohn; "Good-night, Beloved," "Spring Song," Pinsuti; Ave Maria, Saint-Saëns; Italian Barcarolle, Brahms; "May-bells and the Flowers," Mendelssohn; "Song before Dawn," Anderson; "Woodland Angelus," Dvoråk; "Good Morrow," Cowen; "Come and trip it o'er the Fallow," Marzials. Concerts with P.F. acc.

Season of 1888-1889: "Comala," Gade; Cantata, "God, Thou Art Great," Spohr; Mass in E flat, No. 3, Saint-Saëns.

The Adamowski String Quartette, of Boston, gave three concerts in Insurance Hall, Jan. 8, 22, Feb. 3. Works noted: Quartet, in A, op. 18, No. 5, Beethoven; Quartet, No. 8, in D, Haydn; Quartet, in D, No. 21, Mozart; Quartet, in G minor, op. 27, Grieg; Quartet, in B flat, op. 47, Rubinstein.

IN GENERAL.

Burlington Vt.: Festival, May, 1889, by Philharmonic Society, Conductor, H. G. Blaisdell, Blaisdell's Orchestra Works said to have been performed: Forty-Second Psalm, Mendelssohn: "Erl King's Daughter." Gade; "The Creation," Haydn. Dubuque: Fourth Festival, Conductor, B. F. Peters, May, 1889. Works noted: "Acis and Galatea," Handel; "Hymn of Praise," Mendelssohn. Kingston, N. Y.: Second Festival by Philharmonic Society, May 7, 8, 9, Conductor, Carl Zerrahn, Secretary, H. Hendricks, Blaisdell's Orchestra of 21. Works performed: "Spring's Message," Gade: "Redemption Hymn." J. C. D. Parker (two performances); Cantata, "The Dream," Costa: Overture, "Fingal's Cave," Mendelssohn; Symphony (Unfinished) Schubert. Lancaster, Pa.: "Stabat Mater," Rossini. by chorus. Conductor. W. Bausmann, with orchestra. Lincoln. Neb.: "The Messiah," Handel, with orchestra. Mansfield, Ohio: Festival under the auspices of the Gounod Club, Conductor, W. H. Pontius. Secretary, H. N. Stone, May 27, 28. Work noted: "The Creation," Haydn; Soloists, Mrs. Corinne Moore-Lawson, Mr. Fred Jenkins, Mr. M. W. Whitney. Oak. land, Cal.: Choral Society, Conductor, D. W. Loring, Oct. 18. noted: "Gipsy Life," Schumann; Cantata, "Psyche," Gade, with P.F. Omaha, Neb.: Apollo Club, Conductor, B. B. Young, programmes not received. Plattsburg, N. Y.: Fourth Festival of Philharmonic Society, Conductor, C. F. Hudson, May 20-24, 1889. Works noted: Forty-Second Psalm, "Judas Maccabæus," Handel; Symphony in G minor, Mozart. Rochester, N. Y.: "The Messiah," Handel, by chorus of 300, orchestra of 30, Conductor, C. Abercrombie. Saint John, N. B.: Oratorio Society, "Samson," Handel; Nov. 12, Soloists, Mrs. E. Humphrey-Allen, Mrs. Gilchrist, Mr. G. J. Parker, Mr. Daniel, Mr. Mayes. Saratoga, N. Y.: Choral Union, Conductor, G. A. Mietzke, Concerts Feb. 25, May 22. Work noted: Cantata, "Joan of Arc," Gaul. Yankton, Dak.: Choral Union. Conductor, E. M. Young, Dec. 12, 1889, "The Messiah," Handel.

Concerts in New England by the Boston Symphony Orchestra, not mentioned elsewhere: Fall River, 1; Lowell, 1; New Bedford, 1.

Testimonial tour of Theodore Thomas Orchestra of 60, Conductor, Theodore Thomas: Oct. 9, Brooklyn; Oct. 10, Poughkeepsie; Oct. 11, 12, Albany; Oct. 14, Utica; Oct. 15, Buffalo; Oct. 16, Erie; Oct. 17, Cleveland; Oct. 18, Toledo; Oct. 19, Detroit; Oct. 21, East Saginaw; Oct. 22, Grand Rapids; Oct. 23, South Bend; Oct. 24, Indianapolis; Oct. 25, 26, Chicago; Oct. 28, Decatur; Oct. 29, Louisville; Oct. 30, Cincinnati; Oct. 31, Columbus; Nov. 1, Pittsburg; Nov. 2, Philadelphia; Nov. 3, 4, Wilkesbarre (two concerts); Nov. 6, New York. The programmes contained no novelties. Soloist, Mr. Rafael Joseffy.

The Italian Opera Company organized by Messrs. Abbey, Schoeffel and Grau visited, in addition to the cities named: Mexico, Jan. 11 to Feb. 3; Denver, Feb. 27, 28, March 1; Omaha, March 3, 4.

The Emma Juch English Opera Company, Conductor, A. Neuendorff, Manager, Chas. E. Locke, traversed the country. Leading

members: Emma Juch, Laura Bellini, Clara Jaeger, Lizzie Macdonald, Frank Baxter, William Castle, Charles Hedmont, Alonzo Stoddard, Franz Vetta, Georgine von Januschowsky, G. Tagliapietra, E. Scovel.

Mme. Albani, Signor Ravelli and others were associated under the management of Mr. Ernest Gye and Mr. L. M. Ruben, for the performance of opera. Cities visited: Albany, April 24 and 26; Toronto, April 29; Ottawa, May 1; Montreal, May 5 and 7.

Dr. Hans von Buelow, Pianist, gave recitals in Baltimore, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Detroit, Milwaukee, Philadelphia, Pittsburgh. St. Louis, and Washington.

Yale College established the Battelle Professorship of Music. First incumbent, Gustav Stoeckel.

Lectures not mentioned elsewhere: N. J. Corey, on "Richard Wagner: His Life and Works" (Illustrated) at Concord, Mass., Dorchester (Boston), Lowell, North Easton, Quincy, Salem, and Woburn. Louis C. Elson, at Skowhegan, Me. Walter J. Damrosch, two on "Siegfried," at Jersey City; six on the Niebelungen Trilogy, at Memorial Chapel, New Haven. Edward B. Perry, Planoforte Lecture-Recitals, in various parts of the country. H. E. Krehbiel lectured on the "Precursors of the Planoforte," at Osborn Hall, New Haven (Yale University series); Mr. Conrad Ansorge and Mr. M. Steinert furnished musical illustrations.

Programme of American compositions performed at the Trocadero Palace, Paris, on July 12, 1889 (time of French Exposition). Conductor, Mr. Frank Van der Stucken. Orchestra of 100 from the band of the Paris Opera Comique. Overture, "In the Mountains," op. 14, Arthur Foote; Concerto for P.F., No. 2, in D minor, op. 23, E. A. MacDowell; Songs — "In Bygone Days," G. W. Chadwick; "Milkmaid's Song," Arthur Foote; "Where the Lindens Bloom," Dudley Buck (Mrs. Maude Starkweather); Suite, "The Tempest," op. 8, Van der Stucken; Dramatic overture, "Melpomene," G. W. Chadwick; Romance and Polonaise for Violin (new) H. H. Huss (Mr. Willis Nowell); Prelude to "Œdipus Tyrannus," John K. Paine; "Carnival

Scene," op. 5, Arthur Bird; Songs — "Moonlight," Van der Stucken; "Ojala." Margaret Ruthven Lang; "Early Love," Van der Stucken (Miss Emma Walters); Festival overture, "The Star-spangled Banner," Dudley Buck. Mr. McDowell played the pianoforte part of his concerto.

MUSIC TEACHERS' NATIONAL ASSOCIATION.

THIRTEENTH ANNUAL MEETING, AT PHILADEL-PHIA, JULY 2-6, 1889.

President, W. F. Heath.

Secretary, H. S. Perkins.

The meetings and concerts of the Association were held in the Academy of Music. Two concerts, with chorus (300) and orchestra (50), and one chamber concert, were the important musical features. There was no official conductor.

Works by native or resident composers performed: *P.F., Quartet, in E minor, E. R. Kroeger (Messrs. Kroeger, Hille, Schmidt, Hening); *Concerto for Violin and Orchestra, in C, op. 40, G. Hille (Mr. G. Hille); Cantata, "The Storm," H. Mohr; Concerto for P.F., in D minor, R. Burmeister (Mr. R. Burmeister); *Concert Overture, B. O. Klein; *Moorish Serenade, for Tenor Solo and Orchestra, J. H. Beck (Mr. C. Abercrombie); Elegy, for Orchestra, E. C. Phelps; Gavotte, for Orchestra, F. Brandeis; *Sanctus, for Voices and Orchestra, H. H. Huss; *Overture, "Odysseus," W. Petzet.

Other more important works performed: "Hymn of Praise," Mendelssohn (Solos by Mrs. M. Nassau, Miss J. Le Clair, Mr. L. Auty); Symphonic Prelude, "Manfred," F. Praeger.

NOTE. - The * indicates a new work.

NEW COMPOSITIONS BY AMERICANS AND COM-POSERS RESIDENT IN AMERICA.

Composer.	· TITLE.	PLACE OF PERFORMANCE.
A. Bird	Two Episodes for Orchestra	46 46 46 46 46
B. Cutter. S. G. Pratt Schonfield F. G. Gleason C. A. E. Harriss G. A. Kies H. A. Clarke J. Ch. Rietzel Chas. Kurth Jules Jordan A. M. Foerster	P.F. Trio in E flat, op. 22 Soliloquy for Orchestra Air, Gavotte, and Musette Festival Ode Cantata, "Daniel before the King" Cantata, "The Last Hymn" Oratorio, "Jerusalem" March for Orchestra Suite, for Sextet Cantata, "A Night Service" P.F. Trio, op. 29	" Chicago. " Montreal. Norwich. Philadelphia. New York. Providence. Pittaburg.
E. R. Kroeger G. Hille B. O. Klein J. H. Beck H. H. Huss W. Petzet H. H. Huss	P.F. Quartet in E minor Concerto for Violin, in C, op. 40 Concert Overture Moorish Serenade Sanctus for Voices and Orchestra Overture, "Odysseus" Romance and Polonaise for Violin and Orchestra.	M. T. N. A. " " " " " " " " " " " At Paris, American concert.

WORKS BY NATIVE AND RESIDENT AMERICAN COMPOSERS PERFORMED ABROAD.

Composer.	TITLE.	PLACE OF PERFORMANCE.
Arthur Bird	"Carnival Scene" for Orchestra	At Konigliche Hof Thea- tre, Alistadt, Jan., 1890.
66 66	Two Episodes for Orchestra	At Twenty-sixth Annual Meeting of Allgemeine Deutschen Musik Ve- rein, Wiesbaden, June, 1889.
William Dyas	String Quartet in C	***
E. A. MacDowell	. Symphonic Poems, "Hamlet and Ophelia"	A4 Deceles May 1990
"	Symphonic Poems, "Hamlet	At Breslau, Nov., 1889.
	and Ophelia"	At Weimar.
	Concerto for P.F. No. 1, in A minor	At Berlin, Feb. 13, 1890 With Orchestra (Mme Teresa Carreno, Pianist)

MORE IMPORTANT NEW WORKS PERFORMED IN EUROPE AND THE UNITED STATES.

- Ansorge, C. Symphony, No. 1, "Orpheus," New York, April 15. Beniot, P. Oratorio, "War," Amsterdam, December.
- CLARKE, Dr. H. A. Oratorio, "Jerusalem," by Philadelphia Chorus, Philadelphia, April 24.
- CORDER, F. Cantata, "The Sword of Argantyr," Leeds, England, Oct. 9.
- COWEN, F. H. Opera, "Thorgrim," by Carl Rosa Company, London, April 22.
 - Cantata, "Saint John's Eve," at Crystal Palace, London, Dec. 14.
- CRESER, Dr. Cantata, "The Sacrifice of Freia," Leeds, Oct. 10.

DELANGE. Oratorio, "Moses," The Hague, Nov. 27.

DVORAK, A. Symphony in G, No. 4, Prague, March.

GODARD. Opera, "Dante," at Opera Comique, Paris, May 13.

GLEASON, F. G. Festival Ode, Chicago, Dec. 9.

Holmes, Mme. A. Dramatic Symphony, "Lutece," Paris, June, 1889.

HUBER, H. Symphony in A, Basle, March.

JOACHIM, J. Concerto for Violin, No. 3, Berlin.

LALO, E. Concerto for Pianoforte, Lille.

LAMOND, F. Symphony in A, Glasgow, December.

MACKENZIE, Dr. A. C. Cantata, "The Dream of Jubal," Liverpool, Feb. 5, 1889.

NESSLER, V. Opera, "The Rose of Strasburg," Munich, May 2.

Parker, J. C. D. Cantata, "St. John," by Handel and Haydn Society, Boston, April 8.

PFEIFFER. Concerto for Pianoforte, at Conservatory Concert, Paris, April.

Puccini. Opera, "Edgar," Milan, Easter, 1889.

REYER, E. Opera, "Salammbo," Brussels, Feb. 10.

RUBINSTEIN, A. Opera, "Goruscha," St. Petersburg, Dec. 8.

Saint-Saëns, C. Opera, "Ascanio," at Grand Opera, Paris, March 21.

SINDING, C. Symphony in D minor, Christiana, April.

Smoreglia. Opera, "The King's Bride," Vienna.

STANFORD, C. V. Ballad, "The Voyage of Maeldune," Leeds, Oct. 11.

STEPHENS, C. E. Symphony in G minor, Birmingham, April.

WILLIAMS, C. LEE. Cantata, "Last Night at Bethany," at Gloucester (Three Choirs) Festival, Sept. 4.

STANDARD CHORAL WORKS PERFORMED. NAMES OF SOLDISTS.

	1	PLACE OF		Soloists.		
COMPOSE IL.	WORK.	PERFORMANCE.	Soprano.	Alto.	Tenor.	Вавя.
Bach	atthew ". f Asia ". mphony	Cincinnati Washington New York	Mrs. T. J. Toedt Miss Jennie Dutton Miss G. Traubmann Miss C. De Vere Mrs. F. W. Britton	Miss E. Winant Mrs. Carl Alves Miss E. Winant.	E. Lloyd B. Frscher. W. D. McRarland, E. F. Bushnell W. Dennison W. Ludwig W. H. Rieger M. Treumann. F. Jenkins H. York.	E. Fischer. E. F. Bushnell. E. T. Bushnell. M. Ludwig M. Treumann. H. M. Yorst.
Bruch	Arminius "	Montreal St. Louis Petersburg Toronto Washington	Miss C. Walker Mrs. A. Mullen	Mrs. V. P. Marwick. Mrs. A. B. Hills Miss G. Edmands.	. A. Knorr . Beaumont V. Mockridge . . J. Parker .	W. Ludwig. W. Ludwig. C. E. Hay. W. M. Porteoue.
Dvorák Gounod	"Stabat Mater"	Cincinnati Baltimore Boston	Miss C. De Vere Miss (4. Franklin Miss C. De Vere	Miss E. Winant. E. Lloyd. G. J. Parker. Miss C. Poole. E. Lloyd.	E. Lloyd. G. J. Parker E. Lloyd.	R. Fischer. C. E. Hay M. W. Whitney.
: :	3 3	Brooklyn	Brooklyn Miss C. Walker Miss A. N. Hartdegen W. H. Rieger	Miss A. N. Hartdegen	W. H. Rieger	F. F. Powers. C. E. Martin. P. Averill.
:	: 3	New Bruuswick Providence	Trew Diudswick Mrs. C. 1. Dutcoll. Providence Mrs. J. P. Walker Miss G. Edmands W. J. Winch	Miss G. Edmands		C. R. Powelson. I. Morawski. F. Remmertz.
· ·	3	Springfield	Springfield Miss C. Walker Miss G. Edmands W. J. Winch	Miss G. Edmands		G. Lamson. M. W. Whitney. M. W. Whitney.
Handel	Israel in Egypt Boston Miss C. De Vere. Undas Maccahæus Chleago Miss B. Dutton. Chleago Miss B. Derecherals Battimore Miss B. B. Kehew Chleago Miss B. B. Kehew Chleago Miss B. B. Kehew Chleago Miss B. B. Korden Chleago C	t" Boston Chloago Chloago Boston Chloago Chloago Cleveland		Miss C. Poole Miss C. Poole Miss L. Little Miss L. C. Smith Miss G. Edmands Miss G. Edmands	E. Lloyd { C. A. Knorr	W. Ludwig. M. W. Whitney. W. E. Harper. D. M. Babcock. M. W. Whitney.

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M. W. Whitney. G. W. Fergusson. C. E. Martin. W. E. Harber. D. M. Babcock. C. E. Martin. D. M. Babcock. G. E. Martin. D. M. Babcock. G. Martin. D. M. Babcock. G. E. Martin. D. M. Babcock. G. E. Hay.	C. E. Martin. C. E. Huy. C. E. Huy. E. Fleeber W. Ludwig. G. L. Huy. G. Lamon. G. L. Huy. W. Judwig. H. W. Whitney. M. W. Whitney. M. W. Whitney. M. W. Whitney. B. M. Hopkinson. E. Fleeber. D. M. Babcock.
B. Lloyd C. A. Knorr T. H. Norris W. Dennison G. J. Parker H. R. Trask W. Mockridge F. Janleson F. Harvey G. J. Parker F. Harvey G. J. Parker G. J. Parker F. Harvey	C. A. Knorr. W. Dennison W. Mockridge C. J. Parker. G. J. Parker. W. Mockridge F. A. Janieson. F. A. Janieson. W. H. Lawto. W. M. K. Lawto. W. M. Carto.
Miss E. Winant E. Lloyd M. W. Whitney. Miss L. Fisk C. A. Knorr G. W. Fergusson. Miss B. F. Osberin T. H. Norris C. E. Martin Miss B. F. Osberin W. Dennison R. Fischer Miss G. E. Martin H. F. Trask D. M. Babcock. Mrs. O. H. Bolman W. Mockridge E. Dierkes F. Janieson C. E. Martin F. Harvey D. M. Babcock. M. Babcock G. J. Parker D. M. Babcock D. M. Babcock	Miss A. Moylan. Mrs. Carl Alves. Mrs. V. P. Marwick. Miss E. Winant. Miss E. Winant. Mrs. V. P. Marwick. Mrs. V. P. Marwick. Mrs. V. P. Marwick. Mrs. Graff Alves. Miss G. Edmands. Miss G. Edmands. Miss G. Winant. Miss E. Winant. Miss E. Winant. Miss E. Winant.
Miss C De Vere Miss E. Winant. Miss C Johnston Miss L. Fisk Mrs. E. Ford Miss I. C. Smith Mrs. E. Ford Miss F. Osbor Miss M. II. Elliott Miss G. Edmand Mrs. A. P. Valker Miss H. C. McLa Miss A. Kalkmann Mrs. O. H. Bolin Miss X. Wendell Mrs. O. H. Bolin Mrs. Mosre-Lawen Mrs. R. Van Arnbem Mrs. K. Van Arnbem Mrs. R. Van Arnbem Mrs. G. Franklin	Mrs. I. B. Young. Miss. A. Moylun. Miss. M. J. Dunn. Mrs. Carl Alves. Mrs. J. P. Walker. Mrs. V. P. Marwick. Miss. G. Edmands. Mrs. J. P. Walker. Miss. E. Winant. Mrs. K. Van Arnhem. Miss. E. Winant. Mrs. J. P. Walker. Mrs. Y. P. Marwick. Miss. G. E. Johnston. Mrs. Y. P. Marwick. Miss. G. E. Johnston. Miss. Carl Alves. Mrs. Moore-Lawson. Miss G. Edmands. Mrs. Moore-Lawson. Miss. E. Winant. Miss. C. Poel. Miss. E. Winant. Miss. C. Poel. Miss. E. Winant. Miss. E. Juch. Miss. E. Winant. Miss. E. Juch. Miss. E. Winant.
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Haydo	Parry (c) Rubinstein (c) Sullivan (c) Verdi

TABLE SHOWING PUBLISHED AMERICAN COMPO-SITIONS FROM THOSE SPECIALLY NOTED BY THE YEAR-BOOK, 1883-1890.

Composer.	T'ITLE.	Publisher.
Arthur Bird	Gavotte for Orchestra	J. Hainauer, Breslau.
" "	Suite for Orchestra, op. 6	" "
" "	Carnival Scene	" "
Dudley Buck	"The Voyage of Columbus"	G. Schirmer, New York.
" "	"The Light of Asia"	Novello, London and N. Y
G. W. Chadwick.	P.F. Quintet, E flat	A. P. Schmidt, Boston.
" "	"Lovely Rosabelle"	46 46
" " .	Overture, "Melpomene"	;; ;;
	Symphony, No. 2, B flat	
Dr. H. A. Clarke.	"Jerusalem"	T. Presser, Philadelphia.
R. De Koven	"Don Quixote"	G. Schirmer, New York.
Ad. M. Foerster	"Thusnelda," for Orchestra	I. Rieber Breder, Leipzig.
•••	P.F. Quartet, op. 21	C. F. Kahnt, Leipzig.
Arthur Foote	String Quartet, G minor, op. 4,	A. P. Schmidt, Boston.
	P.F. Trio, op. 5 Sonata for Violin and Piano,	
" "		
" "	op. 20 "The Wreck of the Hesperus,"	
" "	"The Farewell of Hiawatha".	66 66
F. G. Gleason	Festival Ode	C. F. Summy, Chicago.
A. Hamerik	"Symphonie Lyrique"	Andie, Offenbach.
C. A. E. Harriss.	"Daniel Before the King"	G. Schirmer, New York.
V. Herbert	Suite for Strings, op. 12	T. Luckhardt.
E. A. Jones	" An Easter Concert"	White-Smith Co., Boston.
G. A. Kies	"The Last Hymn"	J. M. Russell, Boston.
E. A. MacDowell.	P.F. Concerto, No. 1, A minor,	• • • • • • • • • • • • • • • • • • •
	P.F. Concerto, No. 1, A minor, op. 15.	Breitkopf & Härtel, Leipzig
"	" Hamlet and Ophelia," op. 22,	J. Hainauer, Breslau.
** **	P.F. Concerto, No. 2, D minor,	-
	P.F. Concerto, No. 2, D minor, op. 23	Breitkopf & Härtel, Leipzig
4 4	Symphonic Poem, "Launce-	
	lot and Elaine," op. 25	J. Hainauer, Breslau.
G. A. Mietzke	Festival Motet	E. Schuberth, New York.
H. W. Nicholl	Symphonic Poem, "Tartarus,"	E. Schuberth, New York.
J. K. Paine	"Song of Promise"	The John Church Co., Cin cinnati.
H. W. Parker	"King Trojan" "St. John"	A. P. Schmidt, Boston.
J. C. D. Parker	"St. John"	
H. R. Shelley	"Dance of Egyptian Maidens"	G. Schirmer, New York.
Templeton Strong	"The Trumpeter"	Fr. Kistner, Leipzig.
	"The Haunted Mill"	Jost & Sander, Leipzig.
A. W. Thayer	"Sea Greeting"	J. M. Russell, Boston.
Van Gelder	"The Lord Reigneth"	W. H. Bonner & Co., Phil adelphia.
Max Vogrich	P.F. Concerto, E minor	G. Schirmer, New York.
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 - Page 79. E flat P F. Concerto by Liszt not Chopin.
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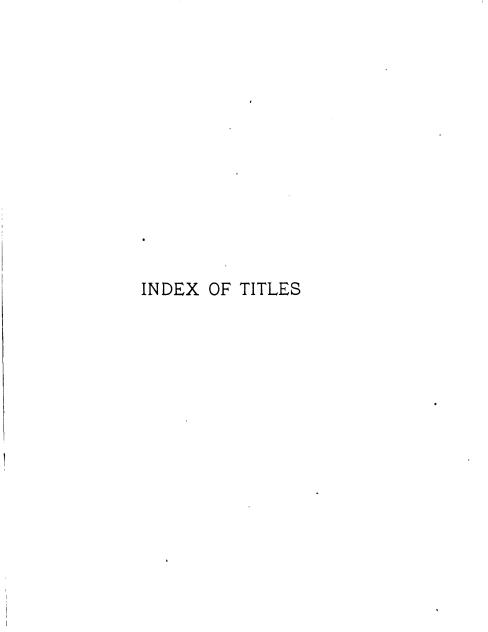
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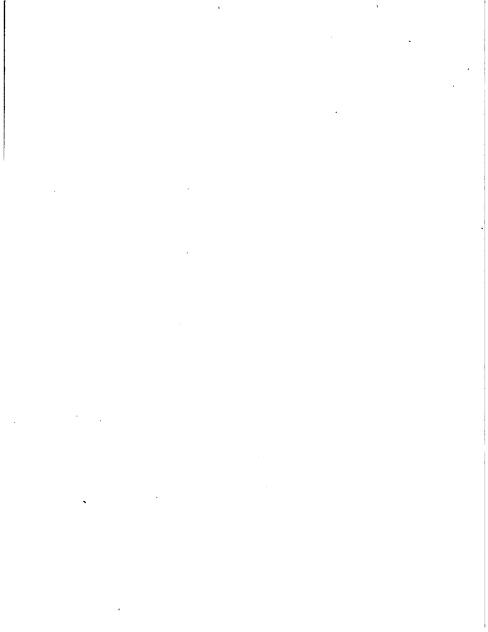
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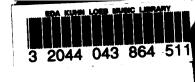
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